

# The Journal

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Thursday, January 26, 1995

50 cents (Tax included)

## Development proposals take EC Council by surprise

By Dawn Frasier

EL CERRITO — Mayor Norman La Force took everyone by surprise at last week's council meeting when he indicated some preference for the construction of a large theatre complex on the old Mayfair site. Conflicting proposals had been submitted for the development target area, which has been an empty lot for several years. Though the city council did not decide between the two options at the Jan. 17 meeting, a majority of the council members seemed to be leaning toward the second alternative, a mixed-use development that would include family housing, daycare and retail space. La Force has been an outspoken opponent of big retail development in the city; he was the lone

council member expressing opposition to the recently opened FoodsCo store, for example. He sees the theatre proposal differently, however. For La Force, it may be the answer to what's been called a very unattractive northern entrance to the city.

"...If we went with the Oewel proposal...I think we would blast off in this part of the city," he said. "I think this would be the gateway we've always been searching for."

The theatre proposal comes from Oewel and Associates; that company has an agreement with BART to build a mixed use development on BART property just south of the Mayfair site. The alternate proposal comes from the IBEX group, developers of Del Norte Place, just north of the site; IBEX is represented by John Stewart.

While La Force agreed with other council members that "Stewart is a known quantity," having already developed an affordable mixed use development in El Cerrito, he said people should not be afraid of the large theatre complex idea.

"You shouldn't get worried thinking about 24 massive seating arrangements," he said. (Twenty to 24 screens are proposed for the complex.) "There is an upscale theatre market for (small) intimate theatres, where you can come watch a movie with a group of friends."

La Force himself said it was perhaps ironic that he might be voting for a "big box theatre" having consistently voted against big box retail.

Councilmember Norma Jellison said she was amazed.

"We're all acting out of character here," she said.

For Jellison, one bottom line is knowing "we have something we can deliver," by going with a proven developer. She pointed to IBEX's "proven commitment to El Cerrito," specifically its financial commitment, noting that the problems the city encountered with two previous proposals for the site (from other developers) "haven't surfaced here."

Deliverability, she said, is a major concern.

"We've been talking about a mixed use development at the Del Norte BART station for over two years, and I don't think we're that much farther along," she said, referring to the Oewel proposal for the BART parking lot.

Jellison also said, "We've always anticipated that

See MAYFAIR, page 14

## Teachers' strike averted



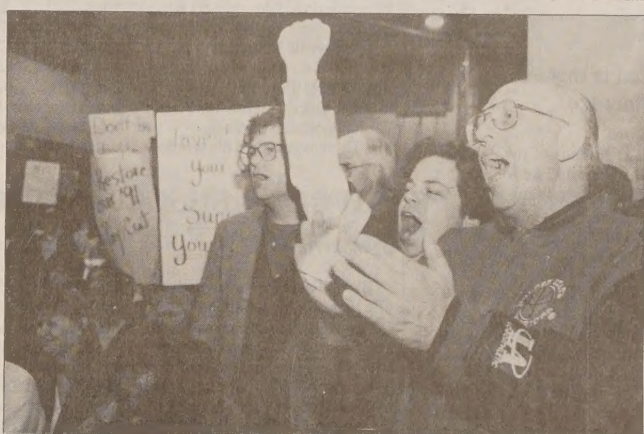
Laura Stein

### Tentative agreement reached on eve of strike vote

West County employees voted Tuesday in favor of accepting a small, but immediate, pay raise, avoiding what seemed to be an inevitable strike. A majority of 3,000 teachers and other union employees favored the proposal, hammered out during last ditch negotiations Sunday, which would also concede some decision making powers to school site councils, composed of union members, previously held by principals.

The deal will also give employees a 0.5 percent raise Feb. 1, if approved by the School Board Wednesday. Another 0.5 percent would be granted October and 1.25 percent in the following school year.

Employees, who have been working without a contract since July, took a 9 percent pay cut in 1991 to help out the then bankrupt district and have been negotiating for months for a restoration schedule of wages.



Laura Stein

Teachers last Wednesday stormed the West County School Board meeting.

## Flood victims meet with officials

By Dawn Frasier

EL CERRITO — About 35 residents attended a meeting at Harding House Tuesday night to learn what they could about the Jan. 9 flooding in their neighborhood. Many had suffered significant damage to their homes and property as a result of the combination of heavy rain and a clogged storm drain. The affected neighborhood is located at and immediately below Sunset Avenue where the Sunset Cemetery and EBMUD property runs along the property line; it was stopped up and overflowed during the night of the storm, causing water to flow onto surrounding streets. Ramona Avenue resident Dean and his wife estimate that they lost about \$3,000 worth of property as a result.

"We had about two feet of mud water in our basement," said Dean. "The water bent a deadbolt; it bent the hinge, that fell off. We had just moved in about a

month ago, so we probably had more belongings in the basement than most people have."

Among those were a couch, a computer, two oil-filled heaters, an answering machine and other items now in the dumpster. There were also photos — old baby pictures, wedding and honeymoon shots.

"We did salvage them for the most part — through a long process of washing them with cold water, one by one, but they're not quite the same," he said. "Those are the important things; I can always get a new couch."

Mayer shared some of his experience with FEMA with others in the audience. He warned them that while FEMA had quickly sent an inspector to view the damage, the agency then sent a check for \$135 without explanation. Mayer returned the check, he said, because accepting it would mean agreeing to FEMA's terms. He and his wife would have had to agree to purchase flood insurance annually if they ever wanted to get FEMA as-

sistance again and to disclose to any new owners that they would have to do the same, in perpetuity.

Reparation for damages suffered was one area of concern for residents, who want to know whose responsibility it is.

"I've lived in El Cerrito for 50 years," said one. "I had a river coming through my house that broke my front door. I'm not responsible for it, and I believe someone else should pay for it."

The trouble is that no one can determine where the responsibility lies until it becomes clear what exactly happened. Harris and Associates has been hired by the city of El Cerrito to try to determine that and to work with other parties on solutions. Harris and Associates is the consultant working with the city on its own storm drain restoration program; program manager Bob Guletz told residents Tuesday night that the city is one party that is not responsible for the storm drain.

About 25 residents had attended

See FLOOD, page 14

## Kensington to vote on increased taxes

By Dawn Frasier

KENSINGTON — Voters face two important ballot measures here in March. If Measures D and E are passed, they could result in higher property tax bills. They should also result in increased community services — an enlarged police department and preservation of some of Kensington's last remaining open space.

The Kensington Community Services District (KCSO) hopes to increase the town's police force from eight to 10 officers. In order to do that, residents will have to pay \$300 per parcel rather than the current assessment of \$210.

"That would generate another \$200,000, allowing us to restore

two of three lost positions," said Police Chief Jim Bray, who also serves as community services district manager. While the \$300 assessment might appear high, he said, a study of surrounding communities — still ongoing — indicates that the assessment is still lower than is paid in some areas.

Kensington had 11 police officers in 1991/92 and a budget, including revenues, of almost \$1.2 million, said Bray. By 1993/94, the force was down to eight officers, with revenues down to \$300,000.

Gradually, the district has been building up revenues.

The KCSO obtained \$90,000 through special state legislation; in the current fiscal year, AB3304 pro-

See TAXES, page 14

## City purchases land for Albany Hill park

By Tara Swan

ALBANY — Reaffirming its commitment to preserving open spaces for recreational use, the city has acquired another parcel of land for the Albany Hill park.

The half-acre along Madison Street provides another entrance into the hilltop park, and perhaps more importantly, stays any development plans to extend the road back towards the open space.

Members of the Friends of Albany Hill, a community advocacy group which has been integral in acquiring and shaping the hill towards a useful recreational park, cheered the City Council's decision last week to buy the parcel for

\$292,500.

"We are really pleased at the way this has come along," said Carol Fitzgerald.

City planner Claudia Cappio said the efforts of the group have been heartening and called Fitzgerald a "warrior" in the conservancy effort.

"Albany ranks up there with San Francisco as one of the densest communities in the state. The community has really responded to the need to create more green spaces," Cappio said.

The city had been considering the purchase of the property for nearly a year. The half-acre parcel at the west end of Madison Street

See HILL, page 14

### Newsline

#### Dress the Bear at the library

EL CERRITO - The El Cerrito Library invites children of all ages to join its "Dress the Bear" contest. Participants should come to the library between now and Feb. 11 to pick up a bear pattern. Imagination and any materials at home can be used to dress the bear. The contest is limited to one entry per child. All dressed bears should be returned to the library by Feb. 16 at 6 p.m. Winners will be announced on Feb. 23 at 3 p.m. This program is sponsored by the Friends of the El Cerrito Library.

For details, call Youth Services Librarian Agnes Chen at 526-7512. The El Cerrito Branch of the Contra Costa Library is located at 6510 Stockton Ave.

#### Waterfront tour this weekend

ALBANY — The Albany Waterfront Committee is conducting the first of two walking tours of the Albany waterfront this Sunday, Jan. 29, from 10 a.m. to noon. The purpose of the tours is to acquaint citizens with the committee's proposal for Albany's portion of the future Eastshore State Park. The tours will begin at the fence at the northwest corner of Golden Gate Fields' north parking lot. Heavy rains may cancel the tours.

The committee is also holding its second and final public meeting to receive comments and suggestions on its proposal before it is submitted to the City Council. The meeting is Saturday, Feb. 4 from 1 p.m.

to 3 p.m., at the City Council Chambers, 1000 San Pablo Avenue.

Copies of the proposal can be obtained by calling 528-5766 or dropping by the City Planning Office (1000 San Pablo), the Albany Library or the Albany Senior Center. Copies will also be available at the tours and public meetings. For more information call Victoria Wake at 528-6250.

#### Congress of Republicans dinner

The Kensington-El Cerrito Congress of Republicans is sponsoring a dinner on Friday, Jan. 27 at Spenger's Restaurant, 1919 4th Street, Berkeley.

The guest speaker is Daniel G. Pennington who is the present President of the California Congress of Republicans. He will be speaking about what the California Congress of Republicans (C.C.R.) plans are for this year. The California Congress of Republicans is a statewide, grassroots, mainstream, volunteer, Republican organization whose main purpose is to help promote Republican principals as well as elect Republicans.

Pennington will also swear into office all the new officers of the Kensington-El Cerrito Congress of Republicans.

Dinner reservations for the Jan. 27 event are available through Betty Sandifur at 526-0940. The cost is \$15.



## Remembering When

By William Paul

# Fun with Fords: A favorite pastime long gone

Today's episode is dedicated to the Model T Ford — it brings back so many things to remember.

Some years before I even thought about driving an automobile, I began hearing stories about Fords, most of them comical. In fact, so many stories were passed around Mr. Ford had them collected and printed in a booklet which was widely distributed. It was an early case of "If you can't beat 'em, join 'em," and apparently it worked.

If memory serves, the booklet started out with a jingle to be sung to the tune of "Turkey in the Straw":

*Oh, there was an old man  
And he had a wooden leg,  
But he didn't want to borrow  
And he didn't want to beg,  
So he took four spools  
And an old tin can,  
The he built himself a Ford  
And the darn thing ran.*

It's almost a cinch that this was the basis of setting up the adopted name of Tin Lizzie for the Model T.

Then followed about 16 pages of jokes and stories, one of which told about Mr. Ford answering a question about the availability of buying a car painted in a certain color;

"Sure," says Mr. Ford, "you can get it any color you want, as long as it's black." Which was the only color they came in from the factory.

So while you couldn't get a Model T in fire-engine red or robin's-egg blue or gun metal gray, you could get an inexpen-

sive method of transportation, turned out in quantities by the use of mass production — a principle soon adopted by and applied to other automobile manufacturers and many other products — and at very reasonable prices.

Used Fords were in great demand from young people who altered them in countless ways — stripping them down, building them into everything from trucks to racing cars. In fact, most of them were referred to as Stripped Fords, regardless of the finished product.

Late in the 19-teens some group in Berkeley (probably the Chamber of Commerce or one of the service clubs) sponsored a "Stripped Ford Contest," highlight of which was a parade of cars owned by youngsters who had removed just about everything except the engines — prizes for the ones with the least automobiles still running.

I helped one of my friends on this and we got it down to as near nothing as we thought possible but got no prize. Practically all of the contestants had removed their seats and drove sitting on the gas tank — that's where the gas tank was on the Model T.

But the guy who won had removed his gas tank, then somehow got enough fuel into a tin can and siphoned it into the gas line to finish the parade. He really deserved to win, but to save my neck I don't remember what he sat on while driving. It's too long a story to tell

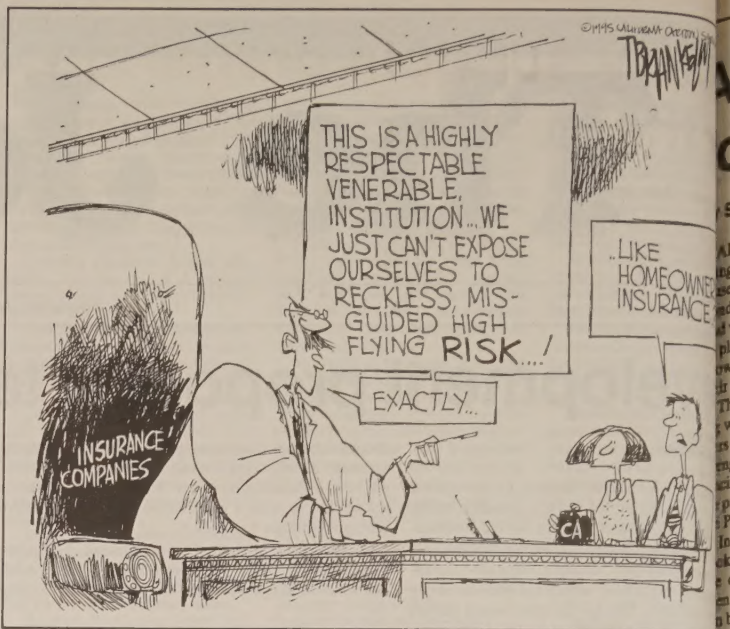
here how I bought a Model T from a friend for \$10 about 1926 or '27. At that time we referred to money as "gold," like they call it "bread" today, and when I asked how much gold he wanted, he said, "Ten dollars gold." So that's what I paid.

I drove it about a month and one day it let out a crunching sound and stopped dead in its tracks. Something had dropped into the transmission and rendered the car *hors de combat* — forever. I got pushed to the nearest Ford agency, and they gave me the bad news — don't even think about fixing it. But the mechanics in the shop took up a collection and bought it to cannibalize it for parts. They paid me \$12.

About 1928, Model T gave way to Model A, and since Model T had been dubbed Tin Lizzie, the jokes were all about Henry making a Lady out of Lizzie.

They also told about a man driving his new Model A who started to pass a Cadillac on the highway, but the driver of the Caddy got huffy and wound his car up to 60 mph — he wasn't going to be passed by some lousy Lizzie. But the Model A crept up even with him and rolled down his window to say something, so he floored the Caddy and took off. Again the Ford pulled alongside and hollered out, "Say! Do you know how to get these into high gear?"

I'll bet Henry had the last laugh.



## Police Reports

# Home burglary suspect confronts resident

By K. Osborn

ALBANY — On the evening of Jan. 17 a thief entered a residence on the 1600 block of Sonoma Avenue through the second floor window, prowled the second floor, then the first floor.

He stole a wallet and keys from the kitchen where he also confronted the resident. He then fled out of the house. The witness described the subject as a black male adult about six feet tall, wearing a dark stocking cap, cloth jacket, and multicolored dark pants. Police are investigating.

Between 6 p.m. on Jan. 13 and 7 a.m. on Jan. 16, thieves broke into a silver Subaru on the 900 block of San Pablo Avenue, stole the stereo and departed unseen.

Between 11 p.m. on Jan. 15 and 9:45 a.m. on Jan. 16 thieves stole a 1978 Toyota Corolla SW parked on the 800 block of Madison Street. There were no witnesses.

On the morning of Jan. 16 Richmond police reported finding a 1986 Chevy Mini van which had been reported stolen from Albany on Jan. 10. It had been damaged and both license plates were missing. The owners were notified.

Between 9 p.m. on Jan. 15 and 8:30 a.m. on Jan. 16 thieves stole a 1978 Ford van parked on the 900 block of Nielson Street. There were no witnesses.

Thieves smashed the window

of a vehicle parked on the 500 block of Pierce Street, stole property from inside and departed unseen on the morning of Jan. 16.

A San Rafael man parked his gray 1986 Peugeot 505 sedan in a secured lot at Golden Gate Fields at about 6 p.m. on Jan. 16 and entered the clubhouse. When he returned to his car about 15 minutes later he found it missing and reported it stolen. Later that night employees on the graveyard shift found his car in the lot. The owner was notified.

Between 9:15 p.m. on Jan. 16 and 8 a.m. on Jan. 17 thieves stole a 1988 Honda Civic from the east side of a residence on the 1600 block of Sonoma Avenue. There were no witnesses.

Between 5 p.m. on Jan. 13 and 12 noon on Jan. 16 thieves stole a 200 to 300 pound air compressor tank from an open courtyard next to a business on the 500 block of San Pablo Avenue. There were no witnesses.

On the night of Jan. 16 Oakland police reported finding a 1989 Buick Century reported stolen from Albany on Dec. 14 and they had a suspect in custody. The car was not damaged but both plates were missing. The owner was notified.

On the afternoon of Jan. 17 Berkeley police reported finding a 1978 Ford Van reported stolen from Albany and they had a suspect in custody. The vehicle was not damaged and both license plates were intact.

Thieves broke into a truck parked on the 7000 Pomona Avenue between 1:30 p.m. on Jan. 17 and 1:30 p.m. on Jan. 17.

Between 1 p.m. on Jan. 17 and 6:30 a.m. on Jan. 17 entered the main floor of a residence on the 500 block of Sonoma Avenue, broke the padlock, curving a large rolling tool stole the tools. They then stole the tool box, returned it to its original position and departed.

A resident reported an abandoned bike on the east corner of Dartmouth and Sonoma Avenues on the noon of Jan. 17. Officers the owner lived on the 1300 of Curtis Street from their ID tag on it and returned owner.

An Albany resident seeing two male juveniles into a rear yard of a residence on the 900 block of Solano on the morning of Jan. 18 not belong there. When arrived they found a 17-year-old San Pablo boy and a 15-year-old Albany boy going from yard to another. When they did not have a good for being there and since the truant they were arrested.

On the afternoon of unknown thieves broke a door knob of a business on the 900 block of San Pablo Avenue, opened the door, entered the office and stole valuable items.

See ALBANY

## Letters to the Editor

### New year review

Editor:

Happy New Year! For some of us and for the wealthy wealthy, things look good. For the poor, the racial minorities, the aging, the disabled, they are faced with continuing disaster.

At the federal level, the "Contract for America" promises "counter-revolution," not the "revolution" promised by Gingrich and his buddies. We should heed Senator Kennedy.

In our state, our inhumane governor, clothed like a lamb but actually a racist in the Gingrich image, would cripple the state's essential human services in the interest of the so-called "Contract for America." We need to fight him tooth and nail.

Here in El Cerrito, Redevelopment won't win a significant victory despite hard-core opposition. Sadly, it seems that several councilmembers seem to have been intimidated by persistent chronic opposition. They appear to have second thoughts on Plaza redevelopment and a partnership with BART to establish an urban village, centering on a BART-city sponsored mixed-use development.

Of course we need extensive hearings and debate, a massive educational effort in the image of Project Listen, or better, "Project Community Planning."

But we dare not surrender to medievalists, either federally, in

our state, our county, or our beloved city.

This is indeed a "call to arms."

Dan Freudenthal  
El Cerrito

### Great strides

The journal received a copy of the following letter sent to the city's Earthquake Preparedness Program Block Captains and Co-Captains:

I want to congratulate all of you on the magnificent job you are doing. We have had multiple meetings of the various regions in Albany and the progress in each region has ranged from good to exceptional. Blocks are getting organized all over Albany. We now have approximately 120 blocks participating in EQPP. When we started the organizing drive less than a year ago, we had 28 blocks involved.

The activity level is so high that Albany's disaster preparedness coordinator, Dave Simpson, is busy days, nights and weekends meeting with blocks and conducting trainings. Since we started the organizing, the City has responded by increasing Dave's hours to full time. Dave's training classes and the Albany Fire Department's free waterheater strapping program are a smash hit.

This April we plan to do a city-wide earthquake preparedness drill. We will be in touch with you regarding the specifics. In the meantime, we ask that

you get as much information as you can filled into the matrix grid so that we have a sense of how the various blocks stand in earthquake readiness.

I look forward to seeing you all at our next round of regional meetings. We expect to do a city-wide meeting of all block captains just prior to April to prepare for the drill.

Thank you all so much for all the wonderful work you have been doing. We have made tremendous progress toward organizing every block in town by July 4.

Robert Cheasty  
Co-Chair, EQPP

## Friends make a difference

Editor:

The Friends of the Albany Library would like to take this opportunity to thank everyone who responded to our annual membership drive. The next year will be one of more growth and change for the Friends of the Albany Library and we are glad for your support. It is through your efforts and support that these wonderful changes will continue.

You provide funds for library materials, children's programs, youth outreach, special community events, reference materials, historical materials, and legislative advocacy. Your wholehearted participation is the key to providing all of these things

See LETTERS, page 3

By Dawn Frasier

EL CERRITO — A male juvenile suspect approached an El Cerrito man at the front door of his Richmond Street residence with a handgun, then walked him to the rear. The victim struggled with the suspect who hit him on the head with a wine bottle. The incident occurred at 12 noon Dec. 27.

Two men entered Little Angie's in ski masks at about 6:05 a.m. Jan. 6, then demanded cash from the bartender.

An Albany resident was robbed at the ATM machine in the 9800 block of San Pablo Avenue; two suspects approached her with a gun, demanding the \$20 she'd just gotten from the machine at about 9:29 p.m. Jan. 3.

Three male juvenile suspects threatened a bike rider with harm while one grabbed the handlebars, ordering the victim off. That suspect left his bike and took the victim's at about 4:33 p.m. Jan. 3; the incident occurred in the 11100 block of San Pablo Avenue.

A juvenile suspect put a gun to the chest of a juvenile victim at Eureka and Pomona at 12 noon Jan. 5, demanding his wallet. Nothing was reported stolen.

Two male suspects hit a Kennedy High student twice with a pipe before fleeing, after approaching him in front of El Cerrito High School at about 3:30 p.m. Jan. 11.

Someone ignited cardboard boxes in an apartment carport in the 600 block of Lexington Avenue at about 8:20 a.m. Jan. 12.

A man forced his female victim into her Colusa Avenue residence at about 3:21 p.m. Jan. 16, taking a wallet off the table. The man was arrested.

A man grabbed a purse from the shoulder of a woman in the parking lot at Target, then ran off. The incident occurred on the afternoon of Dec. 24.

A Richmond woman was arrested at San Pablo Avenue and Portola at 8 p.m. Jan. 1 for driving under the influence; the suspect had a collision with a pedestrian, causing serious injury.

A San Pablo man was arrested at Central and Carlson at 2:15 a.m. Dec. 26, for driving under the influence, as was an Oakland man at 10:02 p.m. Dec. 23 at San Pablo and Central.

Two male juvenile suspects, residents of Richmond, were arrested at Portola Middle School on the afternoon of Jan. 13 after being told to leave several times and refusing.

An Oakland man was arrested in the 6300 block of Fairmount Avenue at about 12:57 a.m. Dec. 30 for taking coins from a newspaper machine.

A commercial burglary was reported in the 11000 block of San Pablo Avenue. During the daytime Dec. 30, someone took a walkie talkie with battery charger from an unlocked storage room.

Several bicycles were reported stolen in residential burglaries.

Two bikes were taken from a storage area in the 1300 block of Liberty Street between Dec. 31 and Jan. 4.

A mountain bike was taken

from an open garage in the block of Navellier Street the daytime Jan. 3.

A bike was taken from a locked garage in the 5000 Kearney Street between Jan. 1. In the same garage lock was forced open bike taken (and one left during the night of Jan. 11).

During the night of someone entered a home 5500 block of Central and sized the interior; nothing taken.

Jewelry and electronics were taken from a home in the block of Arlington Boulevard the daytime Dec. 23, a burglar entered through a window and conducted search.

In the 1700 block of Court, someone entered a locked window, then stole arms, cash, electronic items during the daytime.

Electronic items were taken from a home in the 800 South 53rd Street during the night of Jan. 7.

Someone attempted to open a residential door in the block of Santa Clara on the noon of Jan. 12.

Several other thefts and burglaries were reported. A scaled an apartment building the 6400 block of Central between Dec. 1 and Jan. 4 stole a bicycle.

A car seat was taken from a carport in the 6600 Schmidt Lane on the afternoon of Jan. 5.

See EL CERRITO

# The Journal

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# Albany schools preparing for the next big earthquake

Shannon Morgan

ALBANY - News of the devastating Kobe earthquake may have had many in the Bay Area to sleep about their safety last week. While the safety of your home and place of business may be uncertain, Albany schools are well on their way to maximum safety.

The district has been busily sending work crews and parent volunteers with bungee cords, industrial velcro and other earthquake restraining devices into the schools over the past month in a joint effort with the district.

At that time, most of the schools' bookshelves, computers, aquariums, cabinets and cupboards have been secured in a manner not many would expect.

For instance, more than 30 parent volunteers went through Marin High School in December securing books, equipment and other materials that might pose a danger in a major tremor.

We worked from 10 a.m. to 4 p.m. and there were still some things to do. It was overwhelming, but we have to rely on parent volunteers," parent Karen Olson said of the massive effort.

Included in the undertaking was the placement of emergency bags in each classroom, each including first aid kits, emergency supplies plus information on each child.

In addition, each school has at least a day's worth of water and food on site, as well as detailed evacuation plans, communication systems and a chain of command to ensure that someone is in charge at each site.

In the event of a disaster, there is a plan for who is in charge if the principal is unavailable. Each school is equipped

with hand-held radios for continued communication and each student has a designated adult to pick them up after a disaster.

And, according to Superintendent Dale Hudson, schools within the district, inspected after the 1989 Loma Prieta Earthquake, should be structurally strong enough to withstand a major earthquake.

"We had engineers walk through and inspect Albany High School and Cornell. They were both indicated to be very sound buildings," Hudson said, noting, however, that structures throughout the district are in need of some seismic upgrading.

Luckily, the district has a \$36 million bond measure, passed by voters in 1992, to expand and upgrade facilities, but determining seismic work and facilities upgrades to be done has yet to get underway, leaving some wonder how priorities will be set.

The district has appointed a Facilities Committee to review and recommend a Master Plan for undertaking the project that should be complete in June. But concerns are already beginning to surface about how the process will take shape.

The issue was brought up last Wednesday at a meeting of school site PTA representatives with the district's and city's disaster preparedness coordinators.

One parent, Carlo Ferretti, said he'd heard at an Albany High School meeting that the building's roof may not be properly attached to its walls.

"They were talking about Measure A and what to do first, the seismic work or the addition to the school. I think it's important to know what they are planning to do because seismic safety should take priority," he said.

Hudson confirmed, in a later interview, that there is some question about the connection of the roof to the building's walls, but downplayed the severity of the suspected problem.

"We'll have to reinforce existing columns and connections between the roof and wall diaphragm. When we get into doing some of that those are the things the engineers will determine," he said.

District Disaster Preparedness Coordinator Connie Hubbard, at Wednesday's meeting, said she too thinks the schools are sound.

"I think the schools are in relatively good shape. There are some things that need to be done, but the buildings are considered structurally safe," she said.

While the specifics of building improvements will be determined through public meetings of the Facilities Committee and School Board, district staff and parents are currently focusing on individual preparedness within each school site.

What that means in continued work on site specific emergency plans, evacuation procedures and safety response measures.

For instance, Hubbard admitted training school personnel on emergency gas shut off procedures in one area still lacking.

Other continued areas of concern are controlling high school students after a disaster and making sure teachers follow procedures.

"Getting people to duck, cover and wait for instructions is the hardest thing. After three years we still have teachers evacuating without instructions," Hubbard said.

In terms of student safety, Hubbard added that the high school continues to be a concern.



Karen Olson points out the new bungee cords restraining books at Marin School.

"There's been extensive training with teachers and students at Albany High School. Students are

all assigned specific places to go. You can tell them until you are blue in the face but when it happens you

don't know what is going to happen. It's been one of our biggest concerns," she said.

## Wet weather puts city to the test

From the Mayor's Desk

By Norman LaForce  
El Cerrito



The rain storms that struck the Bay Area in the first week of January challenged our city and its resources. Certain components of our storm system came through with flying colors while other components did not. We received a number of reports concerning flooding, water, and damage. Since none of us could be everywhere at once during that storm period, I think it is important to acknowledge the volunteer effort of our city personnel and citizens. The city safety personnel did not just leave at "quitting time" and head home, but put in extra time in an effort to stop damage from occurring or preventing more damage from resulting. Citizen volunteers also came out to help.

Once again our NEAT program (Neighborhood Emergency Action Team) showed what it could do. In one area the NEAT volunteers quickly organized and developed a plan of action which they then

implemented. This greatly assisted the city's people in dealing with the rain and showed how neighbors could help each other. It is yet another lesson for us all that we should be organizing our own neighborhoods for emergencies.

The need for this is highlighted all the more by the Kobe earthquake. While we think that the damage and loss of life is astronomical and could not happen here, those who know earthquakes tell us that had a tremor of equal intensity hit the Hayward fault in a densely populated area of the East Bay, we would see four times the damage and probably close to 20,000 to 40,000 dead and injured people.

Most of our storm drain system held up fairly well. The three locations which we had already repaired as the first phase of the storm drain reconstruction program worked well. In other locations, of course, we did not fair so well. But at least we have a good idea of where the serious problems are. We can use this information for the future work in that program.

Our remaining natural streams and creeks proved once again that they are the best method for handling storm run-off. In most areas the public and private creeks did not experience the kind of overflow that our storm drain pipes had. In those locations that did have some overflow, the main reason for it was the more than natural amounts of water discharged into the nature creek from our storm drain pipes.

As one of the local papers reported "restoration of creeks (were) not aid to flood abatement." Areas that experienced flooding in the past like Wildcat creek did not have flooding this time. Other areas that still experienced flooding had less severe flooding than in the times prior to the restoration of the creek or stream.

To assist the city in dealing with the issues of overflows and damage, the city has distributed a questionnaire. I urge residents to fill it out so that we can get a better idea of what happened. This will help us in the future.

In addition, after one area of the city around Fairmont, Carmel, and Ramona streets experienced damage from water overflow from EBMUD and the cemetery properties, we have organized a city sponsored meeting to be followed with further work on solving the problem.

This will require the joint effort of the City, Sunset View Cemetery, and EBMUD. If the spirit of cooperation continues, I feel confident we can solve the problem. I know it will be hard on the residents in that area to rebuild and get their lives back together after such a trying experience.

I thank them on behalf of the city for demonstrating an ability to work together to meet the challenge during the storm and to be as patient as they have been after the losses they have suffered. I hope that together we can solve this problem.

## Letters

Continued from page 2

more. Thank you for generous support of the Friends. Over 235 you have made the commitment for this year and you have donated \$4,591 to support library

activities and materials. If you haven't yet taken the time to join us, you will always be welcome. There are also plenty of opportunities to help through volunteer efforts. We have many, many books and other materials that

need to be processed for the booksale which will be held May 21 this year. Please come see what your generous support has provided for our library.

Carole Truman, President,  
Friends of the Albany Library

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## Goings on About Town

### Performances

**Bay Area Folk Harp Society:** Jan. 29, 7 p.m.: Senegalese griot Moussa Kanouté presents a program of traditional music on the African harp. 1597 Solano Ave., Berkeley. Call 527-6779.

**Hertz Hall:** Feb. 1, noon: Deborah Benedict, mezzo soprano, Steven Bailey, piano. U.C. Berkeley campus, free. Call 642-4864.

**International House:** Feb. 2, 7:30 p.m.: UNIGAN Cultural Troupe presents "Spirit and Rhythm of Ghana," a music and dance program to open African/American American History Month. UC-Berkeley campus. Call 232-9198.

**John McCruthen:** Jan. 29: Presents two concerts for children (3 p.m.) and adults (7:30 p.m.) at Albany Veteran's Hall in Memorial Park. Call 548-8708 or 524-9283.

**New Glori Gallery Concert Hall:** Jan. 27: Tom Lesisek, guitar; Jan. 28: Dora Jibickaya, piano; Jan. 29, noon: A Bay Area Composers Concert, Seth Montfort, solo piano, \$4.50. All concerts \$7.50 and at 8 p.m. unless otherwise noted. Includes a free glass of wine from Oddbins Winery. 2911 Claremont Ave., Berkeley. Call 494-4967.

**Trinity Chamber Concerts:** Jan. 29, 4 p.m.: Sonus Imaginorem. 2320 Dana St., Berkeley. Call 549-3864.

**Women's Philharmonic:** Jan. 28, 8 p.m.: JoAnn Falletta, music director, guest artists Sara Wolfenson, piano, and San Francisco Boys Chorus. Zellerbach Hall, UC-Berkeley campus. Call 642-9988.

**Actors Ensemble of Berkeley:** "Breaking the Code," Hugh Whitmore's highly acclaimed drama is directed by Susan Jackson Collins. Runs through Feb. 16. 1301 Shattuck (at Berryman) in Berkeley. Call 528-5620.

**Bay Area Puppet Playhouse:** Jan. 27, 7 p.m.; Jan. 28 and 29, 3 p.m.: Jack and the Beanstalk. 2353c San Pablo Ave., Berkeley. Call 644-0715.

**Black Repertory Group:** "Keeper of the Supreme Decree" by Etha Gray, a play about Martin Luther King, Jr. told "like never before" and a presentation from the New Arts Experience Department runs through February. 3201 Adeline St., Berkeley.

**Poetry at Cody's:** Jan. 28: An Evening with Hettie Jones. 7:30 p.m., \$2, upstairs. 2454 Telegraph Ave., Berkeley. Call 845-7852.

**U.C. Theater:** Tuesdays through Feb. 13: Shakespeare on Screen. 2036 University Ave., Berkeley. Call 843-6267.

**Ashkenaz:** Jan. 26: Wongozi; Jan. 27: Jungular Grooves; Jan. 28: Savoy-Doucet Cajun Band; Jan. 29: Davka; Jan. 31: Balkan folkdance; Feb. 1: Aux Cajunais; Feb. 2: Rhythm Sheiks. 1317 San Pablo, Berkeley. 525-5054.

**Berkeley Square:** Jan. 31: LA punk band, Butt Trumpet, comes to Berkeley.

**Kimball's East:** Through Jan. 29: Confunkshun with Michael Cooper and Felton Pilot. All shows 8 and 10 p.m. unless otherwise noted. \$18-\$24. 5800 Shellmound St., Emeryville. Call 658-2555.

**Starry Plough:** Jan. 28: Carmaig Deforest, Stark Raving Chandler; Jan. 27: Buffalo Roam, Band de Jure; Jan. 28: The Mother Hips; Jan. 29: Claddagh Band. Music starts Thursday through Saturday, 9:30 p.m.; Sunday, 8 p.m. unless otherwise noted. 3101 Shattuck Ave., Berkeley. 841-2082.

### Churches, Temples and Religious Activities

**Berkeley Hillel:** Jan. 26, 8 p.m.: "Seinfeld" and pizza; Jan. 27: Singing, 5:30 p.m.; Services, 6:30 p.m., free dinner, 7:30 p.m.; Jan. 28: Services, 10 a.m.; Jan. 29: IAC, 7 p.m.; Folk Dancing, 8 p.m.; Jan. 30: Meditation, 7 p.m., PZC, 7:30 p.m.; Jan. 31: Pa-amayim, 5 p.m., SICHOT, 7 p.m., Jewish Creativity, 7 p.m.; Feb. 1: De-Cal: Zionism, 4 m.; Feb. 2: Israeli Law at Boalt Hall, 12:30 p.m.

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2736 Bancroft Way. 848-4535.

**Northridge City Church:** Jan. 27, 11 a.m.: Worship service. 2300 Bancroft Way, Berkeley. Call 848-5107.

**Reb Shlomo Carlebach Memorial Tour:** Jan. 27, 7 p.m.: Kabbalat Shabbat and Kiddush; Jan. 28, 9:45 a.m. - 4 p.m.: Davennon followed by veggie potluck lunch and an afternoon of more teachings, stories and song; Jan. 28, 7:15 p.m.: Melaveh Malka benefit concert for the Carlebach Family and Foundation featuring Neshama Carlebach & the Aquarian Minyan Klezmer Pickup Orchestra. Friday night services at St. John's Presbyterian Center, 2727 College Ave, Berkeley. Saturday service, teachings, and concert at Berkeley Hillel Foundation, 2736 Bancroft Way. Call 848-1149.

**West Contra Costa Deanery of Catholic Women:** Jan. 28, noon: Salad bar luncheon at St. John's School Auditorium, Kearney St., El Cerrito. Call 525-7032.

### Meetings, Classes, Lectures and other events

**2nd Annual Robert Burns Birthday Celebration:** Jan. 27 and 28, 8 p.m.: Susan Rode Morris, soprano, Phebe Craig, harpsichord, and Karl Goldstein as Robert Burns. St. Alban's Church, Albany, 1501 Washington. Call 524-1502.

**Art-on-Site:** Lecture and field trip series begins Feb. 1, registration on now. Call 848-0731.

**Contra Costa Civic Theatre:** Jan. 28, 1 p.m.: Youth program open house, "Live at COCT" for parents and youth to meet instructors and tour the facilities. Call 524-6654.

**Harding Elementary:** Feb. 2, 4-9 p.m.: "Dinning at Sizzler" fund-raiser. 11344 San Pablo Ave., El Cerrito. Call 235-7355.

**Landmark Heritage Foundation:** Jan. 28, 4:30 p.m.: The First Julia Morgan Reception. 2315 Durant Ave., Berkeley. Call 549-0689.

**School of Madeleine:** Jan. 29, 10:30 a.m. - 12:30 p.m.: K-8 Catholic school in North Berkeley holds their annual open house. 1225 Milvia St., Berkeley.

**Black Oak Books:** Jan. 26: *A Stroke of Genius: Illness and Self-Discovery*, Paul West; Jan. 30: *Let the Dog Drive*, David Bowman; Jan. 31: *Honor and Duty*, Gus Lee; Feb. 1, 6 p.m.: *How Late It Was, How Late*, James Kelman; 6 p.m.: *Dogs of God*, Pinckney Benedict; Feb. 2: *Crossing Borders: Selected Shorter Poems*, Peter Dale Scott. All events 7:30 p.m. unless noted. 1491 Shattuck Ave., Berkeley. Call 486-0698.

**Cody's Books:** Jan. 26: *If You Don't Like The News...Go Out And Make Some of Your Own*, Scoop Nisker; Jan. 27: *The Sweetest of Juices: A Family Memoir in Black and White*, Shirlee Taylor Haizlip; Jan. 30: *Foregone Conclusions: Against Apocalyptic History*, Michael André Bernstein; Jan. 31: *Another Hill: An Autobiographical Novel*, Milton Wolff. All events 7:30 p.m., unless otherwise noted. 2454 Telegraph Ave., Berkeley. Call 845-7852.

**Easy Going Travel Shop and Bookstore:** Jan. 26, 7:30 p.m.: "Packing Demonstration" with Judith Gilford; Jan. 31, 7:30 p.m.: "On Becoming A Travel Agent" with Kelly Monaghan; Feb. 2, 7:30 p.m.: "Should You Stay Home?" with Roger Rapport and Marguerita Castanera. 1385 Shattuck Ave., Berkeley. Call 843-6725.

**GAIA Bookstore:** Jan. 26: *The Healing Path*, Marc Barasch; Jan. 30: *The Shadow in America*, Jeremiah Abrams, *Embodying Spirit*, Jacquelyn Small; Jan. 31: *There is Nothing Wrong*, Cheri Huber; Feb. 2: *The Well of Remembrance*, Ralph

Berkeley. Call 548-4172.

**Berkeley Hiking Club:** Jan. 29: 8:30 a.m.: Tomales Point, call 848-6737; 9 a.m.: Mini hike, Carquinez Straits, call 644-9450.

**Berkeley/Albany Midweek Ski Club:** Midweek skiers' social club meets first and third Tuesdays. Sharing cuts the cost of club owned Tahoe City ski lodge. Must be over 21. Call 451-1044.

**Contra Costa Hills Club:** Jan. 29: Fort Mason to Fort Point, 933-5821; Feb. 2: San Quentin museum tour, 232-7475 or 758-5293.

**Marmot Mountain Works:** Jan. 31, 7 p.m.: Mountaineering: Alaska, Peru, and Nepal. 3049 Adeline St., Berkeley. Call 848-1712.

**REI:** Jan. 26, 7 p.m.: Bali: The Enchanted Isle; Feb. 2, 7 p.m.: Lost in the Pleistocene: North Elasmere Island. REI offers several Learn-to-Ski weekends this winter. Feb. 4: Tahoe Donner cross country; Feb. 11: Royal Gorge; Feb. 25: Bear Valley Cross Country. 1338 San Pablo Ave., Berkeley. Call 527-4140.

**Albany Preschool:** Jan. 28, 9 a.m. - noon: Applications for morning cooperative program will be available. Registration will take place at the preschool, 850 Masonic Ave., and information about the program, as well as people to answer questions, will be available. Call 528-2348.

**Alta Bates:** Tuesdays through Feb. 14: Weight control program; Wednesdays through Feb. 15: Smoking cessation management course. Call 704-6510.

**Berkeley Folk Dancers:** International folk dance lessons. Beginners class: Tuesdays, 7:45-9:45 p.m. Classes for other levels available. 1301 Shattuck at Berryman, Berkeley. Call 527-2491.

**Birthways:** Jan. 27 - April 7, 10 a.m.: Mothers' Group; Jan. 28, 9:30 a.m.: Crash Refresher. Call 869-2797.

**El Cerrito Rec:** Classes beginning: Featured are Safe Aerobics, Creating Abstract Art, Creative Memories, Household Aromatherapy. Call 215-4371 for date and time.

**Vista Community College:** Spring International Business classes show how to market products around the world. 2020 Milvia St., Berkeley. Call 841-8860, Ext. 271.

**African American Book Club:** Jan. 26, 6:15 p.m.: African American Book Club meets every last Thursday. Book for January: *Invisible Man*, Ralph Ellison; Jan. 30, 7 p.m.: Presents a night of Mystery and Intrigue, call (415) 773-9558. South Berkeley Branch Library, 1901 Russell. Call 773-9558.

**Berkeley High School:** Class of 1985 is looking for graduates for its 10 year reunion. Write: BHS Class of '85 Reunion, 1928 Bush Ave., San Pablo, CA 94806.

**City Commons Club:** Jan. 27, noon: Larry H. Bush, president and CEO, Berkeley-Albany YMCA: "The New YMCA in the Berkeley-Albany Metro Area." 2315 Durant Ave., Berkeley. Call 848-3533.

**Contract Bridge:** Berkeley-El Cerrito-Richmond League unit has duplicate bridge games at several times and places. Call 232-6689 or 526-1767.

**East Bay Heritage Quilters:** Jan. 30, 7:30 p.m.: "Miniature Quilts" with Sally Collins. One Lawson Rd., Kensington.

**Global Exchange:** Jan. 28, 9:30 p.m.: The Chiapas Support Committee of Global Exchange will host a benefit for a human rights organization in Chiapas featuring Los Copas, a 10-piece Latin dance band playing salsa, cumbias and merengue. 3105 Shattuck Ave., Berkeley. Call (415) 255-7296.

sponsoring a dinner at Spengers, guest speaker is Daniel G. Pennington. Call 526-0940.

**Mental Health Public Meeting:** Jan. 26, 7 p.m.: Tell Berkeley Mental Health what you think about the design of the system. North Berkeley Senior Center, 1901 Hearst St., Berkeley. Call 644-6540.

**Northern California Solar Energy Assoc.:** Jan. 28, 10 a.m. - 2 p.m.: Symposium: "Electric Utility Deregulation & Renewable Energy." Berkeley Conference Center. Call 869-2759.

**WBND:** Feb. 27, 7 p.m.: West Berkeley Neighborhood Development Corporation will hold its fifth Annual General Membership Meeting at the West Berkeley Senior Center.

**Women's Cancer Resource Center:** Jan. 30, 6:30 - 9 p.m.: "Tax Time," Gillian Herbert, licensed tax preparer takes the fear out of doing taxes. Drop-in with your questions. 3023 Shattuck Ave., Berkeley. Call 548-9272.

**ACC:** "Janus Faces Forward" an exhibit of paintings, prints and photographs, clay, mixed media and sculpture by East Bay artists runs through Feb. 5 in conjunction with the Artists' Choice Sale. 1652 Shattuck Ave., Berkeley. Call 843-2527.

**Bakery Cafe:** "New Paintings by Jennifer Pearson" through Feb. 7. The Bakery Cafe at the Berkeley Bowl, 2777 Shattuck Ave., Berkeley. Call 527-4912.

**Berkeley Art Center:** "Annual Membership Exhibition," opens Jan. 29 and runs through Feb. 19. 1275 Walnut St., Berkeley.

**Berkeley Historical Society Museum:** "Drop Me A Line: A Postcard Review" through April 1. 1931 Center St., Berkeley. Call 848-0181.

**East Bay Watercolor Society:** Members on exhibit at Alta Bates Community Art Gallery, Ashby Ave., Berkeley, through March 5. Call 838-8131 or 228-1379.

**Emeryville Artists:** "On the Verge" an exhibit showcasing local artists opens Jan. 15 and runs through Feb. 17 at Bucc's. A reception will be held on Jan. 22, 5 to 7 p.m., in the Hollis Street Complex, located at Hollis and 59th streets, within walking distance from the exhibit.

**Gallery of the Center for Psychological Studies:** "Inside Out: Expressions from the Heart," a mixed

media show by four Bay Area artists through Feb. 16 at 1398 Solano Ave., Albany.

**Graduate Theological Union:** "Haitian Paintings" through June 2. Hewlett Library, GTU, 2400 Ridge Road, Berkeley. Call 849-2540.

**Hearst Museum of Anthropology:** "Back Roads to Far Towns," through April 16. 103 Kroeber Hall, College Avenue and Bancroft. Call 642-3681.

**Lawrence Hall of Science:** "Insects Up Close" through April 16. Centennial Drive, below Grizzly Peak, in the Berkeley hills. Call 842-5132.

**New Leaf Garden Gallery:** "Winter in the Garden," a show of outdoor sculpture and fountains, runs through March 5. 1286 Gilman St., Berkeley. Call 525-7621.

**NIAD:** The Creative Spirit Gallery will feature an exhibition celebrating Black History Month features three African American artists who work at the National Institute of Art & Disabilities. Ghiradelli Square, 900 North Point St., San Francisco. Call 441-1537.

**Olive Hyde Gallery:** The coiled basketry of Berkeley fiber artist Kathleen Peelen Krebs will be on exhibit at 123 Washington Blvd., Fremont, through Feb. 12. Call 791-4357.

**Richmond Art Center:** "Game Board IV" by Nancy Selvin on exhibit in the courtyard; Tomas Nakada, "Recent Work" and Robert Orbal, "As Above, So Below" in the gallery. Runs through March 19. Civic Center Plaza, Richmond. Call 820-6772.

**University Art Museum:** "Face of the Gods: Art and Altars of Africa and the African Americas" runs through Feb. 19; "A Moveable Feast: Chinese Ceramics and Bronzes from the Warren King collection" through Fall 1995; "Images and Ideas: The Collection of Focus" ongoing. 2625 Durant Ave., Berkeley.

**World Institute on Disability:** Exhibit of artwork by Steve Potter runs through Feb. 23. 510 16th St., suite 100 (between Telegraph and San Pablo).

### Support Groups and Self-Help

**Alzheimer's Association:** support groups throughout the Area. For information, call 1333.

**Alzheimer's Support:** meets at Doctor's Hospital on Friday of every month at 2151 Apian Way, Pinole. The Asthma Support Group meets third Monday of every month. 741-2442.

**ASA-AMI:** American Schizophrenia Association - Alliance for the Mentally Ill. Monthly family meeting Jan. 11, 7 p.m. in the Room at the Claremont library, Ashby and Benvenue. Call 841-8361.

**Anxiety and Phobia Group:** meets every Saturday a.m.: St. James Lutheran, 1963 Carlson Blvd., Richmond. 233-5543.

**Autism Society of America:** North Alameda County Chapter on the first and third Saturdays every month, 3-5 p.m. Call or 521-3973 for location.

**Bereavement Support:** sponsored by the Grief Project, a program of the Support & Crisis Intervention Alameda County, meets in Bereavement Support Group safe, confidential place for people to receive support around loss, standing emotions, as well as healing process. The group held from 6:30 - 8:30 p.m. meet for 10 weeks starting Call 889-1104.

**Berkeley Arthritis Club:** second Tuesday of every month. Alta Bates Medical Center campus.

**Cancer Support Group:** patients, caretakers, long-term survivors and friends; every other 9:30-11 a.m. All Souls Episcopal Church, Spruce and Cedar. Call 845-9055.

**Turning Point Career Center:** drop-in support groups seekers and career changers 31, noon: "A Career Worth Museum." 2600 Bancroft, Berkeley. Call 848-6370.

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# City Council sets public hearing, reaches agreement with county

**Tara Swan**  
**ALBANY** — Perhaps signaling and illustrating citizens' impact on city government, City Council week took further action to address community input. After last week's acrimonious debate surrounding additional hours for the city's library, one resident stepped up just to say he would be more city council meeting to air his views. Looking haggard after hearing a

roomful of opinions, Mike Brodsky, mayor of Albany, was still emphatic about public participation, saying, "On the contrary, we (on the council) thank all of you for coming to us and letting us hear what you have to say."  
 In addition to approving more hours for the library, the city council also approved a number of agenda items, and scheduled a slew of public hearings for community input.

In one case, city staff had asked the council to delay last week's public hearing regarding the Citywide Unreinforced Masonry Building Program until Feb. 21. But restaurateur Carol Walker, co-owner of Walker's Pie Shop on Solano Avenue, asked the council to move quickly with the process. Walker has been negotiating to buy the building but has been unable to do so since the city has not adopted uniform earthquake retro-

fit guidelines. The Council will hold a public hearing on the matter next Monday.

## Emergency Services

Council members also approved an agreement between the city and Alameda County for the provision of Prehospital Emergency Medical Services.

Under the agreement, the city of Albany would retain the sole right to provide prehospital care. Previ-

ously, Albany had an agreement with the City of Berkeley and was listed as a subcontractor under Berkeley's agreement with the county. That contract expired in June, 1994.

Fire Chief Marc McGinn said the new agreement would not change the current mutual aid agreement between the two cities. Under this accord, both municipalities agree to provide some support services to the other and will continue to do so.

By contracting directly with Alameda County, the city will receive a net gain of \$14,669.56 — \$26,669.56 in additional assessment fee revenue but an outlay of \$10,000 in quality assurance expenses.

## Massage permit pending

A public hearing has been scheduled for Feb. 21 on an application by a businessperson for permission to open a massage establishment at 907 Key Route Blvd.

All city departments, including fire and police, have reviewed the application and have no objections to the facility yet.  
**Bike Day declared**

The council also adopted a resolution endorsing the annual Bike to Work/School Day on May 4.

Organized by the California Bicycle Coalition, the resolution comes at the same time as Councilmember Bruce Mast and members of the transportation planning commission have organized a Bicycle Advisory group to lobby for non-motorized transportation interests.

The resolution reads, "Bicycles offer important benefits to individuals and society at large, including improved health, cleaner air ... and lower consumption of nonrenewable resources ..."

## Officer honored

The council also honored Albany Police Officer Ronald Bennett as the employee of the quarter.

Bennett was nominated because of his commitment to the Drug Abuse Resistance Education program (DARE) which the police department will implement in Albany's middle schools.

Bennett is the designated youth officer for the department, a responsibility he shoulders in addition to his regular duties.

## Albany PTA Council News

By Peggy Thow

**COUNCIL RETREAT:** This Saturday, Jan. 28, the PTA Council is holding its annual retreat. Alas, we're not gathering at the Sonoma Mission Inn, but we are getting together from 9 a.m. to 1 p.m. in the library of the Albany Middle School. All interested parents of Albany schoolchildren are warmly invited. The Council works to coordinate activities and exchange information among the PTAs at Albany schools. At the retreat, parent volunteers will review procedures for taking action on local issues, as well as report on progress towards establishing a nonprofit school foundation. In addition, a parent's guide to the school district is being written; we will discuss its production and distribution. We will also plan for next year's goals and for selecting officers. The Council welcomes new members. Please attend if you can.

**RAINY DAY BLUES:** Many parents have commented on how difficult it has been to pick up or drop off a student at school lately. Traffic congestion in front of schools is not only annoying, but dangerous to the students, who may dart among the standing cars looking for their rides. Parents are reminded that double parking is illegal, rude and unnecessary. Parking nearby instead of idling on the street as you wait for your child may solve the traffic jams at the

elementary schools. Dropping off or meeting Middle School students a block away from school is easier than forcing your way in and out of the bottleneck at Jackson Street. Some parents have carpools and walking brigades. Other ideas?

**UPCOMING EVENTS:** If you have a fifth-grader, you may be wondering what changes are in store for next year. The best people to ask are the ones who are already there! "Elementary Questions about AMS" is the topic of the next AMS PTA meeting, to be held on Thursday, Feb. 2, at 7 p.m. in the Middle School Library. Parents of elementary school students are invited to this round-table discussion of the AMS experience with AMS parents and principal Terry Corpuz. Bring your questions and plan to learn a lot.

The new AMS after-school program, "Kids' College," is off to a great start. Many classes have already filled, but spaces are still available in conversational French and Spanish, Stagecraft, and Exploring the Mac.

**REMINDER: CORNELL SCHOOL'S Science Fair** is tonight, Jan. 26, from 7 p.m. to 8 p.m. in the Multi-Use Room. Also tonight, in the Cornell Library, the "Kids' Used Book Exchange" will give parents and kids a chance to purchase donated books at reasonable prices. (Proceeds benefit the Cornell Library.)

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Amsnack Bar Mix 16oz	Salty sensation with your favorite beer!	2.89
Smart Temptations Tortilla Chips 8oz	Baked, not fried - low-fat!	1.58
Santa Cruz Gold Tortilla Chips 16oz	Crispy chompin', great taste!	2.59
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Mill Valley Beans & Rice Fajita Chips 8oz	Delightfully different taste!	1.95
Newman's Own Organic Pretzels 8oz	100% organic & de-lish!	1.29
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# Local illustrates the meaning of life through art

Andree Singer-Thompson is an Environmental-Installation artist. In the manner of Christo, her art takes the form of installations that dramatically tell, celebrate or deplore the world around her. In fact, she worked with Cristo on his umbrella project.

Singer-Thompson's latest installation was at the Museum in Oakland, when she and two other artists, Valerie Otoni and Elizabeth Stanek, with the help of some 40 volunteers turned the trees at the museum into a dramatic statement about violent death.

Andree did a great deal of research before that installation. She found that there were wars being fought — today — in 24 different countries. The white ribbons which were tied onto the branches of the trees were originally to have represented one person who died for each ribbon. However, and tragically, there were so many people who had died during these wars that one ribbon had to represent 100 people. And more than 38,000 ribbons hung from those trees. The work represented over 350 hours of work by the artists and volunteers.

One tree, hung with black ribbons, represented the people of Oakland who had died violent deaths in the last year.

Titled "The Olive Tree Requiem: an Installation on World Conflict and Violence," the show included a trellis where people could tie their own ribbons for

a person in their lives who had died in violence. Andree says the stories written in the accompanying book were heart-wrenching.

Andree Singer-Thompson was born in Cleveland, Ohio, of Hungarian parents. Andree tells us that Cleveland has the greatest population of Hungarians outside of Hungary itself (you learn such interesting trivia when you read Community Folk!).

Educated in Cleveland, Andree attended the Cleveland Art Institute and Western Reserve University, in a program which combined the two facilities. Wanting to be free, she refused a scholarship to Tulane University, and, instead, hitchhiked in Europe for three years, working in youth hostels, and, at one time, for the American army.

Always interested in education, she returned to Cleveland where she was a substitute teacher for three years while earning her teaching credential.

She came west to study with Peter Voukos, and worked with him for three years. During this time she married and started a family. She has two sons, one of whom has been interested in films since he was eight years old, and now makes videos his life's work. In fact, Andree and her son returned to Hungary recently and made videos of the family they found still living there.

Singer-Thompson was a ceramic artist until she went to San Francisco State, where, at 40, she started to work on her master's degree. It was during

this time that she turned to installation art. (Site specific art, she calls it). She explains, "You go to a place, investigate it physically, historically, and in every way, then dramatically make an installation that makes people look at it in a new way, become aware of it in a new way. We are constantly in a state of change. We have to mourn that which is passing and open our hearts to receive that which is being born, not carry over our grief."

Andree has always worked with masks, and has, for several years, worked with children in the Richmond schools and the Richmond Art Center using masks. Her work with Richmond schools, which has continued for 15 years, has been done with the California Arts Council. She also runs a teacher workshop for the schools with the aid of the Art Center. They hire a small number of artists, five or 10, who go into the schools and do a short workshop program once or twice a week, some with whole classrooms of children, and some in smaller groups. They use murals, puppets, drawing, painting and sculpture, with a "Monsters and Demons" theme, and the use of poetry, to "build an ally" for the children.

"I believe strongly that one of the difficulties of our educational system is that we teach by rote and do not allow children to give voice to their true selves. In the art world, you can do and feel things you're not allowed to feel in the real world." She



Community Folk

By Clara-Rae Genser

speaks of anger and justifiable rage which children are able to articulate in their art, and become part of their art. She adds, "In the imagination they have reason to acknowledge true voices." Most of the children she works with in the third and fourth grades. "By the 5th grades their peer groups have become important; they begin to lose the sense of self. Gangs become more important than their secret voice."

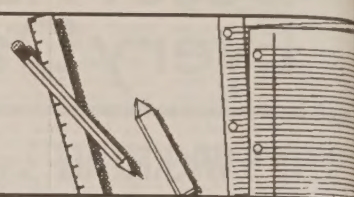
And she adds, "That's why I teach. I believe everybody's an artist and has an aesthetic sense. The best thing we can give people is power in their selves."

An artist and a teacher, Andree Singer-Thompson is a person who has learned much of the meaning of life and how to live it.

As always, I invite you to give me your interesting people, events, organizations, etc. Please write to me at 555 Pierce St., #443, CA 94706, or call 525-4585.



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## Berkeley takes BVAL lead

By Peter Mentor

The sign of a championship team is the way it plays on an off night and the way it reacts when behind an opponent near the end of a game.

Berkeley girls' basketball had to face each of those circumstances against previously undefeated Bay Valley Athletic League opponent Pittsburg last week.

The Yellowjackets showed they have the character to overcome those problems in beating the Pirates 39-33 in Berkeley to take sole possession of first place in the BVAL.

Berkeley followed up that win by punishing winless Pinole Valley 80-23 in Pinole on Friday, boosting the Jackets' record to 5-1 in the BVAL, 18-1 overall.

But it was the game against Pittsburg that most seriously threatened Berkeley's standing in the league and in the state rankings and probably secured the Jackets as one of the top teams around.

Pittsburg led from start to almost finish and it looked like the Pirates would pull off the upset and take over the league lead.

Berkeley, a team that has seen its share of tight games come down in the fourth quarter, was undefeated by Pittsburg's lead.

The Jackets were shooting poorly all night and couldn't buy a basket from either the field or the free throw line. So they used their relentless defense in the fourth quarter to hold the Pirates scoreless except for three lone free throws.

Berkeley's defense and transition game opened the scoring for the latent Jacket offense with Juanyia Tolbert, Jennifer Bellis and Tiffany Green getting some key buckets at the end to win the game.

Tolbert hit a jump shot and then pulled out the lead to one on a layup and assist to DeBellis, who scored from inside the paint at 33-21 with 3:15 left in the game.

Later DeBellis went to the line, where Berkeley has been weak all season, and hit one of two free throws to tie it 33-33.

Green stole the ball and scored on a layup giving Berkeley its 35-33 lead at 1:53 left.

Tolbert scored on a baseline jump shot and DeBellis drove the line for a layup to finish off the fourth-quarter comeback run. Berkeley hung on during the final minute for the win.

Coming into the game Berkeley coach Gene Nakamura knew his team was going to be one of the better teams of the season, but there was no way he could have known his team would score only 39 points in the first quarter.

"I didn't expect us to be that bad," said Nakamura. "We were shooting 25 percent. There was a lot on the basket."

Pittsburg led 12-5 after one

See BERKELEY, page 8

## Down but far from out



El Cerrito's Jeff Restel strips the ball from Piedmont's Jack Tablas (No. 10).

Jeff Lindquist

## EC stuns Piedmont with tie point

By Gray Cathrall

After spotting the Piedmont Highlanders a 2-0 lead midway through the first half, El Cerrito's boys' varsity began having flashbacks to a contest a day earlier when they gave up a late-game goal to Richmond and had to settle for a tie.

The Wednesday afternoon game at Piedmont tested the

resolve of the Gauchos, and they passed the test with but a minute to spare.

With only 30 seconds left in the first half and down 2-0, Joe Ursini got off a hard shot high and right, forcing Piedmont's 6-foot-6 keeper, Mike Glass, to punch the ball away. Xongdeth Chaymony closed quickly on the squibbing ball and kicked it into the goal, partially deflecting it off

Highlander fullback Mackinnon Lawrence.

Before the cheering had subsided, the referee blew his whistle for halftime.

Though still behind, 2-1, El Cerrito entered the second half with more energy and considerably more confidence. Coach Fred Gonzales made three changes that would prove key

See BOYS, page 8

## Gaucha girls humble Highlanders

By Gray Cathrall

In time it will be known as the shot heard 'round the league.

Carmela Tan came off the bench to score the only goal El Cerrito would need in its 1-0 victory over Piedmont's soccer team last Wednesday at the Gauchos' field. The win was an upset of epic proportions and marked the extraordinary improvement of the Gauchos.

Just one year ago, Piedmont thrashed El Cerrito 11-0 in a

league game at Piedmont's field.

"I told Piedmont's coach that we didn't appreciate him running up the score on us last year," said El Cerrito coach Robert Sackey. "I told him at the league coaches' meeting before the season that we felt they were trying to disgrace us."

It was a lesson learned by the Gauchos and ignored by the Highlanders.

With his strongest players on defense and his fastest, quickest players in the front line, Sackey kept Piedmont's historically

**'We knew we had to play tougher than Piedmont.'**

—ECCOACH ROBERT SACKEY

strong team at bay. Piedmont controlled the game for the first 10-12 minutes, with several corner kicks but no conversions for scores.

See GIRLS, page 8

## Albany sets school free throw record

### Cougars tally 33 in Panther game

By Peter Mentor

They don't call it the charity stripe for nothing.

Albany boys' basketball shot 45 times from the free throw line and landed a school record 33 free throws to beat St. Mary's 58-45 last Thursday in Albany.

It broke a record set just three games earlier when Albany hit 30 free throws against Salesian, which shows that the Cougars are drawing a lot of fouls this season.

In this game against the Panthers the Cougars scored more from the line than they did from the floor.

There was none better than Albany forward Jon Sanger, who hit 16-of-18 shots from the stripe and scored just twice from the floor in his game-high 21 points.

Of Albany's 30 points in the fourth quarter, 17 of them were from the line, and the Cougars finished the game with a 73.3 percent clip from a standing position on free shots.

It's not as if all the fouls were called one way in this oddball game.

St. Mary's shot 21 times from the line and made only nine of those shots for a 32.9 percent average.

Among the Cougars line stats:

Vincent Chooi was 7-for-9, Tony Leonard hit 4-of-6, Mark Souza was 3-of-6, Andre Rabb-Patterson hit 2-of-4 and Chris Hawkins shot 1-of-2.

St. Mary's led 22-12 the half against Albany's keep-away offense that didn't seem to work.

Albany was still down by 10 in the third quarter when Kagawa switched to a normal offense, and that's when the Cougars started their 16-6 run to tie the game at 28 heading into the fourth quarter.

Albany scored more points in the fourth quarter than it had all game, more than half of them coming off free throws during a 30-17 run.

It was the second time in Albany coach Doug Kagawa's tenure that he has beaten St. Mary's and it couldn't have come at a better time.

The Cougars went on to beat Alameda 54-50 Friday to go to 3-2 in the ACCAL, 12-7 overall.

In that game Terrence McLaney went scoreless through three quarters, but his 9 points in the fourth quarter made the difference in the game for Albany.

Sanger led all scorers with 19 points, while both Chooi and Rabb-Patterson chipped in 10 points apiece.

Albany trailed 31-20 at the half, but a 16-6 run in the third quarter cut the lead to 1 point, and McLaney scored half the Cougars' 18 points in the fourth quarter for the comeback win.

## Jackets shake stage fright to beat Pinole

By Scott Strain

Can the Berkeley High boys basketball team still reach the North Coast Section playoffs? Well, if Friday's game against Pinole Valley is any indication, the Yellowjackets have as good a chance as any team in the Bay Valley Athletic League and maybe better than most.

Berkeley, which hasn't played well in its own gym this season, defeated the BVAL-leading Spartans 73-64 to pull to within one game of Pinole Valley in the standings. Only two teams in the league are assured playoff spots and right now, the Yellowjackets are right there.

Pinole Valley (11-6 overall, 4-1 in the BVAL) is a game ahead of Berkeley (9-9, 3-2).

The Yellowjackets used their superior quickness and rebounding ability to offset Pinole's excellent free-throw shooting to win this game. Junior forward Marcus Williams scored 24 points and Danny Gipsman hit four free throws late in the game to hold off the Spartans.

Berkeley had 31 field goals while Pinole had just 21, but the Spartans hit 20 of 26 free-throw attempts. The Jackets were not slouches at the line either (hitting nine of 14), but they didn't get the chances.

Berkeley is a bit schizophrenic at the moment. It has beaten Liberty and Pittsburg, but lost to Antioch and De La Salle. All games, with the exception of a 14-point victory at Pitt against a good Pirate team, have been close. The Jackets have not played well at home — "stage fright," coach Jesse Gossett calls it. But it didn't

**'To go up to Pittsburg and beat them by 14 was something.'**

—COACH JESSE GOSSETT

happen Friday.

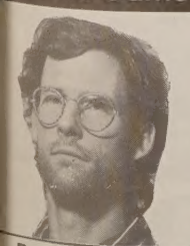
"We played well as a team," Williams said. "Everybody's been coming together. We're just doing now what we should have been doing at the beginning. We just went in at halftime and talked about the things we did wrong and just came out playing like we did when started the game. That's all we did."

"My performance tonight was better than it has been. I just was trying to step up because we were missing our starting point guard."

Gossett is pleased with his team's effort. "We have played

See JACKETS, page 8

## In the Game



By Peter Mentor

## Football fun

Short-sleeve shirts, Bermudas and sandals.

Creamy white arms and legs looking like lobsters even on Southern Californians who think

they have a base.

Hats with the beer can holders and tubes running down to the oral cavity that would really be complete with another tube running out of another region into another receptacle straight out of the opening scene in *M\*A\*S\*H*.

Drunken football with Big Foam Fingers, painted bodies, bread-coated-grease-laden fried food and barbecued ribs with bread and bad beer to wash it down.

Airline bills, hotel bills, rental car bills, restaurant bills, hangovers and headaches.

These are a few of my favorite things.

Julie Andrews meets the Stupid Bowl.

Yes, here I am in my mind down in Miami, Flahrida, for the

Big Game after the Big Game, the colossal mismatch of the century between the NFC champion 49ers and the AFC underdog Chargers.

Even the Energizer Bunny is not betting on the 20-point odds for San Diego, a team that kept going and going until the last Sunday in January when it hit what the 1986 New England Patriots could tell them was an immovable wall.

It is probably true that everyone in the country, except a few die-hard San Diego fans, believes the Chargers will fold like paper in an origami convention, but that doesn't mean everyone is rooting for San Francisco.

It is much more fun to hope the Cinderella Chargers pull off a miracle and make a game out

**This is a nondenominational holiday for the country, a day when the roads are clear for those who don't like football to go off to a museum or something.**

of this Grand Ball No. XXIX at a place named after a guy with two first names.

San Francisco paid big

money to beef up the defense and the offense is the best in football, so why would anyone believe an upset would be possible?

It doesn't matter. Most of the people with football teams that really matter (i.e. competitive ones) have hated the 49ers for beating up on their team, while San Diego was more of a nuisance this season that no one expected would go all the way to the end of the football line.

Here in Miami (I'm not really here, but it's nice to dream of a sunny place), the sun is hot, the bodies are hard (at least the ones I'm looking at on purpose) and the media is all hyped up looking for stories on the beach and in the hotels and bars about how and why people came to this game, like, duh, that's big

news or something.

Besides, it doesn't matter who wins or loses the Super Bowl. What really counts is the parties before, the parties during and the parties after the game.

This is a nondenominational holiday for the country, a day when the roads are clear for those who don't like football to go off to a museum or something and for the rest of us not lucky enough to get a ticket to settle down in front of the BIG SCREEN and complain how bad this game always is as we put down the chili, beer, chips and Mexican food.

Hot, spicy food and beer are the staples of any Super Bowl party, the kind of food that would feed the All-Madden team. We sit down, eat, drink and BOOM, we have a lot of fun.



## Boys

Continued from page 7

to his team's come-from-behind tie. He also received a gift of sorts from Piedmont.

Trent Davalos moved out from goalie to stopper, Matt Benton went into goal, and Javier Castillo moved back from left wing to center halfback.

"It made us immediately stronger in the middle, where Piedmont had their way against us in the first half," explained coach Gonzales. "We stressed the importance of playing a full 80 minutes."

The gift from Piedmont was

their star center halfback, Jack Tablas, sitting out nearly the entire second half due to a yellow card. Tablas and midfielder Martin Guidobono were the chief architects of Piedmont's quick offensive strikes in the first half, setting up the goals scored by Lawrence and Juan Pineda at :29 and :32 of the first half.

After El Cerrito's let-down in Tuesday's game that allowed Richmond to score late for a 3-3 tie, the Gauchos only had to be reminded once about the importance of playing the entire game and never giving up. El Cerrito

began to control the tempo and location of the game during the final 15 to 20 minutes of the game, getting a second wind.

With exactly one minute left in the game, Matt Siegmund was moved up from his defensive position and stationed near the left corner of the box.

A shot from a teammate was kicked out by Piedmont's sweeper and instantly kicked back into the goal by Siegmund for the tying score.

"It seems like it takes us a long time to get going," said Gonzales.

"But Matt's shot was perfect. Their goalie was in good position, and Matt kicked it in the only place possible for a goal."

"I told the guys at halftime to keep attacking and let them (Piedmont) make a mistake. We were able to keep it in their half of the field for the last 15-20 minutes. They didn't give up and felt proud of themselves. I was proud of them...to come back for the tie," Gonzales said.

In the Understatement of the Week, Gonzales added, "It was a pretty dramatic way to end a game."

## Berkeley

Continued from page 7

quarter and the lead remained at seven with the Pirates at halftime.

Berkeley chipped just two points off the lead in the third quarter when the defense began its dominance by shutting them out from the floor for nearly the last 12 minutes of the game.

"I basically told the team not to hang their heads," said coach DeBellis. "We could have lost control and given up, but we didn't. Some good defense in that quarter. The kind that gave us a lead and that really improves your shooting."

DeBellis was the only player from either team to reach figures scoring with 12 points, while Tolbert had eight points. Nashira Shaw scored nine points to lead the Pirates.

An epidemic of bad shooting swept through the line as the Pirates missed 13 free throws each, Berkeley hitting 9-of-22 and going 11-of-24.

### 18th win a breeze

Berkeley had little trouble against Pinole Valley, using its defense to put the game out of reach at 40-13.

The Jackets allowed only 13 points in the last three games. Berkeley averaged 20 points a quarter scoring at 19-21-21-20 in the game.

Maruwa Ngumzezi, who fouled out in the Pittsburg game, scored 15 points and DeBellis had 15 points. Shavaki Jackson scored nine points and grabbed 15 rebounds. Berkeley won two games away from a 20-win season.

### What's next?

Berkeley had a firm hold on first place entering this week's games. The team has won every game in the league except Monte Vista. The Jackets will host a game Wednesday.

The Jackets will play against the Mustangs marks the end of the BVAL season for the Jackets, who have a bye Friday before long break before facing defending league champion Carondelet.

Carondelet was in third place with league losses to Berkeley and Pittsburg (55-53). The Cougars play at Antioch Friday.

The second half of the BVAL season begins for Berkeley with games against Carondelet on Wednesday and Liberty Friday.

The Jackets finish the regular season with three of four games beginning at Antioch (Feb. 8) and Pittsburg (Feb. 10). The final home game against Pinole Valley (Feb. 15) and the season ends at Monte Vista (Feb. 17).

## Girls

Continued from page 7

Enter Tan at center forward. She ran, she dribbled, she passed, then she came out. "She was so wound up, I had to bring her off for a minute and calm her down," Sackey explained.

Back on the field, she gathered in a ball that had ricocheted off a shot by a teammate. From 20 yards out, she lofted a high shot over Piedmont's defenders and over the outstretched hands of their goalkeeper Neela Chakravartula. With

just 26 minutes elapsed in the first half, El Cerrito had done the unthinkable: it had taken a 1-0 lead over Piedmont, a team that has finished among the top three in the league for the past five years.

The trick was to prevent further scoring, and El Cerrito's defense was up to task Wednesday. Junior Katie Toro, in goal for her second year, had more than 20 saves in the game, some from long range, some point blank. She played a remarkable game and

epitomized the role of the underdog Gauchos.

"They stop the ball after ball, but our defense kept stopping every one," said a euphoric coach Sackey after the game. "After the half, I brought back Winnie Choi (center halfback) as an extra defender, so we had three fullbacks and two stoppers. We knew we had to play tougher than Piedmont. We double-teamed their strongest players, especially Margaret Travaille, their left wing."

Right fullback Ruthie Abelson had the primary task of stopping Travaille, and was happy to have the support of sweeper Tiffany Okubo. "Tiffany is a tough player...and Ruthie is probably the toughest player on our team," Sackey said. "Ruthie was getting burned...I was worried every time (Travaille) had the ball."

El Cerrito's second-half adjustment worked. Try as they might, Piedmont's strikers and halfbacks could not score.

## Jackets

Continued from page 7

tough competition every night we have hit the floor," Gossett said before the game. "We're an all-junior team and our kids are playing hard and I'm proud of them. This is a tough league and to go up to Pittsburg and beat them by 14 was something."

"It's a bit early to focus on the top two teams right now," he added.

But really, it's never too early to win. Williams started off with a bang, getting inside Pinole's defense to score eight first-quarter points as the Jackets took an 18-12 lead at the end of the first quarter and then extended it to 22-12 with 6:30 left in the second. But then Berkeley went a little stale as Pinole went on a 17-6 run that gave the Spartans a 29-28 lead at the half. Joe Harrison had 10 points and Pinole hit seven of

eight free throws. Williams was practically the whole offense for Berkeley in the second quarter, scoring six of the Jackets' 10 points in the period.

"We had a little stage fright," Gossett said after the game. "We haven't done very well here at home. We have played exceptionally well on the road, but here at home some kind of stage fright. But I think we got over that. We needed a tight ball game and we needed to get our confidence back at home and get the fans behind us, and that made a big difference."

Berkeley came back in the third quarter as eight players combined for 24 points in the period and the Jackets took a 52-43 lead.

Gipsman hit a big three-pointer at the start of the period, but no other player scored more

than five points in the period.

Pinole scored the first eight points of the fourth quarter to cut the Berkeley lead to 52-51, but a follow shot by Jermaine Jackson up the lead to 54-51.

The Spartans kept the score close until Rashidi Barnes, Delvin Threatt and Williams hit consecutive shots for a 62-54 lead with three minutes left in the game.

Threatt hit another shot and then Williams scored four points to give the Jackets a 68-56 lead with two minutes left. After that, Pinole briefly cut the lead to nine points at 69-60 with 54 seconds left, but that was it.

While it wasn't a watershed victory for Berkeley, a loss to the league leaders at home would have

been devastating.

"You don't want to be 2-3 in this league," Gossett said. "I told the kids that if they work hard and they keep coming and they have the desire to win and play to their ability, then nobody can touch us. We had some tight ball games and we lost some tight ones but hey, I believe in these kids and they can do it. If things go right, we can step out and do it all."

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## East Bay Events This Week

Women's  
Philharmonic  
pays new works

The Women's Philharmonic is presenting a concert at which all but one of the works are premieres. The program consists of *When Yi's Antiphony* (Ge Xu), *Justa Read Thomas' Fan- for Piano and Orchestra*, *Elmer's Island Earth* with a libretto by Ursula Le Guin; and *for Remick Warren's The* **Sara Wolfen-** *son's Lake*. *Island Earth* is the eighth and final part of a collaboration between Armer and Le Guin, a fantasy about islands where music is food, water, roads, walls, etc. Warren's 1946 tone poem inspired by a hike in the Sierra

*When Yi's Antiphony* is inspired by Southern Chinese celebrations of lunar New Year and Mid-Autumn festival, in which groups sing a dialogue.

*Thomas' first piano concerto* is influenced by Bartok and Mahler; it was for Wolfensohn. *Island Earth* is the eighth and final part of a collaboration between Armer and Le Guin, a fantasy about islands where music is food, water, roads, walls, etc. Warren's 1946 tone poem inspired by a hike in the Sierra

The concert is at 8 p.m. Saturday at Zellerbach Hall on the UC campus. (All but Warren will be present and participate in "Concert Conversations" at 7 p.m., just before the concert.) Tickets are \$18 to \$33 with student discounts. Call 642-9988 for reservations.

## Senegalese harp music

The Bay Area Folk Harp Society is sponsoring a single performance by Senegalese griot **Moussa Kanouté**, a master of the *kora*, or harp. The recital, at 7 p.m. Sunday, is Kanouté's first in California. It's at New Pieces, 1597 Solano Ave., Berkeley. Call 527-6779 for reservations, which are recommended due to limited seating.

## John McCutcheon sings for kids &amp; adults

The Albany Arts Committee and Julie's Place are presenting a concert by singer-songwriter-song leader **John McCutcheon**, of whom a reviewer wrote, "There is a timeless, humanistic feel to a McCutcheon performance whether singing 'John Henry' or an Everly Brothers tune, playing medleys of reels or jigs, reciting a children's rhyme or relating some first-hand impressions of Nicaragua."

McCutcheon's concert is at 3 p.m. Sunday, with tickets \$6 adults, \$3 children under 12. An adult's concert is at 7:30 p.m. Sunday, with tickets \$10 adults (\$9 if bought in advance), \$8 seniors, \$5 children under 12. Both concerts are at Albany Veterans' Hall in Memorial Park and Ramona streets just off Key Route Boulevard, behind the High School. Call 548-8708 or 524-9283 for more details.

## Quintet sings works by Pärt and others

**Modus Novus** is a vocal ensemble consisting of soprano **Cheryl Miller**, mezzo-soprano **Marcia Gronewold**, alto **Lynne Morrow**, tenor **Mark Daniel** and baritone **John Conry**. On Sunday they'll sing works by Laurence Bitensky, Elliott Carter, Sigismondo d'India, Hindemith, Arvo Pärt and Allen Shearer, as well as the premiere of William Schuman's *Three Motets After F. Garcia Lorca*. The concert is at 4 p.m. Sunday at St. John-in-Montclair, 1707 Goudin Road, Oakland. Admission is \$10 (\$8 seniors/students). Call 339-2200 for details.

## String ensemble plays Mozart, Schönberg

The Trinity Chamber Concerts continue with **Sonus Imaginorem** playing music of Mozart and Schönberg and the premiere of a string quartet by **Ronald B. Smith**. The ensemble consists of **Kathryn Rosenberg** and **Candace Guirao**, violins; **Phyllis Kamrin** and **Kurt Kade**, violas; **Noriko Kishi** and **Kris Yenney**, cellos; and **Michael Kade**, bass. Suggested donation is \$8 (\$5 seniors/students/handicapped). The concert is at 4 p.m. Sunday at Trinity Chapel, 2320 Dana Street, Berkeley. Call 549-3864 for reservations.

## Three concerts at Giorgi

On Friday at 8 p.m., guitarist **Tom Leisek** will perform (\$7.50). On Saturday at 8 p.m., pianist **Dora Jibicskaya** plays music by Chopin, Liszt and Mendelssohn (\$7.50). On Sunday at noon, pianist **Seth Gifford** plays a half-hour recital: *Sonata Breve* by Nin-Culmelli, *for Branched Candelabrum* by Milhaud and selections from Monty Python's *Idle Recital*. (\$4.50). All of these are at the Giorgi Concert Hall, 1400 Claremont Ave., Berkeley. Call 849-4967 for reservations.

## Jazz band celebrates at Ashkenaz

The Savoy-Doucet Cajun Band performs at 9:30 p.m. Saturday at Ashkenaz, 1317 San Pablo Ave., Berkeley; phone 525-5054. The band is celebrating the release of their CD *Live! At the Dance*, most of which was recorded at Ashkenaz last year.

The band consists of **Marc Savoy**, accordion; **Ann Savoy**, guitar; **Michael Doucet**, fiddle.



Michael Doucet, left, Ann Savoy and Marc Savoy of the Savoy-Doucet Cajun Band

More events

## AEB explores the life of a British genius

■ *'Breaking the Code'* refers as much to the Victorian moral code as to German cypher.

By Don McConnell

When every theater company in town is offering a play, sometimes a reviewer gets to consult his preference. And what looked interesting was a play about breaking German codes during World War II (Hugh Whitmore's *Breaking the Code*, based on a biography of British mathematician Alan Turing (1912-54), which is being presented by Actors Ensemble of Berkeley).

## Stage

It was attractive to think of a play that didn't concern alienation (as do *Last of the Suns*, *Angels in America* and roughly four-fifths of the plays we get offered in the Bay Area). Even more, I was curious to see how a highly technical process (breaking a code) could be turned into drama for the general public.

I'm still wondering, because the press release phrase "play about the eccentric genius who broke the Germans' Enigma Code during World War II" is a way of identifying Turing, not the subject of the play.

*Breaking the Code* is a series of snippets from Turing's life—starting at about the age of 14 and ending with the scene where he dips an apple slice in cyanide to kill himself. The scenes do not add up to a well-plotted drama—perhaps an unreasonable thing to ask of a true story. For instance, we are given no justification for Turing's suicide, but if he left none, so be it.

Yet Whitmore has sought dramatic threads in Turing's life. The playwright's first priority is to establish Turing as a genius, as someone so consumed with mathematical speculation that it's hard for him to get through daily life. Anybody who meets him—even other scientists, even a policeman arresting him on a morals charge—recognizes his gifts and treats him with awe.

The play's second—and

larger—theme is the trouble Turing gets into as an absent-minded homosexual. He picks up a young man in a pub, has an affair with him. Then when some of Turing's possessions are stolen, Turing calls the police, telling them a story that is part true, part not. When they press him, Turing admits the affair, then is surprised that the police are so unreasonable as to charge him under the sodomy laws.

Even when it becomes clear the police intend to charge him, Turing sits down and dictates an explicit account of his relations with the boy.

For a few moments, it seemed we were seeing a story in which a life is (nearly) destroyed due to a silly mistake, a genre I usually flee. (You think that's not a bonafide genre? *An Affair to Remember* just had its second remake.)

If you plan to see the play, I can spare you the anguish: Turing isn't sent to jail, and if the claims he makes in the rest of the play are true, he went on to invent the computer, and meet other young men.

Ultimately, Turing's problems with sex and society have very little meaning to the audience. They seem the peculiar problems of this particular eccentric. Yet Turing's manner of dealing with both lovers and the police helps create a distinctive portrait.

Turing is the type found around any major university (and thickly populating the Berkeley hills and Albany flatlands), people who deal with life almost entirely through theories. Once Turing established a theory to govern a type of behavior—whether it was how much loyalty is owed to one's country, or how much discretion is owed to society's fears—he followed his own path with confidence.

It's easy to see how this sort of intelligence might well let you explore uncharted realms of mathematics.

The most tantalizing parts of the evening were Turing's explanations of various things—and he liked to explain things. He talked to school boys about whether computers can have souls; to a government colleague he



Andrew Palmer, right, plays British computer scientist Alan Turing; Delores Lubin plays his mother, in *'Breaking the Code.'*

explained the recent history of the philosophy of mathematics; to a Greek lover who spoke no English, he explained how he solved the Enigma code.

Each of Turing's flights left the audience dazed, and was meant to. The subjects are too dense to be explained in the forum available; I suspect the playwright crafted the explanations not to educate but to dazzle. They do a little of both.

Even more, I think they demonstrate that you can't turn the deciphering of a code by a group of mathematicians into a play. What the play does offer is still worth buying a ticket for. *Breaking the Code* adds to our collection of portraits of English intellectuals of this century. It's a group that, judging from PBS

programming and the proliferation of movies like *Shadowlands*, fascinates modern Americans as well as Britons.

AEB's production is well up to the play, and they are particularly lucky in their Turing, played by an authentic Englishman, Andrew Palmer. Palmer acts a bit like Jeremy Irons and seems to have stepped out of a Masterpiece Theatre drama. If you need to project a character whose main feature is his extraordinariness, you need an extraordinary manner of your own, and Palmer has it. I suspect he made Turing more ingratiating, more ready with a smile, than the real thing.

A match for Palmer was Ralph Miller, who played Turing's elderly colleague, Dillwyn Knox.

See GENIUS on page 10

## Beethoven Ninth shakes the Paramount

■ *Morgan's cautious approach produced crowd-pleasing results.*

By Rocky Leplin

The Oakland East Bay Symphony kicked off its 1995 season on Friday with Beethoven's Ninth. The performance, which incorporated Magen Solomon's Oakland Symphony Chorus, David Stein's Cal State Hayward Singers, and four guest soloists, raised a question of programming before the concert, and questions of interpretation and acoustics during the performance. The former can be reduced to one word: why?

## Orchestra

You don't program the Ninth unless you have a particularly good reason. This might be a performance that would prove as good as any, or a bold and adventuresome interpretation. Michael Morgan and OEBS had another reason, one which did not reveal itself until the end of the concert.

The opener was Anthony Kelley's piece for string orchestra, *Crosscurrents*. It began in a mildly dissonant modern idiom, with syncopated rhythms and sinuous melodies. I kept waiting for the interesting momentum developed in the first five minutes to break into at least one climax.

But while retaining pre-Cage dramatic writing ingredients, Kelley rendered them inert by employing the post-Cage conundrum of suspending any sense of progression. There were many places the music could have gone, but it refused to budge from a groove that increasingly

wore itself out.

Kelley did succeed with one effort. I jotted down "rhythmic bow-bites" before reading the program notes. In them Kelley refers to the accompaniment of "the heart of the piece" as having been motivated by the intention to "bite off" (an aspect) from rap. Ergo, perchance, the monotony.

Rhythmic ensemble was off several times in the performance. The only reason I can think of for this was that the musicians were insufficiently inspired.

I expressed misgivings when it was announced that OEBS was moving from the neat-as-a-pin Calvin Simmons to the Paramount. It wasn't just the change in decor that made me nervous. The inside of the Paramount can swallow two or three Simmons halls. OEBS only has 67 members—some 33 short of the personnel of a full-sized orchestra. They were perfectly audible in Simmons. I was sure that they were too small, or the Paramount was too big, for them to produce the requisite sound.

The Ninth Symphony's first movement takes less than 30 seconds to build to one of 12 passages of orchestral firepower, one over a minute's duration. The second movement is less tempestuous, but still contains 10 similarly fiery passages. However only a minute or two into the symphony, I was wishing I had a speaker on each side of my front-row balcony seat.

There should be no mystery about Beethoven's intention in these sections, which was to wake you up from a coma. Nearly all the quieter interludes between them are ultimately used to

crescendo to an explosive climax.

Faced with this requirement, Morgan's job was, despite the obstacles, to fill the Paramount with sound. Morgan chose, however, to play it safe, and offer a straightforwardly classical performance.

The result was that however well the orchestra played, from where I sat, the first two movements had insufficient impact. The performance was best in sections relying for their impetus upon precision ensemble, as in the first subject of the second movement, which depends upon succinct, metronome-steady execution. Still, the movement is peppered with dynamic bursts which are meant to impel the listener inescapably along. It didn't happen.

Midway through the second movement, a major new theme enters, in which the sonority of solo instruments and small ensembles becomes crucial. Only then could the orchestra audibly demonstrate its virtues. The horns and trombones sounded polished to a gleam, Robin May's oboe solos highlighted the instrument's capacity for scintillant beauty, and the strings were stirring and sensuous. With its perfect pulse, the orchestra played like well-oiled machine.

Ironically, the third movement seemed to attain the biggest sound of the three by not requiring one. Nothing was lost here by a perfectly classical performance. The orchestra shone throughout with lyricism and quiet ardor. Again the horns, playing in duet with the clarinets, then the flutes, glowed gently, to the plucking of strings.

Soloing in the chorale move-

ment were soprano Jennifer Green, alto Sally Munro, tenor Julian Levant, and bass David Tigner. Mercifully, the orchestra got off to a strong start. The lower strings stated the introductory and main themes on terra firma. The entire orchestra dug into the action with, at last, a totally robust delivery.

David Tigner's solo was outstanding. His conviction could be felt to rise from beneath his feet, through his substantial frame, and then do what the entire orchestra had been unable to do: fill the Paramount.

Nothing, however, could have prepared anyone for the entrance of the combined choruses. If it wasn't nailed down, the ceiling of the Paramount would have gone flying. They did not just sing with a will, they sang with a vengeance, giving the impression that each and every chorister had been waiting a lifetime to sing this music—which is precisely how the music should be sung.

The entire chorale movement was ravishing. All of its shifts and shadings of mood were given full reign, and though the choruses, outnumbering it by well more than 2-to-1, totally overpowered the orchestra in volume, in performance splendor they were a match.

Munro and Levant were satisfying in ensemble, but Munro in solo needed to punch out his lines for all he was worth, and did not. No matter. The stars were without question Tigner and Green, whose singing soared to the packed rafters. Green's delivery was gorgeous and amazing.

I was too stunned by the choral and solo singing to realize, until

See NINTH on page 10



## East Bay Events continued

### Puppet version of 'Jack in the Beanstalk'

The Bay Area Puppet Playhouse continues its first season with a production of the Appalachian version of the fairy tale "Jack and the Beanstalk," the story of a boy who loves his cow but sells her for magic seeds that grow into a beanstalk that takes him to the land of giants. This version, put on by Poor Puppet Theatre Co., the playhouse's resident company, features shadow puppets, rod puppets and giant puppets. The first of six performances is Friday at 7 p.m. The others are Saturday and Sunday at 3 p.m., with three more next week—at 7 p.m. Friday, Feb. 3; and at 3 p.m. Saturday, Feb. 4, and Sunday, Feb. 5. Tickets are \$10 to \$15 for adults, \$6 to \$10 for children. The playhouse is at 2353-C San Pablo Ave., Berkeley. Call 644-0715 for reservations.

### Music for Robert Burns' birthday

The second annual Robert Burns Birthday Celebration features soprano Susan Rode Morris and harpsichordist Phebe Craig performing Scottish songs, and Karl Goldstein appearing as (and reading the poetry of) Burns himself. The event is at 8 p.m. both Friday and Saturday, at St. Alban's Church, 1501 Washington St. (at Curtis), Albany. Call 524-1502 for advance tickets (last year's party sold out).

### Native American flutist at La Peña

Kevin Locke (Tokeyan Inajin) is a Lakota from South Dakota and a flute player and hoop dancer. He has also released several recordings of traditional stories. He brings all his skills to La Peña Cultural Center at 8 p.m. Friday. Admission is \$10 in advance, \$12 otherwise. La Peña is at 3105 Shattuck Ave., Berkeley. Call 849-2568 for details.



Kevin Locke

### Artists with Alzheimer's

A 60-foot display window on the north side of Addison Street between Shattuck and Milvia, Berkeley, is the venue for an exhibition of sculpture, paintings, stories and personal sayings by people with Alzheimer's Disease. The exhibit, sponsored by Alzheimer's Services of the East Bay and the Berkeley Art Commission, "celebrates the vitality and creativity of people in the moderate to late stages of Alzheimer's Disease." The exhibit, which can be seen at any time, closes Feb. 9. Call 644-8292 if you need more details.

### Stories, lecture on Vodou altars at UAM

UC-Berkeley's University Art Museum is presenting public programs in conjunction with its major exhibit of altars from Africa, South America and the Caribbean (that exhibit closes Feb. 19). Two public programs take place Sunday:

At 1:30 p.m. Sunday, storyteller Luisah Teish will present a program titled "The Daughters of Praise: Tales and Truths of the Feminine Spirit," with tales from West Africa, South America, the Caribbean and the American South. She appears at the Pacific Film Archive at UAM, 2626 Bancroft Way, Berkeley.

At 3 p.m. Karen McCarthy Brown will lecture on "Haitian Vodou Altars." Brown is professor of sociology and anthropology of religion at Drew University. She lectures at the UAM's George Gund Theater, 2621 Durant Ave., Berkeley. Both programs are free with museum admission. Call 642-8344 for details.

### Lecture by expert on miniature quilts

The East Bay Heritage Quilters meet Monday to hear from Sally Collins, a quilter who focuses on small and miniature quilts. The talk is titled "Miniatures: More Than Just Small Quilts," and it's at 7:30 p.m. Monday at the First Unitarian Church, 1 Lawson Road, Kensington. Admission is \$3.

### Jewish Community Center film festival

The Berkeley Richmond Jewish Community Center is showing a winter series of films that explore Jewish culture through film. On Sunday, from 2 p.m. to 4:30 p.m., the film is *School Ties*, about a Jewish boy who conceals his religious identity to go to a prestigious private school, and what happens when he is found out. Free. The BRJCC is at 1414 Walnut St., Berkeley. Call 848-0237 for details.

### Mozart & Beethoven trios, soprano pops

The trio of violinist Debra Swartz, pianist Janet Weinstein and cellist Ruth Saphir Hardin perform Mozart's Trio No. 3, K. 542, and Beethoven's Trio No. 7, Op. 97, the "Archduke" at a concert on Saturday. Soprano Jo Mazon Dadd will sing "favorite classics" with pianist Patricia Dyck-Ellis. The concert is a benefit for the First Unitarian Church's Gunpowder Monument and a farewell for the Reverends Richard and Johanna Boeke. Suggested donation is \$5. The concert is 8 p.m. Saturday at First Unitarian Church, 1 Lawson Road, Kensington. Call 848-0598 for concert details. The church's number is 525-0302.



Janet Weinstein, Debra Swartz and Ruth Saphir Hardin of the Hardin Trio

## Ninth

Continued from page 9

the piece was over, the answer to the questions, why the Ninth, and why the Paramount?

As soon as it ended, however, the entire orchestra section of the audience was on its feet, and the rest of the audience followed in seconds. Morgan was cheered, and the audience reserved its

longest, loudest ovation for the choruses.

Not until then did it hit me why Morgan moved to the Paramount, and opened with Beethoven's Ninth. In my three years of reviewing concerts by OEBS, this concert proved, from both the size and response of the audience, its greatest triumph.

And this won't be all—the season ends with Verdi's *Requiem*.

# Brilliant Pasolini premiere—33 years later

■ Today it's hard to see what prevented a theater run for this film.

By Renata Polt

Bay Area audiences will soon have the chance to see the U.S. theatrical premiere of a major film by a major Italian director, Pier Paolo Pasolini's *Mamma Roma*. The fact that the picture is 33 years old doesn't detract from its power and beauty; what's amazing is that it has taken so long to reach us.

## Movies

*Mamma Roma* opens with a wedding banquet. Mamma Roma (Anna Magnani), an aging prostitute, appears uninvited, leading three pigs. The groom, Carmine (Franco Citti), is Mamma Roma's former pimp, the bride a plain country girl. Mamma Roma, Carmine and the bride take turns singing suggestive lyrics, but Mamma Roma is ecstatic, because Carmine's marriage and his supposed conversion to farming life mean her own liberation.

Her teenaged son, Ettore (Ettore Garofolo), who's been living in the country, doesn't take kindly to Mamma Roma's plans to bring him back to Rome with her. Ettore's features are angelic, but his expression is sullen and arrogant, and we can tell that his mother's faith in his innocence is misguided.

Back in Rome, Mamma Roma moves herself and Ettore to a middle-class neighborhood and gets a stall in the produce market. Her days on the streets are over — she thinks. But the pimp Carmine's reappearance threatens her new-found status. After the confrontation with Carmine, Magnani takes three steps back into her apartment, expressing more emotion in those steps than most actors manage in a full-blown scene.

Meanwhile, Ettore loses no time in finding bad company of exactly the sort he had in the country. His friends, far from being the "nice boys" Mamma Roma thinks they are, are petty thieves, and Ettore's new girlfriend is a tramp named Bruna (Silvana Corsini), who looks like a very young Magnani.

Mamma Roma tries desperately to build ties with her son. In a comic and moving scene, she teaches him the tango in her



Ettore Garofolo and Anna Magnani are a son and mother heading for disaster in 'Mamma Roma.'

cramped bedroom (later, Ettore steals and sells the tango records in order to buy a present for Bruna).

Mamma Roma engages a former colleague from the streets to help blackmail a restaurant owner into giving Ettore a job. But none of her efforts can prevent a tragic outcome for both mother and son.

*Mamma Roma* is set in the Rome of faceless suburbs, with brutal white apartment blocks thrusting out against the ancient ruins in the neighboring fields. In the distance, a grimy church dome rises above the roofs of more apartment blocks. This is modern, post-war Italy, with little pity or respect for tradition.

Pasolini (*Accatone*, *The Gospel According to Saint Matthew*, *Salò or the 120 Days of Sodom*) was influenced by the neo-realist filmmakers — Rosellini, De Sica, Visconti, etc. — of Italy's immediate post-war period.

In a tribute to his precursors, Pasolini cast Lamberto Maggiorani, the father in De Sica's *Bicycle Thieves*, as a hospital patient whose radio Ettore steals. *Mamma Roma* resembles the neo-realist films in its location shoot-

ing and use of many non-professional actors. But Pasolini's short takes mark a change from the neo-realists' long, naturalistic shots and give the film a more modern feel.

**Long a legend, the film has been shown in this country only once before.**

Upon its premiere at the 1962 Venice Film Festival, *Mamma Roma* was denounced as "offensive to good morals," and at its Rome premiere Pasolini was attacked by right-wing demonstrators. Long a legend with film buffs, the film has been shown in this country only at a 1990 Museum of Modern Art tribute to Pasolini.

Today, it's difficult to understand why this film, bitter and tragic though it is, should meet with such outrage. But judge for yourself: *Mamma Roma* plays at Berkeley's U.C. Theatre Friday through Sunday.



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Wednesday, February 1

Pulp Noir—

Snowden's *THE KILLERS* (1940) 3:00, 7:30

plus *Singel's THE KILLERS* (1984) 5:00, 9:30

Thursday, February 2

Hong Kong Festival—

John Woo's *BULLET IN THE HEAD* 2:30, 7:30

plus Jade Leung in *BLACK CAT* 5:00, 9:30



## Albany Chamber of Commerce

By Fern Luoma

## y at the Races promotion begins

ch 11 marks the 25th anniversary for Golden Gate Fields racing Albany Day at the an event that offers Albany benefit groups opportunity to limited funds through ticket sales. All monies are given to the non-profit

Golden Gate Fields receives no for this event, but furnishes tickets to be sold and 250 posters. All money is through the Albany Chamber of Commerce, who co-sponsors the fund-raiser.

the past, money has been by school and senior groups, clubs, child care centers, and groups, and the Chamber of Commerce for youth sports, handicapped and privileged, Christmas in and many other community

organization will be selling at \$1 per, six for \$5 or 12 giving the donor a chance one of 60 prizes donated by members. Each ticket also is free admission to Golden Gate Fields on March 11 only, and seating if desired, and a discount on a pizza by Tom and Barbara Van der Venter of Albany's Domino's

of the prizes include 14 prizes ranging from \$50 to a year of free cable, U.S. Bonds, Seiko watch, \$10 in, champagne brunches, a monthly for a year, gift certificates, a Starter jacket, child

safety alarm, haircuts and many more.

Groups selling tickets include Albany Soroptimist, Albany Lions Club, Golden Gate Lioness Club, Albany Children's Center, Albany Rotary Club, Veterans of Foreign War Post 2658, American Legion Post 292, Albany Little League, and the Chamber of Commerce. Other groups wishing to participate may contact the Chamber weekdays, 10 a.m. to 5 p.m., by phoning 525-1771.

## Citizen of the Year Award

Awarded the Citizen of the Year for 1994 for outstanding volunteer service for Albany was Jewel Okawachi, who was ill and unable to attend the award ceremony last month at Golden Gate Fields' Turf Club mixer. Albany Chamber of Commerce President Jeff Butler presented the award to Albany Senior Center Director Jean Allen, who accepted on Okawachi's behalf. Okawachi was truly surprised of the honor when informed by Allen the next morning.

This giving, caring woman never seems to say "no" when asked to assist or lead a project relating to the betterment of Albany, whether it benefits children, seniors, or Albany as a whole. This leader attends meetings sometimes all day and often into late night hours studying or giving input to problem-solving or for the betterment of the city.

She later stated, "What I do for our community gives me great

satisfaction and more importantly has allowed me to make friends and work with others who are equally concerned about our city — our businesses, our elderly and children."

Okawachi is the immediate past president of the Chamber of Commerce and remains as a board director; is president of Friends of Albany Seniors; Albany Coalition for Teens board member; member and past president of Soroptimist International of Albany; and is a tutor for the Senior Tutors Program.

More current honors and awards include 1990 Albany Citizen of the Year, a 1991 recipient award for Outstanding Support of the Arts in Albany, named by the Soroptimist International of Albany in 1993 as "Woman of Distinction," was presented a 1993 Certificate of Recognition by the Japanese American Citizens League for Community Service, and a 1993 Association of California School Administrators award for Service to Education and Youth. In 1992 she was awarded the Continuous Service Award from the Albany High School PTA.

Like the Duracell battery, Okawachi just keeps going and going.

Al Caruso of the Albany Lions Club will have tickets at his office at 367 Colusa for tomorrow night's Lions Club Crab Feed. This year's raffle prizes will begin with a \$250 prize, followed by Caruso's Farmers Insurance office donating a \$100 prize. There will be many more prizes, too numerous to list, according to Caruso. His phone number is 527-4640.

## Recycling efforts pay off

Some people believe that having a healthy environment and a healthy economy is like having your cake and eating it too. But if you take a closer look, you'll find that we are protecting the environment, saving money, and creating jobs, all through recycling.

Without recycling, we give natural resources, like iron ore and wood, a one-way trip from the mines and forests straight to the dump, with only a brief stopover in our homes and businesses. Instead of investing tremendous amounts of time and money to harvest natural resources and then spending more money to bury them out of sight, recycling allows us to get the most from our investment by keeping these materials working for us in the economy.

After collecting the recyclable materials (paper, glass, metals, plastics) from our homes and businesses, recycling companies prepare the materials for manufacturers to use in making new products. Take glass, for example.

Recyclers crush bottles and jars into small pieces called cullet. Magnets and vacuums remove metal lids and paper labels. Then the cullet is crushed into even smaller pieces which are melted in a furnace, and the molten recycled glass is formed into new bottles.

Glass recycling is now so successful that every bottle or jar we collect can be turned into a new product and put back on

the grocery shelves, often within a month or two.

When companies make new products out of recycled materials, they often use less energy and produce less pollution, thereby protecting our environment. For example, when a bottle company uses cullet instead of sand, soda, and limestone, the furnaces can operate at lower temperatures, which saves energy. And don't forget that recycling means we can slow the pace at which we mine ores and harvest forests, leaving more behind for future generations.

Recycling the things we discard also creates jobs. According to several recent studies, recycling creates 10 times as many jobs as landfilling. That's because recycling involves cleaning and processing the recyclable materials and manufacturing them into new products. In comparison, landfilling is mostly driving bulldozers over garbage and covering it up with dirt.

The Bay Area is home to many companies that make recycling work for the environment and the economy. Many companies are recycling things they used to throw away. Others process the materials so they are ready to be used by manufacturers. Some companies

## EcoMatters



Kivi Leroux-Duncan

act as brokers, buying materials locally and selling them to out-of-state and overseas markets. And some Bay Area companies make products with recycled contents.

All of us can close the recycling loop and help support recycling companies when we buy products and packaging made from recycled materials. Look for labels that include the words "recycled" and "post-consumer," which means the product contains used materials that were collected from homes and businesses. Packaging made with recycled paper often has the recycling logo in a black circle.

Recycling is working. Through the legislature, we Californians set a goal for ourselves of 25 percent less waste going to landfills by the end of this year. Experts say we'll meet that goal. Read EcoMatters in upcoming weeks to learn about local businesses and individuals who are putting recycling to work for all of us.

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## DINING &amp; ENTERTAINMENT



## OUT and ABOUT

By Frosene Phillips

## John Patrick's No Cover!

Our Line-Up For The Coming Week...

Jan. 26 - Bazooka Joe  
Jan. 27 - Larry Howe and Mark McGee from Vicious Rumors with Psycho Ward  
Jan. 28 - Orville & Friends - Thomas Brothers featuring Mark McGee from Vicious Rumors  
Jan. 29 - Super Bowl Party - New Blood with Leonard Hayes from Y & T  
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"This is my third," Narsai David told me last week. The Bay Area food and wine celebrity is preparing for the 1995 *Narsai Toast*, a gourmet gala benefitting the Berkeley Repertory Theatre. David, a long supporter of the organization, was the target for *The Narsai Toast* three years ago. At the time, the event was the largest and most successful fundraiser in the company's history.

This year *The Narsai Toast* takes place on Friday, March 10, at the Claremont Resort & Spa. Host Narsai has brought together a notable group of chefs for the occasion. Returning from New Orleans, Chef Paul Prudhomme (*K-Paul's Louisiana Kitchen*) will prepare some of his favorite hors d'oeuvres during a champagne tasting and silent auction to kick-off the evening.

The first course of Sonoma quail with fennel citrus sauce will be prepared by Robert Reash (*Claremont Resort & Spa*). The second course of olive oil braised tuna with artichokes, with a saffron and green olive tapenade, will be prepared by Reed Hearon (*Restaurant Lulu*). Nancy Oakes (*Boulevard*) will prepare the entree of filet of beef served on mashed potatoes with crispy jackets, with a roasted mushroom and marrow sauce and Jan Birnbaum (*Catahoula Restaurant & Saloon*) will prepare the dessert Meyer Lemon Surprise.

A live auction follows the four-course dinner. Tickets are priced at \$150 and \$250. For further information, contact the Berkeley Repertory's Development Office at 510/204-8914. Bon Appetit!

★ ★ ★

**WEEKEND SCENE:** ConFunkShun at Kimball's East...Avante Saturday at Kimball's Carnival... Garth Webber & Miss Dee Friday and Jim Caroompas Saturday at the Baltic...Section Eight Project Friday and Ben Marcado & his Mambo Combo Saturday in the Terrace Lounge at the Claremont Resort... The Move in the Ducks & Co. Lounge at the Ramada Hotel... West Express Friday and Gary Newman and Clifford Saturday at the Fat Lady.

Cecil Taylor Unit at Yoshi's Nitespot...Judy Raddue, Craig Knudsen & Greg Harrick Friday and Elain Enochs, Karen Glaze & Leiming He Saturday at Ratto's... Jim Brown at Scott's...Fredrico Cervantes at the Overland House...Hollywood & Co. with Beverly Watson Friday and Lloyd Gregory & Friends Saturday at the 5th Amendment...Terrell Prude and the Yancey Taylor Quartet at the Yancey Taylor Quartet Saturday at Elsinia's Via Veneto...Bazooka Joe Friday and Larry Howe & Mark McGee Saturday at John Patrick's.

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# Automotive

■ New ■ Used ■ Services ■ Accessories ■ Repairs



## The 1995 Cadillac Fleetwood Brougham - a "fleet-footed" auto

By David Fetherston

It's really very interesting what happens when a few people with good ideas use equipment at their disposal to build interesting automobiles. Cadillacs have always been known for luxury, it's been their handle for decades, but they were also known for performance back in the sixties when they built traditional big cars with powerful engines.

Well, that idea has resurfaced this year. The super successful Seville STS sports sedan has proved to be a popular choice for those wanting luxury comfort, style and performance in an American-built sedan. Now Cadillac has put those features into their new full-sized six-passenger Fleetwood sedan.

Under the hood resides a 5.7 liter GenII V-8 based on the LT1 Corvette engine. In the Corvette it delivered 300 horsepower but under the hood of the Fleetwood the 5.7 is downrated to 260 horsepower.

However, that's not bad news. The GenII engine retains a large reserve of torque with its stunning 335 ft.-lbs torque curve which serves to get this 4400 pound sedan moving down the road with plenty of zip. In fact it will run 0 to 60 mph in 8.5 seconds which allows a good margin of safety for passing and merging. EPA fuel economy rating is also quite efficient for such a large car, with a 17 mpg city and 25 mpg highway.

This is an amazing engine for other reasons also. Apart from fluid and filters changes the only recommended service is a 100,000 mile spark plug change. The 5.7 is also designed to start within 6/10th of a second at temperatures as low as minus 20.

As one would expect, the transmission in this Cadillac is as smooth as silk. It shifts effortlessly and one cannot detect free-way speed shift up into third or overdrive. Based on the 4L-60-E

this four-speed electronic is matched up with a full-speed Bosch ASRIIU Traction Control system which give the Fleetwood a sure footedness never before found in a rear drive car of this size.

This traction control system prevents wheel spin from disturbing the vehicle's stability and puts power down evenly to the pavement no matter what the surface conditions. It's akin to having a "mini-four-wheel-drive" on your two wheel driver. This system is especially suited to wet slippery surfaces and hilly, twisty roads.

Of course what luxu-car would not come with ABS brakes these days? The ABS system on the Fleetwood shares information with the traction controller and their combined operation make the Fleetwood the safest Cadillac of all time.

The suspension is a marvel for such a large car. I have heard from several folks shopping for a new car in this price range that many of the European luxury sedans they had tested had two problems - they ride too hard and the seating feels like a park bench.

Neither of these problems exist with this car. The handling, while not sporting, does more than an adequate job of taking the Fleetwood most places any sensible person would want to travel to in such a car.

The Fleetwood rolls on 15-inch cast alloy wheels, capped with Michelin XW4 P235/70R steel belted radials, are an interesting mix of all-season mud and snow tire with a white wall. They deliver a good level of adhesion and help give the car its armchair ride, and produce a low sound level from most road surfaces.

At 225-inches the Fleetwood is the longest production car on the road. This helps give it a ride quality reminiscent of traveling first class on a 747 with spacious armchair seating in both the front



The 1995 Cadillac Fleetwood.

and rear. In fact, rear seat legroom is exceptional because of the 121-inch wheelbase and high roof cabin.

The dash is a simple digital layout with a set of warning chimes and idiot lights which let you know immediately of any engine or mechanical malfunction.

All the comfort features work just fine with a great sound system, excellent air conditioning and plenty of individual courtesy lights

in the roof, doors and footwells.

The Fleetwood is traditional Cadillac from nose to tail with all the latest high-tech goodies bolted on board. Its target market is going to find it an easy-to-drive quality product that will take them to New York, Florida, Texas and back without a second thought.

It's big and imposing but that's how Cadillacs have been for years and when it's one full-size luxu' cruiser against another, the

Fleetwood outshines them all. Not only is it fleet-footed, comfortable and well built but it will also run you and five passengers into the

city for the opera, which than can be said for imports.

## Chevrolet Corvette to Pace 1995 Indianapolis 500

Chevrolet's Corvette, the definitive American sports car, has been named Official Pace Car of the 79th running of the Indianapolis 500 on May 28, 1995.

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The Corvette will pace the 1995 race "as is", without need of factory performance tweeks. The only difference in the preparation of the three track-ready Corvette Pace Cars will be the safety modifications mandated by the United States Auto Club - a roll-bar, 360-degree strobe lights, five-point driver and passenger safety har-

Limited edition, street version replicas of the Corvette Pace Car will be available next spring through select Chevrolet dealers nationwide.

an Lee Gardner

Vasko's goal is to have the concept tested, and mandated, as required equipment for all motor vehicles on U.S. roads and highways. To build momentum, Vasko has put together a booklet detailing the concept titled, "The Cas-

For Front End Brake Lights." Copies are free and can be obtained by sending a stamped, self-addressed envelope to Mr. James L. Vasko at P.O. Box 517 Fremont, California 94537-0517.

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MARTIN SNAPP

**Santa's Son:** Footnote to the story of the late Bill Handley, the Santa Claus look-alike who spread Christmas cheer all year round soliciting money for the Free Clinic.

After the story appeared, I got a call from a very nice woman at the Alameda County Sheriff's Department named Joyce Amason.

It turns out Handley and his late wife had a son, a severely autistic boy who was institutionalized several years ago.

Now that Handley has died, the entire estate (which includes the house that Handley was living in at the time of his death) goes to that son — if they can find him.

And that's a big if. Handley wasn't the world's greatest record-keeper, and all traces of the boy's whereabouts have disappeared.

"By rights, he's entitled to the estate," says Amason. "If he has to remain institutionalized, we can sell the house and give him the money. It might buy him a few amenities that he might not otherwise have. I'm sure that's what his father would want."

Handley's path crossed a lot of others in the last 20 years. Is there anyone out there who knows where his son might be?

If you do, please call Amason at 268-7300. After all Santa has done for us, it would nice to do something for him.

**When You Wish Upon A Star:** On a happier note, let me remind all parents that it's almost time again for tryouts for next year's Children's Fairyland Storybook Personalities.

If you've never encountered the Storybook Personalities, you've really missed something. They stand along the Yellow Brick Road and greet visitors as they arrive.

"Hi! I'm Raggedy Ann!" chirps an adorable moppet dressed just like, yes, Raggedy Ann. "Welcome to Children's Fairyland!"

They also perform songs and skits and dances. And if a kid gets lost, one of the Storybook Personalities will take him by the hand and lead him down to the Big Shoe, where he can find his mommy.

The Storybook Personalities also represent the City of Oakland by appearing in several parades a year, some as far away as Sacramento.

In short, it's kid heaven. Along the way, they also learn a lot of valuable skills, and I don't just mean public speaking. They learn teamwork, responsibility, and how to work with other kids from different backgrounds.

If your child will be at least 8 years old (but not yet 11) on May 1, he or she can try out. They'll be asked to perform a brief monologue and answer a few questions.

You can pick up an application form at Children's Fairyland. Or call 452-2259 on Saturdays and Sundays, or leave a message at 238-6878 Ext. 3, and they'll mail you one.

The deadline for applying is Friday, Feb. 17. The tryouts themselves will be held Feb. 25 and 26. Hope to see you there. I'll be one of the judges.

**Trophy Napped:** In crime news, thieves have stolen one of Oakland's most prized trophies.

It won't help to report it to the police, because the police are the victims. (For that matter, they're probably the perpetrators, too.)

I refer to the priceless William "Wild Bill" Grijalva Inter-Department Softball Trophy, which disappeared from the patrol line-up room in the wee small hours of the morning, during what is known as the Dogwatch.

According to The Call Box, official publication of the Oakland Police Officers Association, "The Inter-Department Softball Committee held an emergency meeting to discuss the loss of the priceless trophy. The committee is considering levying a fine against the Dogwatch for not posting a 24-hour guard."

Asked for a comment, a frustrated Dogwatch Captain R. Ehle snapped, "The investigation is continuing!"

Adds the investigating officer, Lt. Eade: "Eight hours of OTA (comp time) will be given to anyone who offers information that leads to the arrest and prosecution of the thieves. Anyone with information is asked to call the 24-hour hot line, 238-3455."

We'll keep you posted, whodunit fans.

**All The News That Fits, We Print:** Hey! I finally made the New York Times!

No, they didn't publish my column. But they did quote me in last Friday's business section. (Without attribution, I must point out. Tsk tsk.)

In a story about the current goings-on at Microsoft, the Times quoted a review I wrote for the BMUG (Berkeley Macintosh Users' Group) Newsletter about the latest version of Microsoft Word. To quote them quoting me: "Pass the cranberry sauce, this one's a real turkey."

In other cybernews, the folks who make the Pentium computer chip have taken note of the turkey that will be taking place this Sunday in Miami. To quote: "Pentium designers support the 48.999973524\*ers in the Super Bowl."

Martin Snapp's column appears every Thursday in The Journal. Phone Martin at 273-9543. Or E-mail him at Snapp@BMUG.org. AOL address: CATMAN 666.

## Mayfair

Continued from front page

there would be some kind of mixed use development on this property."

She said that an 82,000 square foot complex is indeed the "big box development we have said we opposed." She said she was personally hesitant "to give up the valuable air space above this site" with a single use project, like the theatre.

Councilmember Cathie Kosel also admitted to "a certain bias (toward) the Stewart proposal," partially in that IBEX is "proven" in the city, though she said she needed more answers on the amount of financial participation the developers are asking from the redevelopment agency.

"I found the numbers somewhat staggering," she said.

On the other hand, said Kosel, "we know it's very important to them to have something built on the property adjacent to them. There's a tremendous motivation to them to move forward on the project."

Kosel and Jellison also shared some concern about the increase in vehicular traffic a theatre might engender.

"I share with Norma a certain reticence to add a whole lot more traffic to the Del Norte area," said Kosel. "One reason we opposed a BART parking structure was that we felt we'd reached saturation there."

Some council members also referred to the Redevelopment Advisory Committee's suggestion that a theatre be constructed at El Cerrito Plaza, in order to encourage the Plaza's development as a town center.

Jellison noted the redevelopment agency's, city council's and committee's interest in that idea.

"I'm really concerned that (in supporting the Oewel proposal for the Mayfair site) we give up the opportunity to stimulate the Plaza," she said.

## Taxes

Continued from front page

vided another \$104,000. Having lost district augmentation funds of \$650,000, Kensington did get back \$182,000 in property taxes that had been paid into the fund.

An increased special tax passed over a year ago raised that revenue source from \$202,000 to \$475,000.

"Now we've come back to \$1,012,000," said Bray. "With that, we're able to fund the eight officers. We weren't sure we could do that for a while." Bray believes, however, that more officers are needed. Though the community remains a safe one compared to many others — there was only one armed robbery reported in each of the last two years, for example, he points to auto burglary statistics as an illustration of the dramatic increases in some types of crime.

"We had 47 auto burglaries reported through No-

## Hill

Continued from front page

consists of a downward sloping grassland with mature stands of oak trees.

The sale of the land, owned by John Able and Brian Lemmon, was facilitated by the Trust for Public Land (TPR), an organization whose mission is to "link land with people and protect open space for people's enjoyment," said Bay Area project manager Jane Hart.

TPR had been acting as an oversight agency for the Friends of Albany Hill in their preservation efforts. City officials asked Hart and her colleagues to assist in the purchase of the Madison Street property.

The organization negotiated the purchase of the land from Able and Lemmon after the two developers encountered financial roadblocks and other delays to their proposed four-unit, single family housing development for the site.

In particular, Able and Lemmon would have had to improve the undeveloped portion of Madison street, an effort which required both city and adjacent property owners' help and cooperation.

With time ticking out on the pair's project, TPR offered the developers the option to sell the land and then turn the parcel over to the city as open space.

Funding for purchase of the property acquisition comes from two sources. The city has proceeds from

## Flood

Continued from front page

last week's city council meeting to share their experiences and concern for the future. At that time, community services director Pat O'Keeffe explained that the storm drain involved lies outside the city limits. He said, however, that the city would do what it could to help.

Since then, the city has supplied information and forms for emergency assistance to residents. The city is also funding the consultant's study of the situation, though maintenance and engineering manager Mori Struve said he will be looking for some FEMA reimbursement. On behalf of the city, Struve and other staff members have been working with EBMUD, Sunset, residents and Harris & Associates to determine what happened and what the short term and long term solutions might be.

The history of the storm drain, which connects to Cerrito Creek, is still being researched. EBMUD representative Dale Newkirk told the audience it had taken several days to dig out old records, and they're still being studied. The agency is not sure yet when original drain pipes were installed, though Newkirk said EBMUD is assuming it must have constructed them.

Sunset View corporation president Michael Klinger said the cemetery built a 1,000 foot portion of the drain with permission on EBMUD property in 1977, so as to have one continuous drain from the creek.

Guletz explained the relationship of creek, pipe segments (which are of different sizes), and catch basins. He also noted several complicating factors, including the fact that the fence between the two properties does not follow the property line and the fact that the land involved is in unincorporated county land. It's not even clear yet which county department might be responsible for some drain maintenance — whether the flood district or the public works department, he said.

The theatre group that has shown an interest through Oewel & Associates, she said, "should show its commitment to El Cerrito by building it at the Plaza."

Jellison said, however, that she did not have enough information to choose between the two proposals — including the need for redevelopment funding for the Stewart proposal — but that she felt that information could be forthcoming in a short amount of time.

La Force is "not persuaded" by the idea that a theatre could be built at the Plaza.

"I've never seen much interest in the owners of the Plaza," he said. "They sit back and are very passive about everything...they show no initiative...it's almost as if you'd have to go in and tell them what to do in their own self-interest."

In this economy, he said, owners can't sit back and let things happen.

La Force also believes Plaza retailers will be very resistant to give up parking space to theatre patrons, while in the Del Norte area, there is "unused parking (during) great portions of the day and night," another attraction to building a theatre there.

He agreed, however, that any Environmental Impact Report would have to address the projected impacts of increased theatre traffic.

Councilmember Mae Ritz did not express a preference.

Ritz said that in listening to the voting public, she had heard people saying, "we don't want you to spend money on certain projects that are not going to come back to us."

She said she is not "stuck with mixed use" simply because the agency has expressed earlier interest in that type of development at the site.

"We have to look at what's good for the community here," she said.

Jane Bartke, who chairs the Redevelopment Agency,

ember," he said. "In 1993, there were 16.

While Bray doesn't know if potential auto burglars are specifically aware of the size of Kensington's police force, he said, "All they have to do is drive through town and not see a police car for a while."

Another concern is that, in the latter part of last year, several auto burglaries and auto thefts were found to be related to gang activity coming out of the city of San Pablo.

"This is really new to us," Bray said. "It's as if they've just discovered that we're here."

Passage of Measure D and reinstatement of the two lost officer positions, he said, will put another police car on the street at night.

Also on the ballot March 7 is Measure E, an advisory vote recommending to the KCSO whether a \$29 assessment (estimated) should be added to already-

the Albany hill lawsuit settlement, which was brought against a developer by the Friends of Albany Hill. The settlement has accrued interest over the last decade and now amounts to \$273,500. The remaining balance will come from Parkland Dedication Fees, existing city funds which have been earmarked for park and recreation preservation and restoration.

According to Cappio, California law enables cities to designate a percentage of the revenue from newhousing developments as dedicated funds for parkland use.

She also said the city has less than one acre of open space per 1,000 people, when the state recommends that ratio be closer to five per 1,000.

"If you take a look at how intensely Memorial Park is used you can really see how important it is for this city to have another park," said Cappio. "This land sale enables a major thoroughfare corridor for pedestrians into the Albany Hill park."

The property sale adds a substantial plot to the already existing eight acres dedicated as open space on the top of the Albany Hill. For nearly five years city and community have been working furiously to preserve and improve the area as a recreational habitat for human use as well as wildlife sanctuary.

In 1991 the city approved the Albany Hill/Creekside

expressed her own concerns — about the example — and also asked for more specific information from both companies. She indicated, however, that the agency does not want the developers to be long for an answer; she said the agency will consider the proposals in February.

There was little community input for the meeting; both proposals had come up unexpectedly.

Former RAC member Steve Price, a advocate of pedestrian-friendly development, expressed his appreciation that both development proposals acknowledged the presence of the BART station. He likes the idea of a mixed use project, he said, but the theatre idea "exciting" and wouldn't mind a combination of the two ideas.

On the other hand, he said, there is always that a large "one-use" building might be a left standing empty should the theatre decide to pull out. He wondered if the building might be scaled down, perhaps offering less than a full theatre.

"There's no theatre in this area," he said, "size theatre would be successful."

John Baker, also a former RAC member, expressed his opportunity to encourage the council to look at any redevelopment agency financial package. That's particularly important, he said, since the community didn't show "overwhelming support" for redevelopment in El Cerrito at all. He said the amended redevelopment plan by the agency was a small margin.

Former committee member Denise Fleigh said both proposals at the meeting but did not say which she preferred.

She said later she has no particular preference for either. "I'm just happy to know that something is being proposed for that area," she said. "That's encouraging in itself."

approved assessments for purchase of parkland for the West Contra Costa Unified School District.

The \$29 assessment would pay for acquisition of "Parcel B," property below the community center and bordering on Arlington Boulevard. Parcel A, land already leased for community use by the district, has already been approved by the district's board and by a preliminary measure.

The estimated assessment for both parcels would total about \$113 annually, with \$10 assessed for operation and maintenance.

Public hearings on acquisition of both parcels are scheduled for March 14 and 21, after the results are known.

Close of escrow on the property is scheduled for June.

Master Plan, which dedicated the site as an urban wilderness for human use.

And while parkland acquisition has been along, city officials have been moving forward with the Master Plan goals.

"There is a laundry list of next steps that need to be taken," said Cappio. "The city and the Recreation Committee need three pieces of legislation before any action could be taken."

Those three items relate to the ecological health of the hill area. Archaeological and tree survey work while the third, a butterfly analysis, is expected to begin this spring.

An agreement with Barrie Coates of Los Angeles Arboretum, was signed last week after some members' concerns over Coates' qualifications were allayed by an outside consultant who affirmed specialist's qualifications.

"There are potential conflicts that need to be resolved — for example, butterflies roost in eucalyptus but those trees aren't native, and they aren't native in a lot of ways. We just had a couple find another part of the city," she said.

"The better informed we can be the better the decisions we make. We are just putting all the information into the pot and see what shakes out."

active NEAT emergency preparedness team. (It was NEAT organizer Charlotte Coughlin who organized the meeting.)

Referring to his public works maintenance team and the responsibility they have for city parks plus the streets, Struve said, "I'm not for your sympathy, you're the victims." On the other hand, he said, the limited staff has to reserve for dangerous and critical situations and will likely be available for things like passing out sandbags.

He agreed with residents that keeping emergency on hand for future use is a good strategy and people to use park sand to fill them in an emergency.

He also thanked one resident who had swept the surface litter off two storm drain covers. Carmel and encouraged others to do the same. He said at least one access problem.

Struve indicated that cooperation was an important component of preparation for future problems. He seemed encouraged by the cooperation he was seeing with representatives of Sunset and EBMUD. Two parties most involved in this particular problem.

Mayor Norman La Force encouraged everyone to take a solution-oriented approach in the discussion. "The point of all this is to work together. I view this as a way to point to a solution, not a finger (as blame)."

Mayer wanted to qualify that approach, saying that if financial reparations are not forthcoming, "it's very important for the citizens here to know who was (responsible)."

Sharing another viewpoint was a resident who said that something be done before the deadline of the lawsuit against a public agency is past.

She said if neighbors saw some effective action by whomever is responsible to ensure that same damage does not occur in the future, "there would be less interest in ...reparation." Otherwise,



# Made in Berkeley



Mesa dining table



Tansu



Arts &amp; Crafts Chair

## Built to go anywhere

Lisa Coffey Mahoney

In 1972, Gene Agress was making \$120 a week selling handmade wooden toys in front of Cody's book store on Telegraph Avenue. Today, Agress, the founding partner of Berkeley Mills, a custom arts and crafts furniture making firm, operates a \$3 million dollar company with 15 employees and more than 2,000 projects to its name. For Agress, an El Cerrito resident, it's not the rags-to-riches aspect of his story that counts. It's the blossoming of traditional craftsman values that is significant. "Our craft exists in the past, the present and the future," Agress says. "An understanding of our work today can only be meaningful when you understand the work of the past. It makes me happy to think that centuries from now, people may still be enjoying our furniture." "It's the mission of the company to build a community of craftspeople who are valued and supported by the larger community," he adds.

The company, recently relocated to an 18,000-square-foot showroom and workshop in the newly-renovated Bessie Coleman site on Seventh Street near Heinz in west Berkeley, was started in 1982 by Agress.

By 1988, Agress and two partners, architect Dave Kent and craftsman Luong Le, opened a shop and gallery showroom on Fourth Street while developing the basics of the current line of furniture.

Kent now oversees a Santa Fe, N.M., division which manufactures Berkeley Mills furniture with a Southwestern flair. Two additional partners, Scott Pew, a craftsman who joined the company in 1991, and Kevin Hakman who, since 1992, has headed the design and sales departments, round out the group.

The partners talked about the company's success and philosophy recently.

Pew believes it's the personal investment each of the 12 master craftsmen have in their work that sets Berkeley Mills apart.

"When you look at a Berkeley Mills piece you can see the handwork that went into it," he says. "You can see where someone took the time to select the grain so that there is a beautiful grain pattern to the piece."

"Since one craftsman is in charge of each job, there's a personal investment in that piece," continues Pew.

Most furniture manufacturers simply churn out parts, he claims, without much thought about the overall piece. Each person might make his part well but without not knowing how it will relate to the other parts.

"What we try to do here is really be aware of the big picture," Pew says, "so that in the end, what comes out is a really cohesive piece."

Each work is signed by the artisan, who usually spends about one-and-a-half weeks producing a piece.

Berkeley Mills furniture fuses Asian aesthetics and Western arts and crafts style. Dining tables, chairs, sideboards, couches, love seats, coffee tables, armchairs, china cabinets and beds all have simple lines and are typically made from woods such as cherry, maple and mahogany. Wood stains are not used.

Though the company provides clients with a catalogue, most work is custom, made to the clients' exact specifications.

"Clients will come in and we'll pull a craftsman out of the shop and we'll all sit down and brainstorm a project," says Hakman. "That's how the fantastic results come about."

"The craftsman isn't just building in a vacuum. He knows who he's building the furniture for and what that client is looking for."

Pew says his grandfather once gave him a hard time for calling his customers clients. "He said, 'They're not clients, they are customers, because you're selling product. Customers come repeatedly for a piece,'" he recalls.

"I told him that's what our 'customers' do," says Pew. "We have a few people who will come in and buy one piece and we never see them again, but it's not like that. We have an ongoing relationship with most and we like to think it's because they like that relationship," Pew says.

Now whether it's because they get a piece home and then nothing else can stand up to it... he gestures with a laugh.

Ellen Weis, who heads public relations for the



Above: Berkeley Mills founder and partner Gene Agress with highboy; below: Scott Pew uses a mallet and chisel to make a door for a tansu.

(Jeff Lindquist photos)



furniture company, says the craftsmanship is truly extraordinary.

"There are really only a few other masters in this century who have developed this level of quality and craftsmanship," she says.

"What they are trying to do here is strike a balance between a business that has scheduling and quantity to put out, but also to maintain really strict integrity over all the quality starting from the choice of the woods all the way to the finished product," says Weis.

Though the custom furniture commands high prices (\$4,000 to \$5,000 for a dining table and \$3,500 for an armchair and ottoman), Weis says the company's customer base is very broad.

"It ranges from the average middle-class person who has to save money and purchases one piece at a time," she says, to celebrities such as Jerry Brown, the late psychologist and author Rollo May, and computer mogul Bill Atkinson.

Berkeley Mills furniture, which Weis says is sought after for investment value as well as for function and decorative enjoyment, was featured prominently in the movie *The Joy Luck Club*.

The furniture, built with the aid of cutting edge technology such as multi-media computer software that can alter a piece of furniture's dimensions right before a client's eyes, is meant to last, according to Agress. "Our goal is to make furniture that will last as long as it takes a tree to grow," he says.

"I had to find a way, morally, to be a manufacturer," says the founder. "I felt that if you are using world resources that there's a responsibility that goes along with that."

"My interest was in finding a way somehow to still exist in the modern world and not feel like I was stealing something from the environment," he continues. "We know these pieces will last for hundreds of years and I think that's important because we need to offset the energy used as well as the energy expended in creating the piece of furniture."

Agress, an El Cerrito resident, hopes to promote a cultural exchange of ideas and values within his workshop.

In the past salon, and more recently the coffee shop, says Agress, was a place to go and get cultural feedback and share knowledge and experience, he adds.

"There was the excitement of discovery and that happened among individuals on a cultural level rather than on a mass level," he continues.

Agress believes that the mass marketing that bombards the public daily has dehumanized people.

"The dehumanization is the lack of personal contact and understanding of your immediate environment," he says. "The world has become sanitized. It's like going to the market and buying a piece of meat. There's no connection to the fact that there was the giving of one life to support another."

"It's like chopping down trees and not realizing any relationship to the fact that they are part of nature, then staining them or grinding them into particle board. This is all part of the dehumanization process," says Agress.

"And it's a very poor investment because the actual cost is great to you," he continues. "You get very little use or pleasure out of things made this way and you pay a big price both environmentally and personally because you wind up having to buy it over and over again."

Agress believes that if you makes things with good values you have a result that has heart. "It's really funny because even I can feel it," he says of a special aura that radiates from his furniture. Customers, too, have written letters to say there is definitely something comforting about the furniture.

"There is something about this furniture that when I'm around it it just makes me feel good," he says. "I know it sounds corny but I think that it's because so much love went into it that love comes out of it."

Visitors can see works in process and finished pieces on display during regular visiting hours, 10-5, Monday through Saturday and by appointment.

The Berkeley Mills catalogue can be ordered by calling 549-2854.

Cost is \$12.



## New commercial real estate association responds to major change within industry

A new commercial real estate association has been formed in the Bay Area to exclusively serve commercial and investment professionals.

The East Bay Commercial Association of Realtors (EBCAR) officially opened its doors Jan. 1 and is currently soliciting membership.

EBCAR, a member of both the California and the National Association of Realtors, has been developed so that commercial practitioners have a place tailored exclusively to their needs to come together, exchange ideas and share information critical to the industry.

1995 President Gill Bordenave is excited about the formation of EBCAR. "New associations, such as this one, have the opportunity to bring together those real estate practitioners who have not been able to identify with a group of like-minded professionals," Bordenave said.

"If you have never participated in a local association, you now have the opportunity to join a group designed specifically to meet your needs as a commercial/investment practitioner."

With the statewide implementation of CAR's Board of Choice in 1994, now professionals from San



Gill Bordenave is 1995 president of the newly-formed East Bay Commercial Association of Realtors.

Jose to Napa can take part in this new organization.

EBCAR will emphasize three key service areas for its members in 1995: Education, Professional Standards and Marketing.

One of the goals of the association is to provide access to a commercial "Data Base" where participants can obtain or exchange information on multi-family properties of five units or more, commercial, industrial and office properties that are either for lease or sale.

Bordenave said that he envisions a data base that will allow a subscriber to search for properties by any combination of type, size, price or location, including properties that are for lease, over a broad geographical area.

EBCAR's 1995 Board of Directors include Arnold Cohn, SIOR, Hamilton, Cohn & Thatcher; Bill Frank, CCIM, WH Frank Company; Victor Jin, Property Investment Service; Richard Larson, SIOR, Grubb & Ellis; Wayne Rice, CCIM, Cal Cap Realty, Jon Shahaian, CMP, The Lapham Company and Jim Gormley, GRI, Mason-McDuffie Commercial.

The real estate business is undergoing tremendous evolutionary changes, says Bordenave. With major structural improvements like the formation of commercial associations, Realtors have a chance to remain the dominant force in organized real estate well into the 21st century.

For more information on how to become a member of EBCAR, contact Jerry DuBois, Executive Officer, East Bay Commercial Association of Realtors, 836-3002.



## ROOF awards

Red Oak Realty partners Patrick Leaper, left, Peter Campbell, right, and Bob Blumberg, third, presented the company's annual ROOF awards last Friday at a reception at 1891 Solano, Berkeley. The occasion, which was attended by Berkeley Mayor Shirley Dean, was a celebration of the work of local artist Tim Hildebrand. (Continued on page 20.)

## Dean Witter's Bach to teach popular class on investment

\*Martin Bach, Senior Vice President, Dean Witter, and Emily Bach, Account Executive, Dean Witter, present a new series of workshops on investment. "Investment Classes for 1995" will be held on four consecutive Wednesdays, Feb. 1, 8, 15 and 22, 7-9 p.m. — at San Leandro Adult School, 2200 Bancroft Ave.

Registration fee is \$12.50. To register, please call 352-6222.

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REAL ESTATE SERVICE





## Seven local Realtors selected to serve on state committees

Seven local Realtors and Realtor Associates, members of the Berkeley Association of Realtors, have been appointed to serve on statewide committees of the California Association of Realtors (CAR).

Eugene Bergman, president of the Berkeley Association of Realtors, announced the following appointments: Frank Marino, Association Executive; Eugene Bergman, Board President-Leadership for Land Use and Environment; Jerome Frank, Federal Issues N.A.R. Director Forum; Michael Weiss, Real Estate Finance; Missa K. Jackson, Membership

and Jurisdiction; Deborah Ritchey, Federal Issues Taxation; Anita Thede, Educational Service-Faculty Sub Educational Services.

CAR committees work throughout the year on a wide range of projects with the goal of improving the quality of service offered to the public by the real estate industry and encouraging the preservation of private property rights.

The California Association of Realtors is a statewide trade association with 104,000 members dedicated to the advancement of professionalism in real estate.

## In defiance of gravity: the flat-top roof

Number 84 in a series of true experiences in real estate.

We ran into a flat roof problem recently. I wonder why anyone ever built houses with flat roofs?

Probably it's less expensive than building a pitch, but it seems like there are many problems with roofs that are flat.

Water stands on them in puddles. Drains that should carry water off get clogged up and cause difficulties. Probably the owners aren't even aware a lot of the time that water is seeping in.

We see flat-roofed stucco houses all the time that have rot in the walls. We've seen a few that had such extensive damage that when the stucco was removed from the outside, there was hardly anything left behind it. Made us

wonder what was keeping them upright.

Clearly, anyone owning a house with a flat roof needs to be (ha, ha) on top of it. Must get up on that roof and make sure the drains are clear, the flashing secure, that there are no cracks anywhere to let water run inside.

We are not roofers. We know very little about the whys and wherefores of roofing methods and materials, but it seems pretty obvious that sloped roofs are more likely to readily shed water.

That's what roofs are supposed to do, and when they don't — well, looking at houses for years has impressed us with what happens to sodden buildings.

This most recent flat roof covers only part of the house our buyers are buying. The roof is old and brittle and the tar has cracked in places.

When we arrived to do our physical inspection, although it had not rained for some days, there were pools of water standing on it.

When the inspector unclogged one of the roof drains, a great flood came running down.

All the ceilings inside the house are open — pretty fir finished with some sort of thinned whitewash. When we looked carefully, we could see where the rain had come in. There are small, now dried, dribbles on the ceiling.

The house needs a new roof. Simple enough. Call a roofer. We called several roofers.

We asked about adding a slope to the roof so that gravity would carry the water away. We inquired about adding insulation to the roof. And, of course, we asked how much everything would cost.

What we got were different opinions and different bids. Each roofer has his own best idea, strongly felt, about what to do. We heard about the joys and ap-

plication of traditional tar and gravel. And about roof systems that employ fabric and liquid plastics.

There was talk of building up a slope and of properly tying into the rest of the roof. And flashing, ultraviolet rays, aluminum paint, and evenly-raked gravel. Downspouts and gutters, eaves and soffits, and rafter tails. It was mind-stuffing stuff.

I don't know what was going on with everyone else, but I was beginning to feel like someone needing surgery — or maybe not. One doctor says, "Cut it out."

### We asked about adding a slope to the roof...

Another recommends, "Wait and see." A friend says, "Don't listen to the medics. Good nutrition is the key." Whose advice is to be believed?

Worrying over a roof, even one that is actively leaking, is not in the same league, of course, as worrying over a personal illness. But water that is coming inside your living space can loom large, drip cold. That is why we and our buyers were taking this roof thing so seriously.

There was a day during our study of roofs when we all stood in the empty living room of the house listening to dueling roofing contractors.

By chance, two had arrived at the same time and now each enthusiastically defended his own (different) roof fix.

The lady buyer wanted to get on with buying her house. On the other hand, she didn't want to do something stupid.

Right then what the man buyer



**TARPOFF & TALBERT**

wanted was to be told once and for all what would fix the roof.

We must have been getting a little punchy. I loved it when our lady buyer asked what I thought was the best roof question of all: "When is it going to leak again?"

I know she hoped for a reassuring answer. Perhaps, "You can quit worrying for now. No matter how much rain we get this winter, this roof is fine for another year," but the contractors didn't seem to know this one.

Of course, that's how it is with houses. Nothing is exact, nothing predictable. Different parts fail at different ages.

Probably there are better ways to build houses in the first place and better ways to fix them when they get old.

But how to figure it? Who to believe? You hope to make a good choice, something not terribly expensive yet durable, and to do so before any damage is done.

Our buyers are thinking on it. They searched for this particular house for a long time, a house that fulfills more of their wishes than they believed possible.

They are well aware that every house gets old, that all houses need looking after. The roof renewal will work out.

Pat Talbert and Anet Tarpo are licensed agents and real estate consultants. To ask a question or to add your name to their mailing list, call Tarpo & Talbert Ltd., at 653-2050.

# Montclair

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<b>5981 Girvin Drive</b> .....	<b>4+BR, 3BA</b> .....	<b>\$850,000</b>
Piedmont Pines new Sydney Opera House! Excitement!		D.C. Hodges
<b>6015 La Salle Avenue</b> .....	<b>2+BR, 1.5BA</b> .....	<b>\$279,000</b>
First time on market! Charming traditional, location! Hardwood, built-ins. (Open 2-4)		Nancy Donnelly
<b>404 Village Drive</b> .....	<b>2BR, 1BA</b> .....	<b>\$245,000</b>
El Cerrito pre-super bowl (Open 12-3). Grt. loc & garden. Frpl, proud bay view.		Nick Lavrov
<b>3745 Linwood Avenue</b> .....	<b>2BR, 1BA</b> .....	<b>\$139,000</b>
Location, location! Beats a condo. Add your own pizzazz. Sunny, hill views.		Harriet Schoen

### BY APPOINTMENT

<b>CLAREMONT PINES NEW HOME</b> .....	<b>\$895,000</b>	<b>ONLY ONE LIKE THIS - HURRY!</b> .....	<b>\$269,500</b>
Cul-de-sac, large lot, prestigious area. 4BR, 3BA, huge family room, 3 car garage. Oak & cherry wood. HELEN NICHOLAS		City views, great studio, A-1 assumable loan, great use of wood & brick. Split-level design. 2BR, 2BA. RACHEL BALLER	
<b>MINI-ESTATE</b> .....	<b>\$599,000</b>	<b>PEACEFUL PRIVACY AND CHARM</b> .....	<b>\$265,000</b>
Custom Ridgmont contemp. Quality details, spacious sunny rooms. 4BR, 2.5BA, approx. 3,400 sq. ft. MARTHA SHIN		Montclair hills lane. Large level parcel. Charming 2BR, 1BA plus loft. Updated kitchen/bath. JAN NEFF	
<b>OAKMORE CAPE COD</b> .....	<b>\$449,000</b>	<b>CONTRACTOR'S SPECIAL</b> .....	<b>\$265,000</b>
Formal living/dining, family room with 2nd flr, sunny & spacious rooms, fenced level backyard with brick patio. MARTHA SHIN		Pied. Pines. Unusual concept. 3+BR, 2.5BA, approx. 2,600 sq. ft. High ceiling, owner may carry 2nd. MARTHA SHIN	
<b>CROCKER HIGHLANDS</b> .....	<b>\$425,000</b>	<b>FIXER WITH BAY VIEW</b> .....	<b>\$199,000</b>
4BR, 3BA, large remodeled kitchen, breakfast nook. Large private yard, rumpus. Truly exceptional. CAROL COHEN		Add a ret-wall & drainage - decorate & create your hill area dream home in the Oakland hills. LOIS C. JOHNSON	
<b>LOVELY BAY VIEWS</b> .....	<b>\$398,000</b>	<b>NESTLED IN THE REDWOODS!</b> .....	<b>\$189,500</b>
Styline area. Private setting. Architecturally distinctive. 3BR, 2BA. Library, atrium & more. CAROL COHEN		Montclair Grandma's cottage in excellent condition. Private, verdant setting. Walk to shops. STEVEN BIASATTI	
<b>LOOKING FOR ROMANCE?</b> .....	<b>\$379,000</b>	<b>SHINGLED STARTER</b> .....	<b>\$189,000</b>
Montclair setting beyond compare! You'll love this charming, secluded 2+BR, 2BA retreat. JUDY FARRELL		Smashing starter on quiet cul-de-sac. Eat-in kitchen, formal dining room, gardens! ANITA WEYL	
<b>VIEW! LEVEL IN 4BR, 2BA</b> .....	<b>\$359,000</b>	<b>NEW LISTING MAXWELL PARK</b> .....	<b>\$187,000</b>
Fabulous bay and canyon views. Great for entertaining. NANCY DONNELLY		4BR, 2BA, formal dining renewed hardwood, bay view! Tenants quarters, yard, deck, garden HAL CASTLE	
<b>OAKMORE TRADITIONAL</b> .....	<b>\$349,000</b>	<b>CENTRAL BERKELEY STARTER</b> .....	<b>\$183,500</b>
City view, flexible floor plan. Hardwood floors, formal dining, separate floor for teens. Termite clearance. MARTHA SHIN		Good 1st home. 2BR, 1BA, large basement, standing garage. Garden, fruit trees, hwdw floors and more. NICK LAVROV	
<b>REDUCED - CROCKER HIGHLANDS</b> .....	<b>\$345,000</b>	<b>CHARMING AND AFFORDABLE</b> .....	<b>\$183,000</b>
Fabulous value on this 4BR traditional across from excellent elementary school. Needs some TLC! LYN MURRAY		Laurel area. 2BR bungalow in move-in condition. Large, modern kitchen. Fireplace, deck, patio. VICKIE CHAN CASE	
<b>SERENE SYLVAN SETTING</b> .....	<b>\$339,000</b>	<b>LAUREL TRADITIONAL</b> .....	<b>\$169,500</b>
Montclair south - light, open & stylish. 3BR, 2.5BA, fabulous master suite with spa. Fireplace. HELEN NICHOLAS		Vaulted beam ceiling, fireplace, hardwood in huge living room. Just painted, 3BR, 3 garages! HELEN NICHOLAS	
<b>EXCEPTIONAL VALUE!!</b> .....	<b>\$329,000</b>	<b>NEW ASIATOWN - BRING OFFER</b> .....	<b>\$149,500</b>
Charming Montclair contemp. Quality details, maximum privacy. Separate entrance - au pair. MARTHA SHIN		Grand old huge bungalow in superb but original condition. Real quality! Seller help on loan. D.C. HODGES	
<b>LOOKING FOR A LARGE LOT?</b> .....	<b>\$319,000</b>	<b>QUEEN OF PARK BLVD.</b> .....	<b>\$139,500</b>
Montclair near Piedmont - exquisite design, new kitchen & baths. Privacy on over 17,000 sq. ft. HELEN NICHOLAS		76 years & still like a light/airy penthouse! 2BR, 1BA has aged with dignity, but hot new furnace! D.C. HODGES	
<b>CROCKER HIGHLANDS - REDUCED</b> .....	<b>\$279,000</b>	<b>UPPER DIMOND</b> .....	<b>\$134,000</b>
Move-in 3BR on quiet street. Walk to SF bus & shops. Level yard & pretty hill view, too! LYN MURRAY		Above MacArthur, remodeled to code. New kitchen/bath. Two bedroom, huge yard/fruit trees/double garage. HAL CASTLE	

### CONDOS

<b>MATURE "SWINGERS" ONLY</b> .....	<b>\$215,000</b>	<b>WALK TO PIEDMONT AVENUE</b> .....	<b>\$149,000</b>
Oakland's most convenient but elegant enclave for easy living. Huge, perfect 2BR/2BA - dent! D.C. HODGES		Dorchester house - excellent 16 home bldg. Approx. 1,350 sq. ft. 2BR, 2BA, new kitchen! HELEN NICHOLAS	
<b>LUXURIOUS PENTHOUSE</b> .....	<b>\$175,000</b>	<b>WALK TO PIEDMONT AVENUE</b> .....	<b>\$137,500</b>
Piedmont Avenue area! Two levels. 2 master suites. Fireplace, lovely hill views. CAROL COHEN		Beautifully remodeled! 2BR in one of Oakland's premier buildings. For the fussy buyer. CAROL COHEN	
<b>PERFECT VIEW &amp; WALK TO BART</b> .....	<b>\$175,000</b>	<b>SELL OR LEASE - 1,608 SQ. FT.</b> .....	<b>\$129,500</b>
Urban lakeside setting yet minutes to SF at 1/3 of city prices! Huge 2BR, 2BA, 52-ft. balcony! D.C. HODGES		Give away price for huge 2BR, 2BA full security "sky-home". Elegant hi-rise, doorman, BART! D.C. HODGES	
<b>GRAND LAKE SUPER CONDO</b> .....	<b>\$74,000</b>		
One block to SF bus! Spiffy condition. New interior decor, spacious 1BR with balcony. HARRIET SCHOEN			

### LOTS

<b>PANORAMIC VIEWS ON 1/4+ ACRE</b> .....	<b>\$149,000</b>	<b>NEARLY .25 ACRE!</b> .....	<b>\$85,000</b>
Montclair dream site - San Francisco & bridges will be the focal point of your home! HELEN OR ED		Gentle downslope in north of Hiller area. Rapidly rebuilding. Close to UC Berkeley & Hwy 24. LYN MURRAY	
<b>LOCATION - VIEW - PRICE</b> .....	<b>\$139,000</b>	<b>QUIET HILLS AREA</b> .....	<b>\$80,000</b>
Carmont Knolls. Bay Mt. Tam views. Great neighborhood. Entrance on two sides. Seller may carry. CARIN CAROE		Montclair hills very gentle upslope lot. .20 acre. Some bay view but filtered. JAN NEFF	
<b>MONTCLAIR LOT WITH VIEW</b> .....	<b>\$94,900</b>	<b>JOAQUIN MILLER HEIGHTS</b> .....	
Good buildable downslope. Seller wants to cash out. HARRIET SCHOEN		Two super large lots near level building sites. Wooded, private, horse country. HARRIET SCHOEN	

### INCOME

<b>OWNER-OCCUPIED SHANGRI-LAI</b> .....	<b>\$595,000</b>	<b>SUBURBAN SETTING IN CITY!</b> .....	<b>\$475,000</b>
Bucolic views. Quiet, private. Huge level-in 7-room master plus 3 bedrooms. Unique! D.C. HODGES		Pastoral view from huge 3BR, 2BA master unit plus 3 spacious 2BR's. Superb condition & tenants. D.C. HODGES	
<b>PRIDE OF OWNERSHIP 5-PLEX</b> .....	<b>\$495,000</b>	<b>ONE OF A KIND FIXER</b> .....	<b>\$325,000</b>
Fabulous views from roof garden shared by impeccable 2BR units, dining rooms & garages! D.C. HODGES		Front of Lake Merritt. Lots of potential. Zoned for multiple units or live one unit, lease. MARTHA SHIN	
<b>SOLID ROCKRIDGE INVESTMENT</b> .....	<b>\$289,500</b>		
Classic units in polished "easy-to-rent" triplex. Great location. Walk to all shops, transportation. STEVEN BIASATTI			

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### FIRST TIME OPEN

<b>5836 VIRMAR AVENUE</b> - New listing - Lovely 1920's Rockridge bungalow. Newer kitchen and baths, formal dining, gorgeous hardwood floors, developed basement with huge workspace. Private garden. Convenient location. OPEN SUNDAY 1:00 - 5:00 PM	<b>DONNA DEBARDI</b> .....	<b>\$345,000</b>
<b>7018 BROADWAY TERR</b> - Montclair Cutie. Absolutely adorable 2+BD/1BA, nicely updated cottage. Fab. yard, bonus rm & a view! Won't last! OPEN SUNDAY 12:00 - 3:00 PM	<b>JUDY RANKANKAN</b> .....	<b>\$269,000</b>

### OPEN SUNDAY 12:00 - 3:00 PM

<b>12 STAR VIEW</b> .....	<b>HILLER HIGHLANDS</b> .....	<b>3BD, 3BA</b> .....	<b>\$459,000</b> .....	<b>OLLIE HAMMEREL</b>
<b>40 SCHOONER HILL</b> .....	<b>HILLER HIGHLANDS</b> .....	<b>3BD, 2.5BA</b> .....	<b>\$450,000</b> .....	<b>OLLIE HAMMEREL</b>
<b>6216 ESTATES</b> .....	<b>MONTCLAIR</b> .....	<b>4BD, 3.5BA</b> .....	<b>\$449,900</b> .....	<b>JUDY MAHER</b>
<b>77 MANOR DR</b> .....	<b>PIEDMONT</b> .....	<b>3+BD, 2BA</b> .....	<b>\$425,000</b> .....	<b>KAY GRUBB</b>
<b>11 HAWKS HILL</b> .....	<b>HILLER HIGHLANDS</b> .....	<b>3BD, 2.5BA</b> .....	<b>\$389,000</b> .....	<b>OLLIE HAMMEREL</b>

### BY APPOINTMENT • 339-1174 OAKLAND ★ MONTCLAIR ★ PIEDMONT ★ ALAMEDA

<b>PIEDMONT</b> .....	<b>\$625,000</b>	<b>ROCKRIDGE</b> .....	<b>\$303,000</b>
One level home on a large lot. Formal entry, vaulted ceiling, two fireplaces, pool and pool house. 3 bedroom, 2.5 bath.		Brown shingle beauty. 3+BD/1.5BA, gourmet kitchen, wood detail & sunny yard.	
<b>George Karsant</b>		<b>Donna DeBardi</b>	
<b>CAPE COD STYLE</b> .....	<b>\$569,000</b>	<b>MONTCLAIR</b> .....	<b>\$299,000</b>
Piedmont home with large formal rooms, sunny kitchen level out to yard. Separate studio & bath, perfect for a home office.		Some bay, Mt. Diablo views. Attractive contemporary offers all level living. Spacious living room, and beamed ceilings.	
<b>George Karsant</b>		<b>N. Dickey/A. Giacomelli</b>	
<b>ALAMEDA</b> .....	<b>\$445,000</b>	<b>COUNTRY RETREAT!</b> .....	<b>\$283,000</b>
4BD/2BA in the Gold Coast district. Large level yard with playhouse, updated baths, deck off family room & partial basement.		Near school, shopping & transportation. 3BD/2BA plus separate 1BD/2BA living suite. Call now.	
<b>Kevin McMullen</b>		<b>Dell M. Orr</b>	
<b>PIEDMONT</b> .....	<b>\$439,000</b>	<b>NEW LISTING</b> .....	<b>\$269,000</b>
Inviting traditional with wonderful ambiance. Sunny & bright. 3BD/2BA. Nice deck/patio/yard area. Extra space, 1 car garage.		Berkeley hills. On larger lot. Lovingly cared for 2 bedroom, 1 bath. Enjoy outdoor & filtered Bay view. Many nice touches.	
<b>Ruby Ng</b>		<b>Ruby Ng</b>	
<b>ARCHITECT DESIGNED</b> .....	<b>\$399,500</b>	<b>JUST LISTED</b> .....	<b>\$179,000</b>
Dramatic & charming contemporary by Dave Reichel. 3+BD/2+BA, dining & family rooms, eat-in kitchen. Piedmont Pines.		Tudor jewel needs polish. Exquisite 1 owner home on large flat lot. 3BD/2BA, FDR. Call today!	
<b>Dian Hymer</b>		<b>Evelyn Walker</b>	
<b>REDWOOD HILLS</b> .....	<b>\$349,000</b>	<b>LAUREL</b> .....	<b>\$159,500</b>
Fabulous 3BD/2.5BA Spanish style villa. Wooded canyon views, flagstone court yard, elegant master suite. Distinctive architecture.		Adorable starter home in desirable neighborhood. Sunporch, formal DR, large LR, and sweet back yard. Hardwood floors, 2BD/1BA.	
<b>Sherry Benninger</b>		<b>Terry Kulka</b>	
<b>CUSTOM CONTEMP</b> .....	<b>\$329,500</b>	<b>MIRA VISTA</b> .....	<b>\$149,000</b>
Serene setting in Piedmont Pines. 3BD/2.5BA, beamed ceilings, skylights, decks, mstr ste & charm.		Cozy 2 bedroom, 1 bath starter in Richmond, view. Laundry room, garage and fenced yard.	
<b>Dian Hymer</b>		<b>Victor Fierro</b>	

### LOTS

Build your dream home or build a home to sell. We have many available, wide range of prices and areas.

<b>ROCKRIDGE</b> .....	<b>\$775 BROADWAY</b> .....	<b>\$279,000</b> .....	<b>J. DUFFY / N. WELK</b>
<b>CLAREMONT</b> .....	<b>11 DOROTHY PL</b> .....	<b>\$175,000</b> .....	<b>PAT WHITTINGSLOW</b>
<b>MONTCLAIR</b> .....	<b>6125 PINWOOD RD</b> .....	<b>\$ 79,000</b> .....	<b>NANCY WELK</b>
<b>BERKELEY</b> .....	<b>620 GRAVATT</b> .....	<b>\$ 75,000</b> .....	<b>EVELYN WALKER</b>
<b>MONTCLAIR</b> .....	<b>GIRVIN W/VIEWS</b> .....	<b>\$ 29,500</b> .....	<b>JACK BRENNEMAN</b>

6137 La Salle Ave. **COLDWELL BANKER** 339-1174



# Don't let a little sunshine fog your memory

## Now's the time to fix drainage

By Mike Fitelson  
Special to Hills Newspapers

During the drought years, homeowners could easily dismiss cracks in walls and ceilings as eyesores, nothing more than cosmetic ugliness.

But during the recent storms, many learned that those cracks indicated their foundations had settled unevenly due to drainage problems as puddles formed in basements and water rushed under doorways.

When living rooms start getting soggy, cracks around doorways are more difficult to ignore.

The best time to address drainage problems is while the memories of soaked carpeting and warped floorboards are still fresh in mind, said Tom Anderberg, a general engineer and contractor.

"If you don't deal with things when you are thinking about it, you just don't do it," he said. "Some people feel that as long as the water is not in the house, there is not a problem."

While preventing water damage may appear simple - keep H<sub>2</sub>O away from the home - every expert seems to have a different solution tailored for each property.

Just about every home, regardless of how old, can use a little drainage work, Anderberg said. On many older houses, the foundations were not buried very deep, allowing water to soak in underneath.

The ever shifting geology in the Oakland hills from erosion and new construction means newer homes and areas that never had problems before may suddenly be in the middle of rushing rivers during heavy storms.

Basically, water either drains on the surface (the accumulation of runoff from rainfall, gutters, and rooftops) or underground (when the top layer of soil becomes saturated, filling underground tributaries, both new and existing).

Above ground problems are easier and cheaper to identify and control, while subsurface problems may take a team of engineers to solve.

The best way to check for water damage, if there is not already river flowing through lower rooms, is to explore the crawl space in search of dampness and/or the odor of mildew. Subsurface drainage problems should be suspected if basements continue to dampen a few days after a storm, possibly from underground water bubbling up under the foundation.

Anderberg's advice is to sur-



Ready for the rain to return, local contractor Tom Anderberg says the best time to address drainage problems is when they are fresh in mind.

vey the situation, consult with a number of experts for a range of solutions and costs, decide how much to spend on protecting your asset, and go with your gut feeling.

An army of contractors and specialists are willing to construct any number of projects for hundreds to tens of thousands of dollars. Be sure to ask for references and guarantees and get everything in writing.

Stuck in the middle of the rainy season, the quickest fix is to determine where the water is coming from and create a barrier, a trench or a wall, to redirect the water.

Pooling caused by downspouts can be mitigated cheaply and easily by connecting plastic tubing and rolling it out away from the foundation.

Long-term solutions include landscaping the property to slope

away from the house and planting ground cover and shrubbery to slow and absorb runoff.

Surface drains or pumps may be useful to empty low areas, both inside and out, where water collects.

In any case, keeping the water away from the house is only half the battle; controlling where it goes is just as important.

A trench may redirect a front door problem to the back door.

Although it is illegal to drain directly into a neighbor's yard, many homeowners are impacted by adjacent property, especially in areas with ongoing development.

Long-term residents who are only recently encountering water damage should look for nearby construction, especially uphill, or landscaping in their own yards that may now be redirecting water flow.

French drains are one of the most effective and expensive ways of whisking away water.

Buried a few feet underground, the plastic pipes surround the house and collect water soaking into the ground and traveling below the surface.

The tubing is angled to drain away from the house or, in some cases, pumps are used to suck out the water at the lowest point.

Potential slides are the most extreme danger of ignoring drainage problems.

There are some indications that a slide may occur, he said. "Owners should look for anything that does not look quite right around the property, anything that looks a little funny, and have an expert look at it."

Telltale signs include trees and retaining walls that are no longer vertical, large fissures when the ground dries out (especially those that were evident during the drought), and small slides that may have occurred on hillsides or into creeks.

When homes are threatened by slides, piers are attached to the corners of the foundation and sunk to a hard layer underground, sometimes as deep as 25 feet. Most new houses in the hills have piers.

At some level, structural, drainage, and seismic problems converge and must be considered in tandem.

For instance, Anderberg explained, many homeowners increase earthquake protection by nailing plywood to the house and foundation.

In many cases, however, the plywood is attached to the sill plate (the board on top of the foundation) which is exposed to the elements and susceptible to rot.

"In 10 to 15 years, I think there will be a business of retrofitting retrofit work," he said.

## What happens when your loan is transferred to new service

By Shaun Aghili

**Q:** We recently received a letter from our lender, stating that our brand-new mortgage loan is being transferred to a new servicer. What is happening to our mortgage and how will this affect us?

**A:** Most mortgages obtained through mortgage banking companies are sold soon after they are originated. This simply means that most mortgage holders will be dealing with at least two to three mortgage servicing agents during the life of the mortgage.

The mortgage servicer is responsible for collecting monthly payments and handling the escrow account. The National Affordable Housing Act, passed in 1990, requires the lenders to do the following:

- 1) Notice must be given 15 days prior to the effective date of the transfer of your loan servicing. The servicer may have up to 30 days in certain circumstances such as when the servicer's function is being taken over by a federal agency.
- 2) Notice must include the name and address of the servicer, date when the current servicer will stop accepting mortgage payments as well as the date the new servicer will accept them. A toll-free number should also be included for you to call if you have questions about the transfer.
- 3) The new servicer cannot change any terms or conditions. For example, if your former lender did not require that property taxes be paid from an escrow account, neither can the new servicer.
- 4) During a 60-day period a



Shaun Aghili

late fee cannot be charged; mistakenly send your mortgage payments to your former servicer. Furthermore, the new servicer cannot report late payments to credit bureau under these circumstances.

Most transfers take place smoothly; however, it is able to always contact your lender (current servicer) if you have any questions. If problems are occurring, I suggest you write the matter in writing.

The servicer must acknowledge your inquiry within 20 days has 60 business days to either rectify the problem or to get you with an explanation. At this time, it is important to continue making your payments as scheduled. Do not allow mortgage to be declared in default.

Shaun Aghili is a certified financial planner and the managing director of Northern California Bancorp, a real estate mortgage company. He can be reached at 274-3396.

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R E A L T O R S

## Angela Wei Grubb

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Donald J. Grubb, Sr., Chairman of the Board of The GRUBB Co. is pleased to announce that Angela Wei Grubb was the company's top salesperson in 1994, selling over \$14 million of residential real estate.

Angela has represented buyers and sellers in Oakland and Piedmont for 17 years and has consistently been one of the top producers at The GRUBB Co. Although the residential real estate market has been especially volatile in the last few years, Angela was able to successfully sell such prestigious properties as the Havens Estate and the Sweetland mansion last year. She is known for her absolute dedication and disciplined perseverance when working with homes in any price range.

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5341 GOLDEN GATE, ROCKRIDGE - 4BD/2+BA (2-4:30) .....\$695,000  
Quality new const, 4000 sq. ft., beautiful landscaped gardens. Kirk Phillips  
2 SELKIRK, REDWOOD HEIGHTS - 3BD/2+BA (2-4:30) .....\$382,500  
Perfect! Gorgeous English, best in area, move in cond. Dee Knowland  
10701 SNOWDOWN, OAKLAND HILLS - 4BD/3BA (1-3) .....\$369,000  
Panoramic view, adjacent to parks, complete privacy. Donna Costella

1980 OAK CREST DRIVE, OAKMORE - 3BD/2BA (1-3) .....\$340,000  
First time open. Family room, French doors, level yard. Kathy Pyle  
24 BUCKEYE AVE., UPPER ROCKRIDGE - 2BD/1BA (1-3) .....\$210,000  
GG bridge view, hwd floors, large sunny garden. Wendy Gardner

### BY APPOINTMENT

DRAMATIC DESIGN - PIEDMONT.....\$940,000  
Spectacular contemporary with panoramic views. 5BD/4BA, separate au pair, kitchen/farm room, beautiful decor. Georgia Cornell  
CROCKER HIGHLANDS.....\$575,000  
Spacious custom home, with lots of extras. 4BD/3+BA, master suite w/fireplace, rumpus, formal dining, courtyard. Francis Heath  
BAY/CANYON VIEW - RIDGEMONT .....\$439,000  
\$350,000 assumable loan! Beautiful views, versatile floor plan, 4BD/3BA, family rm plus huge bonus rm, 3-car gar. Robyn Mohr  
MONTCLAIR VIEW HOME.....\$424,000  
Spectacular bay views, cul-de-sac, 2+BD/2BA, beautiful master suite, large wrap around deck, workshop. Francis Heath  
SPACIOUS AND CHARMING - MONTCLAIR.....\$419,000  
Versatile design with sep. studio. 5BD/4BA, rumpus with trpic, large entertaining deck off sunny lanai, 2-car gar. Chuck Corwin  
CUL-DE-SAC - UPPER ROCKRIDGE.....\$379,950  
All level 4BD/2BA home impec. maintained. Cul-de-sac, updated kit/baths, fam rm, huge deck, landscaped. Charlene Claybaugh  
MONTCLAIR HILLS TRANQUILITY.....\$369,000  
Sophisticated contemporary w/unsurpassed SF/GG bay views. 3BD/2BA, kitchen/family room, many upgrades. Kirk Phillips  
SWEEPING VIEWS - RIDGEMONT.....\$339,000  
Must sell now - make offer! \$300,000+ assumable loan! 3BD/2+BA, canyon/south bay views, level yard, lg deck. Robyn Mohr

PARKRIDGE ESTATES CAPE COD.....\$230,000  
Charming 3BD/2BA home. Formal DR, remodeled kitchen, family room opens to yard, separate workshop. Vicki Woodhouse  
PARKRIDGE ESTATES CONTEMPORARY.....\$319,000  
This 3BD/2BA home is in move-in cond. Remodeled kitchen, family room, over 1/4 acre, park-like back yard. Vicki Woodhouse  
MEDITERRANEAN VILLA.....\$300,000  
Brand new! Luxurious 3BD/2+BA townhouse constructed with finest materials. Private courtyard entry. Charlene Claybaugh  
SUNNY ROCKRIDGE BUNGALOW.....\$220,000  
Updated 2+BD/1BA home conv. to College Ave. & BART. Spacious attic conversion, fml DR, priv. lush backyard. Teri Gardner  
BERKELEY FIXER.....\$220,000  
Walk to Shattuck Ave. Two story traditional on corner lot. 3+BD/2BA, formal dining room with trpic. Owner will carry. Francis Heath  
LAUREL BROWN SHINGLE.....\$210,000  
Bright 4+BD/2BA home w/room to spare. Lots of original paint, high ceilings, freshly painted, nice back yard. Martha Holst  
SEQUOYAH HEIGHTS TOWNHOUSE.....\$210,000  
Immaculate all level end unit with SF/2-bridge view. 2BD/2BA, large family rm, new carpet throughout, level yard. Robyn Mohr  
BEST BUY! - LAUREL.....\$200,000  
Immaculate Spanish Medit. priced to sell! 2BD/1BA, hwd floors, eat-in kitchen, formal dining, backyard with patio. Donna Costella

PACIFIC UNION 339-6460 1900 MOUNTAIN BLVD.



## Events

Truitt & White Lumber Co., 642 St. Ave., Berkeley, presents **Waterproofing Techniques for Residential Structures**, Saturday, Jan. 28, 10 a.m. - noon. Mike Miller of the Grace Company will be the guest speaker. Free. Reservations for New Construction Systems for New Construction. Call 642-2674.

Truitt College begins a series of pruning trees and shrubs with **Introduction to Aesthetic Pruning**, Saturday, Jan. 28, 9 a.m. - 4 p.m. For a complete schedule of classes on pruning call 436-2413. Upcoming classes in horticulture include "Introduction to Landscaping," "The Business of Landscaping," "Floral Design Classes," "Irrigation Lab." A field trip to Hawaii, is scheduled for Feb. 10. Call 800 624-6623 for information.

The Building Education Center, 812 Page St., Berkeley, presents **Workshops on Sat., Jan. 28: Contracting: Legal As-**

**pects, 10 a.m. - 5 p.m., \$75; Are You in Denial... About Pest Control? 10 a.m. - 5 p.m., \$75; and Hands-on Framing Carpentry Workshop, 9:30 a.m. - 4:30 p.m., Sat. & Sun., \$180. Call 525-7610.**

The Mortgage Line, 1249 Marin, Albany, presents a free **First Time Home Buyer Workshop** Saturday, Jan. 28, 1 - 3 p.m. Learn the basics you'll need to know about financing options including: low downpayments, income required to qualify, loan program selections, closing costs, and community assistance programs. Seating is limited. Call Karen Ward at 718-2134 for reservations.

**Learn to Use the Apple Macintosh Computer** at Edward Shands Adult School's daily classes: Jan. 30 - June 16. Registration is \$8/semester. Learn all the basic features and functions of the Mac; how to navigate through the Desktop and Finder; word processing with MacWrite Pro or Microsoft Word 5.1. The school is located at 2455 Church St., between Bancroft

and Foothill. Space limited. Call to register 638-8484.

Martin Bach, Senior Vice President, Dean Witter, and Emily Bach, Account Executive, present **Investment Classes for 1995** four consecutive Wednesdays, Feb. 1, 8, 15 and 22, 7 - 9 p.m. at San Leandro Adult School, 2200 Bancroft Ave., San Leandro. Topics include the 12 laws of successful investing, IRAs — how to maximize returns, and how to avoid bad investments. \$12.50. To register call 352-6222.

The Building Education Center, 812 Page St., Berkeley, presents a four-evening **Home Design Workshop** led by architect Barry Wagner beginning Thursday, Feb. 2, 7 - 10 p.m. Fee is \$100. Call 525-7610 to register.

Mark Wilson's **Selling a Piece of History** seminar, sponsored by Fidelity National Title, will be presented Friday, Feb. 3, 9 a.m. - 4 p.m. at the Oakland Association of Realtors, 1528 Webster St., Oakland. Good for six hours DRE (De-

partment of Real Estate) credit. \$25 in advance; \$40 at the door. Call Sean Becton, 893-8100, or Cathy Zamora, 339-9800.

A four-session, **Free Real Estate Training** starts Saturday, Feb. 4 and continues three more Saturdays, 2 - 5 p.m., at Bayridge Realty & Financial, 6730 Cutting Blvd., El Cerrito. Topics include how to build your business quickly and easily; countless tips on earning huge commissions; and how to improve your public image. For reservations, call Steve Zager at 232-7714.

Truitt & White Lumber Co., 642 Hearst Ave., Berkeley, presents **Earthquake Retrofitting**, on Saturday, Feb. 11, 10 a.m. - noon. There will be an overview and application of Simpson Strong Tie Products by Bill McLaughlin of Simpson Products and a talk on "Standard Residential Retrofit Techniques" by Greg Prinzse of Earthquake Safety. Free. Reservations required. Call 649-2674.

The Building Education Center, 812 Page St., Berkeley, presents **Solving Residential Drainage Problems**, Monday, Feb. 13, 7 - 10 p.m. \$35. Call 525-7610 for reservations.

A **Financial Investment Workshop for Women** will be held Tuesday, Feb. 21, 7 - 9 p.m. at the Lafayette Park Hotel. Presented by David L. Bach, Dean Witter vice president. Limited to 100 participants. \$10. Proceeds benefit The Volunteers of America. To reserve a place, call Cathy at 891-0551.

For inclusion in Events, send information to Maggie Sharpe, Real Estate, Hills Newspapers, 5707 Redwood Rd., Oakland, 94619. Phone: 339-4047; FAX: 339-4066. Information must be received one week prior to publication.



## Real Estate Hotline

by Heidi and Jerry Long

### Super Sundays ahead

Here's a good question to stump your friends at the next party: now that the new year is here, when will the real estate season begin to heat up?

Everyone knows that spring is when real estate activity is at the maximum, but few know that the real estate community has a precise date which we consider to be the beginning of the season. It's the weekend after the Super Bowl.

This may have to do with home buyers and sellers being football fans, but we think there are other factors as well. For one thing, even though there is usually more rain and cold still to come, by the beginning of February buds are appearing on the early blooming trees and spring is usually in the air, on some days at least. Also, by then people are really sick of staying inside; that should be particularly true this year. And the people who put their home buying plans aside for the holidays are usually raring to go by then.

So, traditionally, the buyers come flocking out of hibernation the weekend after the Super Bowl and things begin to happen. What does this mean for you as a potential home buyer or seller? It doesn't take a rocket scientist to figure out it means that now would be a good time to start making a plan.

Because the real estate season is about to take off, and because we

would like to inaugurate our column's inception here in the Hills Publications in a meaningful way, we've decided to start the year with a series of columns devoted to helping buyers and sellers get going this spring. The first suggestion we have for both categories is: GET GOING! The season will be in full swing before you know it.

We'll talk more about how sellers can get up to speed in the next column. Right now we'd like to talk to potential buyers.

If you are in that not inconsiderable group of would-be home purchasers who would like to find a bargain, then this is not just time for you to begin getting ready to go out and buy a house, you should be out beating the bushes yesterday! Why? Because there are still bargains out there to be had while the rest of the buyers are hibernating.

Some sellers take their properties off the market for the winter, most do not. Whether the house is resting or still actively for sale, people who put their house on the market do so for a reason and the reason doesn't go away just because no one buys the house.

In a few cases houses are for sale because the owner would sell if she or he could get the right price, but otherwise they will just keep the house. This is rare. Most houses are for sale because the owners have something they want to do: move to a bigger house, or move to another community, or get married, or get a divorce, or something. So if the house has been sitting unsold for the past few months while the rest of the world has been celebrating the holidays and staying in out of the terrible weather, you can bet there has been a cloud on the celebrating of those people whose plans are on hold because their houses are unsold.

Houses are the largest investment most people ever make. Very few can afford to own two at a time. If the sellers want to move to another part of the country, there is probably something going on there that they would prefer to be doing right now. If they want to move to a bigger house, they are probably concerned that they won't be taken seriously if they make an offer on something without having their own house sold first.

Such people are all counting the days until the hoards of home buyers come out and make Sunday open houses once again look like Times Square on New Year's Eve. But many of them would be more than willing to trade the price they had hoped to get for their house for the ability to breathe easy about their house being in contract and their own plans being about to get underway. This doesn't mean they will give their houses away. It does mean they might sell them to you at bargain prices in order to get on with their lives.

So, if you are looking for a bargain, there are still a few weeks ahead in which it is going to feel like the real estate market is still in the winter doldrums. If you can find a property you would like to buy, this might work to your advantage. You'll never know if this is true unless you get out there and try to find your bargain right now. Happy hunting.

Heidi and Jerry Long are licensed real estate agents with Coldwell Banker in Berkeley. If they can assist you in any way, call them at 525-5800.

## MASON McDUFFIE...Welcome Home

### OAKLAND/PIEDMONT

**ELEGANCE IN CENTRAL PIEDMONT** \$1,195,000  
The exceptional craftsmanship and architectural details of this beautiful 5BR home have attracted admiration since the home's completion in 1923. Spectacular gardens. CAROLINE BERGER 428-0900 655-6571

**NEW PIEDMONT LISTING!** \$820,000  
Large traditional 4BR/3BA home with formal rooms, library, solarium, and family room. Remodeled with style, landscaped gardens. CAROLINE PETERS 428-0900, 547-1722



**NEW CONSTRUCTION** \$499,500  
Beautiful 4BR/3BA home, bright & sunny in door & outdoor living! Level yard and stain glass. Dining room. Bay & canyon views! JOHN HJ. CASHMAN 526-5143

**PRIDE OF OWNERSHIP** \$357,500  
New professional landscaping compliments the 1/4 acre lot located on a quiet cul-de-sac. Serene living room has Bay view. Montclair schools. See for yourself. CATHY MOULTON 428-0900

**WARM & WELCOME** \$340,000  
That's what you'll feel when you enter this beautifully maintained home. 3BR and a serene family room. Light & cheerful kitchen. Lots of storage. See it today. CATHY MOULTON 428-0900

**SUNNY PIEDMONT HOME** \$299,000  
Bungalow with large, light rooms, cozy kitchen, formal dining & hardwood floors. Expansion may be possible, price reduced! CAROLINE PETERS 428-0900, 547-1722

**GREAT STARTER HOME** \$135,000  
This 3BR has 2 car garage, fireplace and hardwood floors. Must be sold! GAYNELL ESTLE 834-2010

**CUTE AND COZY BUNGALOW** \$122,500  
Don't miss this 2BR/1BA starter home near Maxwell Park. Hardwood floors, formal dining, spacious LR with fireplace and a yard with privacy. DOLORES THOM 834-2010, 763-1710

### BERKELEY/ALBANY

**GRAND TRADITIONAL** \$595,000  
The Claremont. 4BR/2.5BA, formal dining room, updated kitchen and family room. Beautiful interior details. Great light. Deck, yard, garage, full basement. LINDA MILLER 849-3711, 525-0268

**CLAREMONT HILLS CHIC!** \$579,000  
Berkeley 4BR/4BA newly-built home w/ view on classy street. Arch-designed, top quality thru-out. Berkeley address, Oakland taxes. JUDITH GLASS 428-0900



**LEVEL-IN-GREAT LOCATION!** \$499,000  
This charming Claremont traditional is ready & waiting for TLC! 4BR/3BA with large back yard, 2 terraces, formal dining and a Bay view all on a great street! JUDITH GLASS 428-0900

**NEWS FROM TOP & BOTTOM!** \$349,000  
Nice home now used as 2 units. Gorgeous garden. Level entry. Call to see. WENDY BAKKENTIA 524-2526

### WEST COUNTY

**KENSINGTON CHARMER** \$328,000  
Beautifully light home in serene setting. 3BR/2BA. Private garden in front. Deck, garden & artist's studio/office in rear. 527-9800, 528-6320

**KENSINGTON NEEDS TLC** \$319,000  
3BR/2.5BA + study, basement and garage. Huge wonderful gorgeous lot. Walk to stores, bus schools. Don't miss this home. LILLIE BRAUDY 526-5143

**INDOOR-OUTDOOR LIVING** \$299,000  
New! View. Spacious, impeccably maintained 2BR/2BA with fabulous very large lanai, hot tub and skylights. See like you have taken a trip to the islands! LILLIE HEWITT 526-5143

**ROOM TO GROW** \$129,000  
Large 2BR home in El Sobrante on huge lot. Remodeled bath, easy freeway access. Lots of charm. Motivated sellers. LINDY or SONIA 524-2526

**LEVEL, IN & OUTDOOR LIVING** \$259,000  
Prime Kensington location! 2+BR, 1.5BA with fireplace, bay views, decks, patios and garden, on quiet street. Excellent condition. CHRIS KAPITZ 526-5143

**PRIVACY AND SECLUSION** \$239,000  
Super El Cerrito home in mint condition. 3BR/2 remodeled BA. Flexible floor plan. Lovely patio with hot tub. Close to BART. Hardwood floors, low maintenance yard. MARY GRAY 527-9800, 869-4470

**EXTRA SPECIAL HILLSIDE** \$182,000  
Home in Richmond View with skylights, 2BR/2BA fireplace, hardwood, private deck and central heat & air. Bolted. Call soon! WENDY BAKKENTIA 524-2526

## Super Bowl Special! Open Sunday 12-2

### The GRUBB Co.

#### R E A L T O R S

#### PIEDMONT

**111 MONTE AVE: DEBRA DRYDEN** OPEN SUN 12-3! \$769,000  
Elegant Traditional. Quiet central location. Partial Bay view. Beautifully updated. Bright & sunny. 4+ bedrooms, 3+ baths. Family rm level out to large yard & garden.

**141 ST. JAMES DR: SHERRI WILLSON OAKLEY** \$619,000  
Fabulous Renovation. Nestled in the oaks in St. James Woods. Bright & sunny. 4BR/3BA Traditional formal living & dining. Stunning new kitchen w/ marble. Mstr suite level to patio & gardens.

**74 SANDRINGHAM ROAD** 1ST OPEN!  
NEW LISTING! Sunny St. James Wood Home. Partial Bay views. 3br/2ba. Level to private garden. Loads of storage. Spacious formal living & dining. 2-car garage. ANIAN PETTIT TUNNEY OFFERED AT \$489,000

**289 ST. JAMES DR: NANCY ROTHMAN** 1ST OPEN! \$435,000  
NEW LISTING! Prestigious St. James Wood. Spacious level-in home. 3+ bedrooms, rumpus room. 2 fireplaces. Attached garage. Walk to SF transportation.

**1067 RANLEIGH WAY: LINDA E. MCCLAIN** \$399,500  
Wonderful Piedmont value! Pristine Traditional on a quiet street. Walk to all schools. Updated. Easy SF commute access. Spacious rooms. 3 bedrooms/2 bath. Spacious formal dining.

#### OAKLAND

**6089 MAZUELA DR: ED KUO** 1ST OPEN! SAT 1-5 & SUN 12-3 \$765,000  
The ultimate in luxury living! Prestigious Montclair Estates. Dramatic New Construction. Pano views. 3,700 s.f. Uncompromising quality. Flexible floor plan. 4br (2 master suites), 3.5 ba. State-of-the-art kitchen. Handsome library. Private cul-de-sac w/level streets & open spaces.

**6035 ESTATES DR: SHEILA GALLAGHER** \$749,000  
Piedmont side of Montclair. Set amongst the trees. Filtered views. Captivating new home offers quality, location & privacy 4 bedrooms, 3.5 baths.

**44 STARK KNOLL PL: ANGELA WEI GRUBB** \$630,000  
Beautifully updated. Move-in condition. Private level garden w/spa. Bay views. Spacious living w/ fireplace. 4 br, 3 ba. Great cul-de-sac location. Near schools, shops & transportation.

**4747 PROCTOR AVE: MARCIA NEBEL** NEW LISTING! \$489,000  
Quality New Construction. Upper Rockridge. Light & airy floor plan. Vaulted ceilings & skylights. 4 bedrooms, 2.5 baths. Custom oak detailing. Level out to sunny patio & garden.

**5150 SHAFTER AVE: MARILYN WATSON** \$255,000  
A Golden Opportunity! Very spacious home in the heart of Rockridge! Traditional bungalow style. Park-like gardens. 3br/2.5ba. Formal dining, eat-in kitchen. Hardwood floors. Sun porch.

Experience is essential.

339-0400

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# Roof

Continued from page 16

Beneficiaries of the 1994 ROOF (Red Oak Opportunity Fund) awards are Berkeley Oakland Support Services, West County Public Education Fund, Berkeley Education Fund, Berkeley/Albany YMCA Drug Program, Camping Unlimited — Camp Krem, Women's Day-Time Drop-In Center, Meals on Wheels/Albany, Suicide Prevention & Crisis Intervention Service, Project Open Hand — East Bay, East Bay Volunteer Therapist AIDS Project, and Trips for Kids.

Awards range from \$300 to \$1,000, totaling \$8,300.

Red Oak Realty began its ROOF fund nine years ago.

Most of the 38 Red Oak agents set aside a specified portion from each commission; Red Oak Realty then matches the agents' contributions, and by the end of the year, a considerable sum is available to express Red Oak's commitment to community improvement.

The ROOF committee typically allocates one third of the funds for education, one third for housing, and the remaining third for community services.

Red Oak committee members often recommend organizations in which they are personally active. They are then able to bring a lot of information about the group, its activities, and its abilities to the decision-making process.

"We feel it is important to strengthen our community, and to promote local artists," said Leaper.

## Artist's reception

This year's awards were presented in conjunction with the reception for Tim Hildebrand, a nationally-known fine arts photographer, whose exhibit, "More Than Human — Goddesses and Gods of the New World," is on show at The Gallery at Red Oak through April 14.

This series of metaphysical portraits was begun in 1991, and

explores the mythology of the body, in particular the future of the human body.

Mutation is an ongoing process, and medical miracles such as transplants, artificial organs, gene therapy, and plastic surgery make the question, "What is human?" one of the most important questions of the late 20th century.

The answer to this question is constantly changing, and the images in this series are snapshots of the body in transition.

Hildebrand says, "Since the body mirrors the soul, spiritual and psychological aspects are an important part of the images. Through various devices I try to overlay the organic and non-organic parts of a human being. In trying to present a complete portrait, it is necessary to show the mythical and the real, the metaphysical and the physical."

Hildebrand holds an MFA from the University of Iowa, has received awards which include the Director's Choice Award in 1994, a National Endowment for the Arts Grant, the George B. Hill Award, and has been exhibited in many shows around the country including the Fuller Museum of Art, Brockton, Mass.; Art Attack Gallery, San Francisco; Photo Metro, San Francisco; Armory Art Center of West Palm Beach, Florida.

His work has been published in numerous publications such as Darkroom Magazine, The Daily Californian, The International Times, Foxfire, Kaleidoscope, The Daily Iowan, Mondo 2000, San Francisco Focus, The Photo Review, and the San Francisco Review of Books.

He currently is showing at Vision Gallery in San Francisco, "Art of Diversity" at Art Place Gallery in Chicago, Photo '95 Intersection for the Arts in San Francisco, and Photowork 1995 at the University of Miami.

Collections which hold his work include the Jan Hufman Collection and the Helmut Gernsheim Collection.



Tim Hildebrand's photo art exhibit runs through April 14 at Red Oaks Gallery in Berkeley.



Berkeley Mayor Shirley Dean chats with Red Oak Realty owner Peter Campbell at last Friday's ROOF awards ceremony and artist's reception.

Photos by Liz Earls

## Area Home Sales

ALAMEDA		1306 Talbot Ave. - \$148,000
3448 Capella Lane - \$197,000		EL CERRITO
1701 Central Ave. #L - \$129,000		3445 Carlson Blvd. - \$116,000
311 Channing Way - \$339,000		730 Colusa Ave. - \$200,000
166 Cumberland Way - \$355,000		1422 Elm St. - \$155,000
23 Eclipse Ct. - \$335,000		1323 Richmond St. - \$116,000
1500 Fernside Blvd. - \$162,500		7260 View Ave. - \$285,000
1087 Independence Dr. - \$245,000		EL SOBRANTE
1061 Mangrove Lane - \$205,000		910 Allview Ave. - \$205,000
2051 Otis Dr. #E - \$124,000		656 El Centro Rd. - \$136,000
2442 Otis Dr. - \$193,000		407 La Paloma Rd. - \$110,000
2501 Otis Dr. - \$184,000		763 Renfrew Rd. - \$100,000
216 Puddingstone Rd. - \$243,000		3430 San Pablo Dam Rd. - \$74,500
23 Eclipse Ct. - \$335,000		4409 Wesley Way - \$138,000
411 Santa Clara Ave. - \$125,000		EMERYVILLE
1098 Sherman St. - \$855,000		6363 Christie Ave. #1313 - \$152,000
1547 Versailles Ave. - \$320,000		6363 Christie Ave. #216 - \$185,000
38 Vista Rd. - \$348,000		9 Commodore Dr. #A316 - \$125,000
ALBANY		3 Commodore Dr. #B365 - \$71,000
642 Adams St. - \$193,000		KENSINGTON
1218 Garfield Ave. - \$250,000		269 Amherst Ave. - \$143,000
555 Pierce St. #820 - \$110,000		41 Edgemoor Rd. - \$194,000
2157 San Antonio Ave. - \$391,000		OAKLAND
515 Santa Fe Ave. - \$210,000		875 Appar St. - \$120,000
1339 Thousand Oaks Blvd. - \$335,000		5745 Ayala Ave. - \$175,000
BERKELEY		5333 Bancroft Ave. - \$101,000
1415 Allston Way - \$163,000		11045 Broadway Terr. - \$25,000
1423 Arch St. - \$285,000		17038 Broadway Terr. - \$3,000
1339 Berkeley Way - \$140,000		6471 Buena Ventura Ave. - \$10,000
1582 Capistrano Ave. - \$235,500		2903 Capp St. - \$135,000
1212 Channing Way - \$112,000		3062 Carlsen St. - \$194,000
1640 Channing Way - \$184,000		336 Catron Dr. - \$105,000
522 Colusa Ave. - \$303,000		5 Clipper Hill - \$355,000
1064 Creston Rd. - \$285,000		2733 Darnby Dr. - \$255,000
1819 Curtis St. - \$141,500		5662 Dover St. - \$159,000
1079 Euclid Ave. - \$120,000		636 East 21st St. - \$140,000
2334 Grant St. - \$227,000		5619 Edgerly St. - \$125,000
1054 Grizzly Peak Blvd. - \$313,000		4625 Edgewood Ave. - \$1,000
2525 Hill Ct. - \$425,000		4730 El Centro Ave. - \$1,000
1238 Josephine St. - \$265,000		3947 Gardenia Place - \$1,000
11 Latham Lane - \$312,500		See SALES
1212 Milvia St. - \$369,000		
2801 Oak Knoll Terr. - \$1,212,500		
1417 Parker St. - \$140,000		
2308 Parker St. - \$178,000		
1226 Rose St. - \$200,000		
89 Southampton Ave. - \$786,000		

## PG&E offers its customers balanced payment plan

Winter has a way of driving up energy use in Northern and Central California and that can impact customer bills. To balance the effect nature can have on customer energy costs, Pacific Gas and Electric Company is offering the Balanced Payment Plan to qualifying residential customers.

Customers who sign up for the Balanced Payment Plan will pay about the same amount every month, whether it's winter, spring, summer or fall — so there are no surprises. When a customer enrolls in the program, PG&E calculates a monthly "balanced payment" based on the customer's energy use over the past year.

By averaging annual energy costs, the program eliminates big swings in monthly bills. Every four months, PG&E reviews the account to make sure the estimated average is on target and makes adjustments if necessary.

Along with the Balanced Payment Plan, PG&E has a variety of payment options available to assist customers, including:

- Automatic Payment Service — PG&E bills can be automatically deducted from customers' checking or savings accounts to ensure that bills are always paid on time.
- LIRA (Low-Income Ratepayer Assistance) — Customers who

qualify for LIRA can get a 15 percent discount on their monthly energy bill.

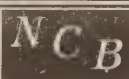
• Medical Baseline Allowance — A program to assist qualifying individuals with special medical conditions requiring additional gas

or electricity.

Special payment arrangements can be made for customers having trouble paying an energy bill. For more information, call PG&E at (800) PGE-5000.

### DOWNTOWN ASSISTANCE FOR FIRST TIME BUYERS

Are you a low to moderate income, first-time homebuyer interested in purchasing a home in Emeryville?  
CONTACT: The Emeryville Redevelopment Agency's First Time Home Buyer's Program (510) 596-4316



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523-1144

OAKLAND

\$63,500 OWN - LESS THAN RENT!  
1 bd condo, close to shops, Lakeshore area! Kathy Hirsch 814-4706

\$75,000 MONTCLAIR LOT!  
Build your dream hideaway in lovely Montclair! Kathy Hirsch 814-4706

\$97,500 MONTCLAIR CONDO!  
1 bd, sunken living room, fireplace, interior laundry! Anna Woo 865-4340

\$129,000 JUST PRISTINE!  
3 bd, well-maintained starter home! Kathy Hirsch 814-4706

\$129,500 LAKE MERRITT VIEW!  
2 bd, parquet floors, very spacious! Tere Lee 521-3352

\$189,000 IN LAUREL DISTRICT!  
3 bedrooms, fireplace, new paint! Martha Turner 522-4648

\$215,000 GOOD TENANTS!  
Triplex, 1, 2, & 3 bd units, separate meters! Tere Lee 521-3352

\$259,000 PANORAMIC VIEWS!  
3 bedrooms, 2 baths, room to expand! Martha Turner 522-4648

\$329,500 CROCKER HIGHLANDS  
4 bd, beamed ceilings, French doors, city view! Shirley Ellis 522-5545

### SAN LEANDRO

\$149,000 FOR RELAXATION!  
2 bd, enjoy swimming, soaking & tennis! Pat Harrington 814-4703

\$159,000 IMMACULATE  
3 bd, many extras, close to schools & shopping, Walt & Judy Jacobs 522-7277

\$237,000 TRADITIONAL SETTING!  
3 bd, skylights, fireplace & hardwood floors! Marilyn Schumacher 522-8043

\$299,500 BAYO VISTA AREA!  
4 bd, fireplace, family room, 1 level! Linda Soules 521-3353

\$360,000 PREMIUM HOME & LOT  
4 bd, interior brick BBQ in kitchen, 2 fireplaces! Tere Lee 521-3352

## Elegant Piedmont Tradition



Beautifully decorated and maintained throughout, this Traditional home features gracious living and formal dining, newly remodeled kitchen, fabulous master suite with soaring ceilings and marble detail, and gorgeous landscaped gardens

Offered at \$1,190,000

Mindy Scott

Office (510) 339-0400  
Residence (510) 655-2460

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## REALTY by TOM HOLSTLAW



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This space reserved for your home.

- \*1010 Lincoln - Original Victorian, 3+ BD, 1+ BA \$179,000
- \*955 Shorepoint #112 - 1 BD, 1 BA condo at "The Shores" \$92,000
- \*125 Payot - 1 level Heritage hm, 2 BD, 2 BA owner's garage REDUCED \$227,000
- \*905 Taylor - 3 units, 4 BD, 2 BA owner's garage REDUCED \$230,000
- \*2528 Crist - The Historic Spite House, 2 BD, 1 1/2 BA, E. End REDUCED \$148,000
- \*2258 Santa Clara - 5-unit Victorian, Professional offices REDUCED \$468,000

For additional information on these or other properties contact

Tom Holstlaw

Office 748-1773 Home 522-6672 MSG. 769-5040

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Real Estate  
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Cable Channel 8 and  
Thurs. 7 p.m. San Leandro Cable Channel 3  
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### ALAMEDA

\$255,000. HERITAGE HOMES FAMILY PLEASER Two-story Arlington Model with 3 BR, 2 1/2 BA. Call now for appt 748-5300

\$135,000. ALAMEDA. BA large condominium. Wall to wall carpeting. Elevator, secure parking. Smaller building, good neighbors.

\$209,000. BAY COLONY DUETHOME. A short stroll to the ferry at Harbor Bay and a 20-minute ride to work in the city. Ideal starter, 3 years young, 2 BR, 2 BA all on one level. A must-see in today's market 748-5300

\$285,000. SAN JOSE AVE. A grand example of Alameda's PENDING 4 BR home on a large corner lot. Call now 748-5300

### SAN LEANDRO

\$255,000. ON PACIFIC AVE. Victorian duplex. Live in one unit and rent the other, or convert back to single-family home. Large corner lot. 748-5300

\$66,000. 1 BR CONDO. Rockridge area.

\$209,000. GRANDE VISTA classic duplex with bay view.

\$257,500. 2 BR HOME PLUS INCOME in the Grand Lake area.

\$345,000. 3 BR, 2 1/2 BA VIEW HOME AT RIDGEMONT. IMMEDIATE OCC

### SAN LEANDRO

\$269,950. BAYO VISTA 3 BR, 2 BA.

\$164,900. GREAT STARTER! 2 BR, 1 BA.

\$165,000 E. MERLE CT. 2 BR

\$210,000. 3 BR, 2 BA, quiet cul-de-sac lot.

\$244,000 WASHINGTON SQ. 3 BR, 2 BA single-level, with family room.

\$269,000. ASSUMPTION PARISH 3 BR, 3 BA, large family room on lower level. Mr. & Mrs. Clean live here!! Call now! 748-5300

\$298,500. BAYO VISTA 3 BR home on 1/3 acre lot.

SEE THE OPEN HOME SECTION FOR OUR WEEKEND OPEN HOUSES



## Sales

Continued from previous page

Glenden Ave. - \$252,000
21 Golden Gate Ave. - \$725,000
01 Gwin Rd. - \$150,000
07 Heartwood Dr. - \$306,000
09 Hillgass Ave. - \$265,000
17 Hyde St. - \$115,000
21 Laguna Ave. - \$214,000
43 Lawton Ave. - \$190,000
69 Leighton St. - \$102,500
80 Leimert Blvd. - \$285,000
025 Lochard St. - \$325,000
79 Lyman Rd. - \$280,000
18 Madeline St. - \$155,000
18 Midvale Ave. - \$125,000
Neve Ct. - \$450,000
05 Oak Wood Dr. - \$535,000
0 Park View Terr. #306 - \$92,500
0 Park View Terr. #309 - \$94,500
00 Patterson Ave. - \$168,000
06 Picardy Dr. - \$163,000
07 Proctor Ave. - \$154,000
07 Ridgmont Dr. - \$469,000
21 Rubin Dr. - \$367,000
15 Sayre Dr. - \$330,000
0 Sequoyah View Dr. - \$230,000
Sereno Circle - \$224,000
0 Sheridan Rd. - \$419,000
12 Simson St. - \$120,000
07 Simson St. - \$199,000
08 Steele St. - \$168,000
11 Surrey Lane - \$249,000
04 Sylvan Ave. - \$142,500
05 Virden Ave. - \$200,000
08 Walnut St. - \$118,000
00 Walnut St. - \$168,000
00 West Embarcadero #231 - \$146,000
074 Whittle Ave. - \$140,000
01 Winthrop St. - \$149,000

## PIEDMONT

03 Caperton Ave. - \$1,050,000
0 Crest Rd. - \$627,000
1a La Salle Ave. - \$550,000
0 Moraga Ave. - \$275,000
0 Scenic Ave. - \$275,000
0 Selborne Dr. - \$580,000

## SALES STATS BY CITY

## ALAMEDA

TOTAL SALES: 17
LOWEST PRICE: \$124,000
HIGHEST PRICE: \$855,000

AVERAGE PRICE: \$271,147

## ALBANY

TOTAL SALES: 6
LOWEST PRICE: \$110,000
HIGHEST PRICE: \$391,000
AVERAGE PRICE: \$248,166

## BERKELEY

TOTAL SALES: 22
LOWEST PRICE: \$112,000
HIGHEST PRICE: \$1,212,500
AVERAGE PRICE: \$297,500

## EL CERRITO

TOTAL SALES: 5
LOWEST PRICE: \$100,000
HIGHEST PRICE: \$285,000
AVERAGE PRICE: \$177,000

## EL SOBRANTE

TOTAL SALES: 6
LOWEST PRICE: \$74,500
HIGHEST PRICE: \$205,500
AVERAGE PRICE: \$129,833

## EMERYVILLE

TOTAL SALES: 4
LOWEST PRICE: \$71,000
HIGHEST PRICE: \$185,000
AVERAGE PRICE: \$133,250

## KENSINGTON

TOTAL SALES: 2
LOWEST PRICE: \$143,000
HIGHEST PRICE: \$194,000
AVERAGE PRICE: \$168,500

## OAKLAND

TOTAL SALES: 55
LOWEST PRICE: \$92,500
HIGHEST PRICE: \$770,000
AVERAGE PRICE: \$232,245

## PIEDMONT

TOTAL SALES: 6
LOWEST PRICE: \$275,000
HIGHEST PRICE: \$1,050,000
AVERAGE PRICE: \$559,500

This list was recorded for publication by Hills Newspapers by REM Reports, Inc. of Walnut Creek which obtains monthly records from the county recorder's office. Neither company guarantees accuracy or completeness of the information. Sales prices are estimated based upon applicable county transfer taxes.

## Financial strategies for rookie investors

A new year means new resolutions — from losing weight to saving more, many Americans start the year with new goals. Getting started in investing is often listed. But how do you begin?

Most financial advisors agree that you should follow a few basic steps.

**1. Determine your financial objectives.** There are many reasons for investing. Some of the most common include: earning more current income; building your net worth; saving for a home, college education for children or your retirement; and reducing your tax burden.

Each of these objectives suggests different investment strategies and different types of investments. For example, if you want more current income, you might do better with a fixed income investment, such as a bond, rather than a growth company stock.

**2. Understand your current financial position.** Calculate your net worth by adding up all of your assets (value of your home, personal property, investment, bank accounts, pension/profit-sharing plans, etc.) and then subtract your liabilities (money you owe for such things as mortgages, car loans, credit card debt and other

bills). If most of your assets are in real estate (which is true for many people), you may need to convert your investments to cash in an emergency. Therefore, you may not want to invest in long-term investments.

However, if you have assets that can be converted easily to cash (e.g., money market funds or stocks), you might want to invest longer-term for a higher return.

Similarly, you should calculate an annual household budget by adding up all of your income for the year (salary, interest and dividends on investments, distributions by pension/profit sharing plans, alimony) and then subtracting your regular, essential expenses (mortgage or rent payments, food, utilities, clothing, etc.). The balance is the amount you have to spend on personal uses, such as vacations and gifts, or to invest.

**3. Understand your tolerance for risk.** Most investments have some measure of inherent risk. If you have sufficient assets and income, you might be willing to accept greater risk in exchange for a potentially larger gain. However, if you cannot afford to lose your investment principal, you probably should consider such



A Question of Money

low-risk investments which, while relatively safe, usually do not earn a high return.

**4. Understand your investment.** Before you invest, you should understand how the investment works. If, for example, you want to buy the common stock of a company, take the time to learn about the company and the industry (or industries) in which it operates by reading the company's annual report or an analyst's research report about the company.

Likewise, a mutual fund may seem to be a simple investment because your money will be managed by professionals. However, you should know about such things as the fund's performance over the short and long term compared with that of other funds, the investment objectives and strategy (what the fund invests in—stocks, government bonds, tax-free bonds, etc.), and what your costs will be

to invest or withdraw your money. These questions usually are answered in the fund prospectus.

**5. Seek professional advice.** As briefly outlined above, there are many things you should know before you invest. An experienced financial advisor can help you at every step—from helping you set financial goals, to explaining various investments to helping you monitor the success of your account.

As with your investments, be sure you understand how a financial advisor will charge for his or her services, and select an advisor that is comfortable with your objectives.

Some advisors will work only with aggressive, high-risk investors, while other advisors are well-suited to long-term, security-conscious individuals.

If you take the time to understand your financial situation, set reasonable goals and work with a qualified financial advisor, your initial experience with investing should be successful.

Leila Gough is a financial advisor with Prudential Securities in Oakland. She can be reached at 446-1999.

## How to prevent, stop, beat and survive foreclosure

Every year thousands of individuals, families and businesses face the agony of foreclosure due to the inability to pay the mortgage. All over the country the same scenario is being played out and in some states the average has jumped to 24 percent.

Purandar Ambalal, a leading national expert on property economics and foreclosure, has written a methodology for borrowers to save themselves from this event, beginning with the first point of purchase.

The book, entitled "Foreclosure: How to Prevent, Stop, Beat and Survive" makes available inside knowledge, financial savvy and an accumulation of data from over 16 years in advisory capacity to individuals and corporations.

In the past, the average person had nowhere to turn for help in dealing with the banks, S&Ls, the government, or other lienholders, and in fact was held hostage to the whim of the creditor.

"As with so much else in life, timing is everything," says Ambalal. "When to make your move in the midst of foreclosure

is critical in controlling your destiny."

"Foreclosure: How to Prevent, Stop, Beat and Survive" is a step-by-step guide instructing foreclosure victims on ways to beat creditors at their own game.

Included in this book are such topics as: legal ways to halt foreclosure proceedings; negotiation strategies to control lenders; how to market your property without being in distress; a timing device by which to call the shots; what to say and when to say it; how to overcome bad credit and increase your credit line; and smart bankruptcy tactics.

The book also includes all the forms and instructions necessary to effectively deal with foreclosure protocol.

Purandar Ambalal is an authority on property foreclosure. For nearly 16 years he has been redefining the foreclosure possibilities available for commercial and residential property owners. His expertise stems from training as a tax accountant, real estate broker and public accountant.

Ambalal is the president of Puru Properties, a property management, development and syndication company in Southern California.

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## BERKELEY

## 151 EL CAMINO REAL

A newer house in our Claremont neighborhood, this shingled, architect designed contemporary enjoys convenient "in town" location close to fine shops, restaurants, tennis and swim clubs. The dramatic volumetric double-height spaces reflect the quality and simplicity of this very special house. Four bedrooms, including a master suite, 2 baths, office, loft, large kitchen with family room. There is ample storage, a 2-car garage and south-facing decks.

A rare find!

MELITTA BEESON 652-2133 ext. 134  
\$650,000

899 HARMON STREET.....	OPEN SUNDAY 12-2.....	\$219,000
Tastefully restored duplex. 2/1.5 upper unit. 2/1 lower unit. Good rents.		
827 ADDISON AVENUE.....		\$299,000
A MIDTOWN MANOR. 4BR, 3BA Colonial Revival style with great yard.		
108 CLAREMONT AVENUE.....	OPEN SUNDAY 12-3.....	\$349,000
4BR, 2BA sunny English cottage w/remod. kitchen. Mary Montali 848-3097		
20 OAKVALE AVENUE.....		\$520,000
Secluded in the trees by the creek. 3BR/2.5BA with study, elevator, rear terrace.		
11 EL CAMINO REAL.....		\$599,000
Flowing contemporary with 4BR, 2BA. Studies, solarium, decks, wooded garden with a secluded pavilion. Paul Templeton.		
7079 NORFOLK ROAD.....		\$649,000
3+ home with a panoramic bay view of San Francisco & Golden Gate Bridge.		

## KENSINGTON

996 COVENTRY ROAD.....		\$299,000
REDUCED! Remodeled 2BR, 1BA cottage, two blocks above the circle. Bright corner lot with lovely patio & garden. Jan Fougner 652-2133 x138 or 655-8211 eves.		

## OAKLAND

777 19TH STREET UNIT #4.....		\$170,000
2BR, 2BA condo in Lake Royal Apartments, overlooking Lake Merritt.		
6819 PATTON STREET.....		\$245,000
Cute Rockridge bungalow across from Chabot school. Big sunny yard.		
5742 BANNING DRIVE.....		\$259,000
Spacious & quiet 3BR, 2+BA home freshly painted with a new roof. Owner will carry a first or second loan.		
1972 MAGELLAN DRIVE.....		\$340,000
Fanciful Montclair Tudor. 3BR, 1.5BA with a separate art studio on large lot.		
5748 VANHOE ROAD.....		\$535,000
Gorgeous Spanish style home with lots of space. 4BR, 3BA, family room, 2 car garage. Great condition, charm abounds! To view call Faye Keogh 849-1343.		
5944 MILES AVENUE.....	OPEN SUNDAY 12-3.....	\$540,000
Secret Rockridge treasure. Creekside contemporary. 3/2+1 library.		

## PIEDMONT

5 CROYDON CIRCLE.....		\$599,000
5+ bed 4BR, 3BA two-story home on large view lot with an art-deco garden. Traditional central hall plan and cul-de-sac location. Jan Fougner 655-8211 eves.		

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## 2 BLOCKS TO FAT APPLES.....

Adorable Berkeley style bungalow on one of El Cerrito's most desirable streets. 2BR, 1BA, garage, R.V. parking. Bright sunny, updated kitchen. Hardwood floors, redwood deck, new miniblinds thru-out, new interior paint! Real value here! #W31480 Geri Stern 510-234-7808

## VIEW LOTS IN EL CERRITO.....

Panoramic view of 2 bridges and bay. New subdivision of 18 lots in most exclusive neighborhood. All utilities are ready. Minimum lot size 10,000 sq. ft. Owner will carry and subordinate. Call for details and brochure. #W26804 Sarah Lo 510-235-3983

## EL CERRITO MIRA VISTA HILL.....

Lovely split level 3 bedroom home up the hill. Spacious living and dining rooms. Beautiful hardwood floors throughout. Extra room & bath downstairs. Low maintenance yard with BBQ. Walking distance to BART, shopping, parks. #W31119 Sarah Lo 510-235-3983

## PANORAMIC BAY VIEW.....

18 room mansion! High on Kensington hill. All super large rooms, over 8,600 sq. ft. of living area on 3 lot parcel. Tremendous potential. #W31687 Janelle Chiu 510-235-8550

## PRIME EL CERRITO.....

Spacious living room with fireplace, separate formal dining room. 3 large bedrooms, 1.5 baths, 2 car garage, lovely yard. #W29457 Janelle Chiu 510-235-8550

## SUPER GOLDEN GATE VIEW IN EC HILLS!.....

Custom 20 yr. old 4 bedroom, 3 bath tri-level home in excellent location. Woodwork galore featuring beautiful hardwood floors, redwood trim, and a large wrap-around deck. #W31659 John Anderson 510-237-8842

## DUPLEX, EL CERRITO.....

Immaculate income property with 1 two bedroom unit and 1 one bedroom unit. Good income potential. Excellent location. Walk to BART and shopping. NO RENT CONTROL. Mercedes Vincent 510-678-7563 (pager)



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## OPEN SUNDAY 12:00-2:30 P.M.

(PLEASE NOTE NEW TIME THIS WEEK ONLY!)

139 SHERIDAN. New constr. Elegance personified! Gorgeous master suite.....	\$895,000
w/tp, 3 other BD, library: family rm. Lovely grounds. Marie Kenaga 339-1174 MLS 033580	
10008 BROADWAY TERR. Contemp Montclair new constr! Pano 3 bridge view.....	\$549,000
excellent floor plan. 3350 sq ft. Lee Jacobson 654-5161 MLS 035399	
627 MANDANA. Price reduced on this renovated Crocker traditional. 3 bedroom.....	\$310,000
2 bath, new kitchen & master suite. Wendy Callaghan 839-9197 MLS 035513	
3952 CANON. New construction Hardwood, gourmet kitchen, fireplace.....	\$219,000
creekside setting, 2 bedroom, 2 bath. Dick Cohen 339-1117 MLS 035378	
2218 TIFFIN. Stroke a deal! Desperate situation. 2 bedroom cottage - needs.....	\$175,000
some work. Private lot. Sandi Klemmer 654-4804 MLS 035131	

## SHOWN BY APPOINTMENT

MONTCLAIR CONTEMPORARY! Views. Reduced \$20k. New carpets, new roof.....	\$299,000
3BD/2BA, 2 story high living room w/tp. Move-in cond. Dick Cohen 339-1117 MLS 033283	
SPACIOUS GLENVIEW BUNGALOW. Large 2BD/1BA, FDR, lrg eat-in kitch.....	\$239,500
lots of storage, full basement, yard w/enclosed patio. Jaya Bhimani 482-0860 MLS 035748	
BAY VIEW STARTER. In desirable Richmond Annex. Two bedrooms.....	\$179,500
laundry (sewing room). View from large yard too. Don Dunning 482-2256 MLS 035901	
REDUCED! LAUREL DISTRICT. Spacious three bedroom, 2 bath, family home.....	\$179,500
on quiet street. Eat-in kitchen, large level yard. Diane Earl McCan 531-7000 MLS 032970	
NEW LISTING! Bright & Sunny 2BD, large eat-in kitchen, private yard, detached.....	\$179,000
1 car garage. Close to shops & transportation. Nancy Novick 482-2392 MLS 036038	
TRANSFERRED SELLER WANTS OFFER! Be creative. Beautiful seven room.....	\$174,000
Spanish home; decorator's delight. Joy Bryden 531-7000 MLS 033689	
BERKELEY STYLE, EMERYVILLE PRICE. Victorian exterior remodeled interior.....	\$169,000
1 loft bedroom, 1 mstr suite w/sauna, solarium. Stan Hammond 839-5846 MLS 035750	
CUTE BUNGALOW, MAXWELL PARK. Nice 2BD/1BA. Sunporch with view of.....	\$162,000
So. Bay. FDR & eat-in kitchen, 1 car detached garage. Sandi Klemmer 654-4804 MLS 035238	
CHARMING MAXWELL PARK STARTER! New listing! Sunny 2 bedroom, orig.....	\$149,000
wood trim, built-ins, eat-in kitchen, tie bath, att'd gar w/interior access. Kate Phillips 530-8211	
SPACIOUS AND CHARMING. Living room and dining room, roomy eat-in kitchen.....	\$130,000
2 bedrooms, new carpets. Attractive home. Stan Hammond 839-5846 MLS 034930	
AFFORDABLE CHARMER. Two bedrooms with hardwood floors throughout.....	\$115,000
Formal dining, brick fireplace, large yard. Don Dunning 482-2256 MLS 035909	

## CONDOMINIUMS

UNIQUE MEDITERRANEAN TOWNHOME Wonderful! 2 story condo, sep.....	\$169,000
entrance. Trad. details, frpl, hwdw flrs, 2BD/1BA, 2+ rms. Sandi or Dick 339-1117 MLS 035553	
TOP FLOOR UNIT. Cozy 19 unit building. Quiet one bedroom, easy walk to.....	\$73,000
Piedmont Ave. Morning sun. Stan Hammond 839-5846 MLS 031839	
A GREAT VALUE! Walk to Lake Merritt. Clean unit in well maintained.....	\$65,000
condominium complex in Adams Point. Cheryl Gabriel 531-7000 MLS 034527	

## LOTS &amp; ACREAGE

THE TOP! If you are looking for a truly special Bay view home site, call for.....	\$179,000
information on this! Peter Nicolopoulos 339-9780 MLS 033289	
CREATIVE INVESTORS TAKE HEED! \$41,677 @ 3 clustered Bay view lots on.....	\$125,000
Montclair's unspoiled Thorndale Dr. across fr Sibley Pk. Peter Nicolopoulos 339-9780 MLS 034021	
BAY VIEW BUILDING PACKAGE. Elverton Dr. Is Montclair's exciting new.....	\$90,000
neighborhood! Quality constr. nearby. OMC 1st. Peter Nicolopoulos 339-9780 MLS 032801	
PROFESSIONALISM AND PROGRESS SINCE 1924 - A FAMILY TRADITION.	



## Project

### High chair pulls right up to table



Decorate the chair with a favorite applique.

By Don and Dave Runyan

Even if it is a bit messy, mealtime is more enjoyable when the whole family sits together, and that includes the little ones. That's why this high chair was designed without a tray—it makes it possible to slide it right up to the dinner table.

The chair was designed to be safe, sturdy and comfortable, too. All of its edges and corners are rounded and sanded smooth, and all screws are recessed and plugged.

Nylon straps keep the child securely in place, and cut-outs in the seat allow little legs to fit easily.

The required materials are few and inexpensive: two small sheets of cabinet-grade plywood yield the chair's six main pieces. Wood dowels and plugs, nylon belting, a plastic buckle, screws, washers, glue and finish are also needed.

This project is really very simple: just trace the pieces onto

plywood, cut out, sand, drill pilot holes and assemble with screws, glue and plugs. After painting or staining, attach the nylon straps. The teddy bear design on the seat back can be traced and then painted or wood burned, but the builder can substitute a favorite cartoon character or just leave the wood plain.

The completed high chair measures 28 inches high by 18 inches wide by 19 inches deep.

The High Chair plan, No. 820, is \$6.50 and includes step-by-step instructions with 17 photos, full-size traceable patterns and a complete shopping list and cutting schedule.

To order, clip this article and send it with a check or money order to U-Bild Features, c/o Hills Newspapers, P.O. Box 2383, Van Nuys, CA 91409-2383. Specify plan number and allow three to four weeks for delivery (for first class mail, add \$1 per item).

### Learn business of landscaping at Merritt's Saturday classes

Merritt College will hold a series of classes entitled "The Business of Landscaping" beginning Sat., January 28 and continuing on February 4 and 11, 9 a.m. - 1 p.m.

The class is designed for people who are planning or beginning to set up a landscaping business (or people who are already in business and need help).

Topics covered include: how to be in business legally, record keep-

ing, how to be a legal employer and do a payroll, hiring subcontractors, pricing jobs, calculating overhead and profit, dealing with clients, liability insurance, and more.

Instructor Cecelia Littlepage is a licensed landscape contractor who has run her own design/build landscape business for 17 years.

To register call 436-2413 (please register at least 10 days before first class). Class code: 0702; cost: \$68.

### Legal aids for low-income clients

The Berkeley Community Law Center is a non-profit office which provides legal services to low-income clients in the areas of government benefits, AIDS law, and housing.

Each month, the BCLC sponsors free community clinics for tenants with disputes with landlords. For a schedule of upcoming Tenant's Rights Clinics call 548-4040.

## Stone-coated steel resists earthquake damage

The results of a study of structures damaged in the Northridge earthquake present strong evidence that certain roofing materials actually contributed to the damage sustained by a number of homes during this quake.

The study was conducted by The McMullen Company, an independent fire and structural engineering consultancy founded by retired California State Fire Marshal James F. McMullen.

In comparing roof damage of 122 homes in the sample areas, The McMullen Company noted features of material, construction and design, identifiable features of the locations, and photographed the damage. The information collected was then analyzed by James E. Bihl, senior associate of The McMullen Company, and registered structural engineer.

Concrete and Clay Tile comprised the majority of the roofs in the study area. Regardless of type, design, or configuration, concrete and clay tiles exhibited a tendency to become unsettled or displaced by the seismic activity. Evidence of inadequate or improper fasten-

ing was the most often seen causative factor when no other structural damage was obvious.

Where damage to roof rafters, supporting walls and other serious structural damage was observed, the weight of concrete or clay tile was a contributing factor. Inadequate framing, such as tile installed on 1" by 6" skip sheathing without solid decking, was also observed on several dwellings.

The effect of heavy tile combined with inadequate framing frequently resulted in serious structural damage to the roof or its supporting structure. In at least one case, roof weight is very likely to have been a significant factor in collapse of the entire structure.

Wood Shingle and Wood Shake were the next most common and the second most affected roofing material. Wood appeared to be most often damaged from falling objects such as chimneys. Both wood shakes and wood shingles were often displaced by the movement of the chimney.

Wood did not appear to contribute to rafter failure or other structural damage, even though

most wood roofs are installed over spaced sheathing.

Asphalt Roofing was the material third most affected by the earth's movement. Asphalt composition materials appeared less damaged by falling objects than wood. Also, flat roofs, with mopped tar and rock or gravel, appeared to be resilient. These materials tend to hide cracks and holes, however they are always installed on solid decking, which is structurally stronger than spaced sheathing.

Stone Coated Steel was the least affected roofing material. Steel paneling and stone coated steel roofing comprised an estimated 5 percent of the roofs in the study area. The stone coated steel roofs appeared to resist damage from falling objects and were not displaced.

Several homes with stone coated steel roofing were observed with collapsed chimneys. The steel panels displayed little or no damage in these instances, and other structural damage was slight or not apparent. Many of the homes with stone coated steel roofs were

observed having no structural roof damage, even though they were located in areas of cant destruction.

Most stone coated steel roofs have been installed directly over the existing wood shake or shingle roofs.

"We're excited about the results of this study," says John Miller, a spokesman for Steel Roofing Manufacturers Association.

"SRMA has known for a long time that stone coated steel roofing panels offer superior strength and resilience in an earthquake," he continued. "Now we have gathered from an actual quake to support our findings with laboratory tests."

For additional information on the study, "The Performance of Roofing Materials During the Northridge Earthquake," The McMullen Company, 757-1291.

For more information on stone coated steel roofing, contact the Steel Roofing Manufacturers Association at 8291.

## New look for real estate management association

The Institute of Real Estate Management (IREM), the 60-year-old professional organization for real estate managers of all types of property, recently announced a new identity program that will help investors and owners immediately recognize IREM products, services and designations in a crowded marketplace.

The program, which includes a new, contemporary logo and a thematic look throughout all visual communications materials, will be implemented by IREM's approximately 100 chapters nationwide.

According to Beverly Roachell, CPM, IREM immediate past president and senior vice president of RPM Management Co., Inc.,

AMO in Little Rock, Arkansas, "With the introduction of its new corporate logo in October, 1994, the Institute of Real Estate Management has taken a major step toward translating the goals and qualities that IREM has always embodied into a dynamic symbol for today — and for tomorrow. The commitment to ability and integrity that were written out in the staid 1934 logo are today represented by strong black lines and soaring angles."

"In addition," said Roachell, "our new symbol suggests the tremendous growth and expansion that have taken place in the property management industry since the manager was a little more than

a keeper of the keys."

Today, IREM members who have achieved the CPM (Certified Property Manager) designation manage 8.77 billion dollars worth of the nation's real estate assets. They manage 9.6 million residential units and 7.6 billion square feet of commercial space.

According to Malcolm Bates, CPM, newly-elected 1995 president of IREM and president of Harrison and Bates, Inc., AMO, Richmond, Virginia, "The new IREM corporate identity program grew out of a comprehensive five-year strategic planning process. We want investors and owners to clearly recognize us for what we are — a professional association

which has prospered for 60 competitive years by the use of our designation programs and products on the part of our members. We are a recognized organization founded on a commitment to establish and adhere to high standards of performance in the real estate management field. For more information, write to IREM, 430 Michigan Ave., Chicago, IL 60611 or call (312) 661-4000."

## YOUR WEEKEND GUIDE OPEN HOMES

### OAKLAND Open Sunday 2-4:30 pm

- 139 SHERIDAN, Nw Constr, Elegancel Mst W/ Fr, 3bd, Lbr, Fr Rm \$895,000  
Wells & Bennett, Marie Kenaga 339-1774 MLS 033580 OPEN SUN 12-2:30
- 6632 LIGGETT, Pied Side, 2 Legal Homes On Gated 1/2 Acre Lot \$859,000  
Owner, 339-0687 OPEN SUNDAY 1-5
- 5981 GIRVIN DR, 4+3/4, Pied Pines, New, Excitement! \$850,000  
Better Homes, D.C. Hodges 339-8400
- 6089 MAZUELA DR, 1st Open! Montclair Estates, Nw Hm, 4/3 1/2 \$765,000  
The GRUBB Co., Ed Kuo 339-0400 OPEN SAT 1-5/ SUN 12-3
- 6035 ESTATES DR, Captivating New 4/3 1/2, Location, Privacy \$749,000  
The GRUBB Co., Sheila Gallagher 339-0400 OPEN SUNDAY 12-2
- 5341 GOLDEN GATE, Rockridge 4/2+, Quality Nw Constr, 4000 sf \$695,000  
Pacific Union, Kirk Phillips 339-6460
- 10008 BROADWAY TERR, Contemp Montclair Nw Constr, 3350 sf \$549,000  
Wells & Bennett, Lee Jacobson 654-5161 MLS 035393 OPEN SUN 12-2:30
- 5944 MILES AVE, Secret Rockridge Treasure, 3/2+, Library \$540,000  
Templeton Co., 652-2133 OPEN SUNDAY 12-3
- 44 STARK KNOLL PL, Beautifully Updated, Move-in, 4/3, Vws \$530,000  
The GRUBB Co., Angela Wei Grubb 339-0400 OPEN SUNDAY 12-2
- 4747 PROCTOR AVE, Up Rockridge Nw Constr, 4/2 1/2, Light, Airy \$489,000  
The GRUBB Co., Marcia Nebel 339-0400 OPEN SUNDAY 12-2
- 25 VILLANOVA, 5/3, Fab GG Vw, Open, Elegant Space \$465,000  
Mason McDuffie, Alice Wick 834-2010/ 547-0809
- 13816 CAMPUS DR, Ridgemont New Listing! 3+3, Beautifl Yd \$465,000  
Mason McDuffie, Pamela Cornford 339-9290/ 869-4213
- 12 STARVIEW, Hiller Hglds Twnhm, 3/3 Spectacular Contemp \$459,000  
Coldwell Banker, Ollie Hammerel 339-1174 OPEN SUNDAY 12-3
- 40 SCHOONER HILL, New Listing, Hiller Hglds 3/2 1/2 Twnhm, Vw \$450,000  
Coldwell Banker, Ollie Hammerel 339-1174 OPEN SUNDAY 12-3
- 6216 ESTATES, Pied Side Montclair, Custom 4/3 1/2, Frplcs \$449,900  
Coldwell Banker, Judy Maher 339-1174 OPEN SUNDAY 12-3
- 11 HAWKS HILL, Hiller Hglds 3/2 1/2, Granit/ Tile Throughout \$389,000  
Coldwell Banker, Ollie Hammerel 339-1174 OPEN SUNDAY 12-3
- 2 SELKIRK, Redwood Hts 3/2+, Gorgeous English, Move-in \$382,500  
Pacific Union, Dee Knowland 339-6460
- 10701 SNOWDOWN AVE, Oak Hills 4/3, Pano Vw, Adj To Parks \$369,000  
Pacific Union, Donna Costella 339-6469 OPEN SUNDAY 1-3
- 11 CHATSWORTH CT, Pied Pines 4/2 Spacious Custom \$349,000  
Mason McDuffie, Roxanne 428-0900
- 1980 OAK CREST DR, New Listing! Oakmore 3/2, Fam Rm, Fr Drs \$349,000  
Pacific Union, Kathy Flynn 339-6460 OPEN SUNDAY 1-3
- 5836 VIRMAR AVE, New Listing! Lovely 1920's Rockridge Bungalow \$345,000  
Coldwell Banker, Donna De Bardi 339-1174 OPEN SUNDAY 1-5
- 827 MANDANA, Reduced! Renov' Crocker Trad, 3/2, Nw Kit \$310,000  
Wells & Bennett, Wendy Callaghan 839-9197 MLS 035513 OPEN SUN 12-2:30
- 24 BUCKEYE AVE, Up Rockridge 2/1, GG Brdg Vw, Hd Frs, Grdn \$285,000  
Pacific Union, Wendy Gardner 339-6460 OPEN SUNDAY 1-3
- 5046 PIERPOINT AVE, Oakmore 3/2, Frpl, Din Rm, Wrkshp, Vw \$279,500  
Mason McDuffie, Patsy Buhler 834-2010 OPEN SUNDAY 11-4:30
- 9503 STEARNS AVE, Golf Links Rd, Huge 1 Yr Old 5/3, Pano Vw \$279,500  
Better Homes, Alex Bidgoli 376-4898 OPEN SUNDAY 12-2:30
- 6015 LA SALLE AVE, 1st Time On Market! 2+1/2 Charming Trad \$279,000  
Better Homes, Nancy Donnelly 339-8400 OPEN SUNDAY 2-4
- 7018 BROADWAY TERR, Montclair Cutie, 2+ Updated Cottage \$269,000  
Coldwell Banker, Judy Rankankan OPEN SUNDAY 12-3
- 842-842A WALKER, Grnd Lk 2 Units- 2bd, Frp Up/ 1bd Dn, 2 Cr Grg \$257,500  
Owner, 834-8768 MLS OPEN SUNDAY 12-3:30/ MONDAY 3-6

5150 SHAFTER AVE, Rockridge, Very Spacious, 3/2 1/2, Park-like \$249,000  
The GRUBB Co., Marilyn Watson 339-0400 OPEN SUNDAY 12-2

4830 DAVENPORT, Darling 3/4, Many Upgrades \$249,000  
Mason McDuffie, Martina Erickson 428-0900

3952 CANON, Nw Constr, Grmt Kit, Frplc, 2/2, Creekside \$249,000  
Wells & Bennett, Dick Cohen 339-1117 MLS 035378 OPEN SUNDAY 12-2

3534 WILSON AVE, Smashing Shingled Starter, 2/2, FDR \$249,000  
Better Homes, Anida Weyl 339-8400

4073 39TH AVE, Laurel 3/2, SF Vw, Good Condition/ Price \$249,000  
Mason McDuffie, Deonora Pedro 834-2010

2218 TIFFIN, Desperate Situation! 2bd Cottage, Pvt Lot, Nds Sm \$249,000  
Wells & Bennett, Sandi Klemmer 654-4804 MLS 035131 OPEN SUN 12-2

4331 TOMPKINS, Redwood Hts 2+, Grt Price/ Location \$249,000  
Mason McDuffie, Jim Resor 339-9290/ 869-4243

3745 LINWOOD AVE, Location! Location! 2/1, Sunny \$249,000  
Better Homes, Harriet Schoen 339-8400

2854 OCTAVIA ST, 2/1, Lg Liv Rm, Skylight \$249,000  
Mason McDuffie, Eunice Edwards 834-2010

### BERKELEY Open Sunday

3108 CLAREMONT AVE, 3+2 English Cottage, Remod Kit \$249,000  
Templeton Co., Mary Montali 848-3097 OPEN SUNDAY 12-3

1899 HARMON ST, Tastefully Restored Duplex, 2/1 1/2 Up & 2/1 Dn \$249,000  
Templeton Co., 652-2133 OPEN SUNDAY 12-2

1831 PARKER ST, Just Listed! 3bd Brown Shingle Crtsmn \$249,000  
Thornwall Property 848-1950, Kathryn Hill X242 OPEN SUNDAY 12-4

### EL CERRITO Open Sunday

7418 SEAVIEW PL, New Listing! 2 Story Ranch, 3+3/2, Frsh Paint \$249,000  
JEANS REALTY, Diane 524-8508 OPEN SUNDAY 12-2

404 VILLAGE DR, 2/1, Grt Location, Grdn, Frpl, Vw \$249,000  
Better Homes, Nick Lavrov 339-8400 OPEN SUNDAY 12-3

### PIEDMONT Open Sunday

111 MONTE AVE, Elegant Cntrl Trad, 4+3/4, Vw, Updated \$249,000  
The GRUBB Co., Debra Dryden 339-0400 OPEN SUNDAY 12-3

141 ST JAMES DR, Sunny 4/3, Stunning Nw Kit/ Fam Rm \$249,000  
The GRUBB Co., Sherri Willson Oakley 339-0400 OPEN SUNDAY 12-3

74 SANDRINGHAM DR, 1st Open! New Listing! Bay Vws, 3/2 \$249,000  
The GRUBB Co., Anian Pettit Tunney 339-0400 OPEN SUNDAY 12-4

289 ST JAMES DR, 1st Open! New Listing! Lvl-in 3+be, Rmups \$249,000  
The GRUBB Co., Nancy Rothman 339-0400 OPEN SUNDAY 12-2

77 MANOR DR, Lovely 3/2, Updated Kit, New Furnace/ Roof \$249,000  
Coldwell Banker, Kay Grubb 339-1174 OPEN SUNDAY 12-3

1067 RANLEIGH WAY, Pristine Trad, Updated 3/2, Wlk All Schools \$249,000  
The GRUBB Co., 339-0400 OPEN SUNDAY 12-2

**FAX Your Open Home Listing  
to: (510) 339-7302**

## Holding an Open Home?

Take advantage of our  
**Thursday/Friday Rate**  
and list your home in  
3 of our East Bay papers!

Reach over 65,000 homes.

Call 510-339-4046  
by Tuesday 5 pm.



January 24/26, 1995

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## Deadlines, Policies, Cancellations

Begin	End	Deadline	Time
Monday	Tuesday/Thursday	11:00 a.m. Monday	
Tuesday	Friday	11:00 a.m. Thursday	
Wednesday	Tuesday/Thursday	4:00 p.m. Friday	
Thursday	Friday	11:00 a.m. Thursday	
Friday	Tuesday/Thursday	11:00 a.m. Friday	
Saturday (3 day weekends)	Friday	11:00 a.m. Wednesday	
	Friday	11:00 a.m. Friday	

**Policies**  
We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call (510) 339-8777 immediately to inform us and to make corrections. We are not responsible for more than one incorrect insertion, or for errors in the ad that do not affect the value of the ad. Liability is limited to the cost of space occupied by the ad. We cannot promise the order in which ads appear under one heading.

**Cancellations**  
Please retain the number you are given at the time you place your cancellation order. No refunds will be made without a cancellation number. REFUNDS, CREDITS AND ADJUSTMENTS WILL BE MADE FOR REMAINING FULL WEEKS ONLY.

## RATES (510) 339-8777

For the following rate your ad will be published in The Montclairian & The Alameda Journal on Tuesday and Friday; The Piedmont on Tuesday; The Berkeley Voice & The Journal on Thursday for a total circulation of over 163,000.

Words	1 week	2 weeks	3 weeks	4 weeks	26 weeks
1-15	\$29.50	\$56.05	\$82.60	\$109.15	\$26.55
16-20	\$35.80	\$68.65	\$101.50	\$134.55	\$32.85
21-25	\$42.10	\$81.25	\$120.40	\$154.55	\$39.15
26-30	\$48.40	\$93.85	\$139.30	\$184.55	\$45.45
31-35	\$54.70	\$106.45	\$158.20	\$204.55	\$51.75
36-40	\$61.00	\$119.05	\$177.10	\$234.55	\$58.05
ea. add'l. 5 words	\$ 6.30	\$ 12.60	\$ 18.90	\$ 25.20	\$ 6.30

Additional week rate applies only when ad is originally ordered for more than 1 week. Extra charges for bold type, center lines and capitalized words. For less comprehensive circulation packages, contact the Classified Department at (510) 339-8777.

## Mail/Fax-a-Want-Ad Form

Fill out and mail/fax to: 6208 La Salle Ave., Oakland, CA 94611 • Phone (510) 339-8777  
Make checks payable to The Hills Newspapers, Inc. Fax (510) 339-6101

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Classification Name \_\_\_\_\_ No \_\_\_\_\_  
Start date \_\_\_\_\_  
Number of weeks ad is to run \_\_\_\_\_  
Total \$ enclosed ☐ Pymt enclosed ☐ Charge to my ☐ Visa ☐ MC ☐  
Credit Card # \_\_\_\_\_ Exp. date \_\_\_\_\_  
Copy (no abbreviations) \_\_\_\_\_

## (510) 339-8777

### Transportation

#### 101 Autos

AL: Autos Wanted: Full-time, Revenue Service Tax Deduction for 1993 to help the homeless. Children: Please call us at 415-871-0885. We need Vans, Cars, RVs, Trucks. Thank you.

FOR SALE 1915 Model T Ford Roadster, Rustless, Axel, Ricardo Head Very original \$8500 510-444-8244

HONDA Accord LX, 1986 2 door, hatchback, automatic transmission, 92K, very good condition \$4995 - A. 9547-4211

MERCEDES Sedan 450 SEL, 1973. Plain vanilla. 91K \$6,900 Phone or fax 510-652-2406

SATURN SL 1 1992 41,000 miles Also 2 new tires 185/75/14 232-9732

VOLVO 1982, 240GL wagon, 1 owner, all records, loved and loaded, \$3850. MERCEDES 1979, 300CD, classic style/ benefits, \$4100 451-8406

WANTED Used car, good condition, late 1970's to mid-1980's automatic. Prefer Honda, Toyota. Call 510-436-3965

1980 VOLVO GL Good condition, Manual transmission, \$2000 510-814-2841

1959 348 CHEVY Impala, Original, 4-door. Needs restoration \$1400/best offer. Bill 510-827-7623.

### Announcements

201 Announcements  
BOY Scout uniforms. Clean out the closet and donate them to help youngsters. Leave at The Montclairian office.

SENIOR Housing Applications for the Federal Preference waiting list at Baywood Apartments are being taken daily from the hours of 10 a.m. and 12 p.m., Monday-Friday. The deadline is January 31, 1995. 225 41st St. Oakland. No phone calls please. Please bring this ad with you when applying.

RIDER Wanted 5:50 a.m. Montclair, Park Boulevard to S.F. Business District. 339-9484.

203 Found  
To encourage our readers to advertise Found items, The Hills Newspapers is pleased to offer Found ads free of charge (maximum 15 words for 2 weeks).

CAT, black and white, young, domesticated. Near corner of Piedmont and Linda Avenue, Oakland 658-9558

FOUND Small short haired all black cat. Uplands area, Berkeley. Preferably evenings 652-0567

CHILD'S watch, "Brittania" found at Tot Lot in Piedmont over Christmas vacation. Call 451-3606

FOUND Chapel and Golden Retriever/ Irish Setter mix. Males. Both about 3 years old. 530-6665

WEDDING ring, man's, downtown Berkeley, on January 1st. Call to identify: 236-4807

GOLDEN Retriever mix pup, small, 6 months, female. Australian Shepherd female, young 330-6665. Owner's adopt

FOUND Late pickup mix (?) morning of January 19th, upon Park Blvd near Montclair 530-0581

CAR keys, Ford, with tag, in Safeway lot, Montclair 547-8428

FOUND Black Labrador female, 1 year or younger. Oakland/Piedmont area. Call 426-0182

YOUNG male Sea Point Siamese. Near Mormon Temple. Call 531-7499

DOB: female 1 year, spayed, affectionate, good with children. Please call anytime 232-3575

204 Giveaway  
As a community service The Hills Newspapers is pleased to offer Giveaway ads free of charge (maximum 15 words for 2 weeks).

LONG-HAIRED gray and white, affectionate, female cat to a responsible person. 531-7550

ADORABLE 1 year old black white Fox Terrier/Border Collie mix. Housebroken obedience school 658-0849

PAPER cutter, 30 inches, table model, newly sharpened blades, needs some adjustment. 540-4877

WANTED home: 2 neutered female cats. Pair individuals, temporary/ permanent expenses paid. 6 months. 339-1984

WHIRLPOOL 18 cu. ft. white frost-free refrigerator, good condition. 530-3523 531-4967

BEDDING plants. Geraniums. All you can use. Call Bill. Boulder Phone 532-1942

SIAMESE cat, beautiful loving and affectionate. Moving. Needs loving home. Write only 712 Rand, Oakland.

205 Lost  
As a community service The Hills Newspapers is pleased to offer Lost ads free of charge (maximum 15 words for 2 weeks).

LOST gold double earring New Year's Eve. Safeway or Clearedwood Dr. area. Reward 339-9671

BLACK/White Chihuahua male, "Crackerjack", broke heart, January 15, 1994/Grand Family brokenhearted, reward 268-9616

FAMILY cat, "T.S.B.", large, black, white, long-haired, 1990, Paso Robles near Saron. 339-2264

CAUCO, female, adult, green eyes, white stomach, "Patches". Reinhardt Cunningham, Oakland, December 5. 530-6459

BLACK long-haired cat, bushy tail, collar; lost vicinity Ridgewood Dr. and Saroni Road. 339-9820

SIAMESE male cat, neutered, de-clawed; blue eyes; white paws; neck, belly; lost Albany 527-4156 Reward

### Education

302 Childrens Schools & Camps  
CIRCLE PRESCHOOL  
Offers programs for curious children ages 18 months to 6 years. 547-6447.

SMILES DAY SCHOOL  
Pre-school program 2.5 - 5 years. Full-time and part-time. Before and after school program. Pick up and delivery to local elementary schools. 7:30 - 6:00. 339-3830

303 Instruction & Tutoring  
A LEARNING PLACE  
Reading, Language Arts, Math, Science, SAT Prep, Diagnostic Testing. Oakland/Berkeley. 531-2500

MATH, Chemistry, SAT, Prep, Reading, Other Subjects. Lessons at your home. Mature, experienced tutors. 525-6634

### 303 Instruction & Tutoring

ONE-ON-ONE Tutoring Services. Experienced, credentialed teacher specializes in working with reluctant readers or troubled writers, grades 1-8. Creative, caring, professional Susan 452-1232.

CERTIFIED Teacher-tutor, multi-sensory instruction. Reading, writing, spelling, math. References: Nancy, Berkeley, 524-7064

BLOOD Drawing Phlebotomy course by Boston Reed Company. Call 1-800-201-1141. State registered institution - #2900291

ITALIAN and Spanish. Instruction and tutoring from an energetic, experienced person. All levels, ages in Language, Literature and Culture. Trivoli Language Services. 510-869-5156

MATH PATHWAYS  
All levels. Experienced credentialed teacher provides remedial rescue and focuses on increasing self-confidence, motivation. Oakland/Montclair 763-3918

304 Musical Instruction  
DRUM Lessons, all ages and levels, with patient Berkeley College of Music Professor. Alan (510) 339-6716

GUITAR or bass lessons, 25 years experience. Very patient. (Seniors special rate) Gene, 531-5625 message.

MUSIC To Go! Piano, guitar, saxophone, bass, drums, voice, theory lessons in your home! 373-9467

MILLER & Sellin Piano Studio is now accepting group and individual students in Montclair 339-6407

501 Help Wanted  
ACCOUNTING clerk, quick learner, payroll experience a plus, 32-40 hours weekly, benefits. Oakland 452-6118

ACE Ellis Hair salon, no hardware experience needed, will train. Call personnel manager for appointment 653-4365

ADMINISTRATIVE Assistant part-time. Rockridge. Need computer skills, eye for detail, ability to perform many tasks at once. Long term permanent position. Hours are flexible but Friday morning a must. FAX at 652-9481

ADMINISTRATIVE ASSISTANT  
High powered insurance executive needs full-time help to manage dynamic, growing business. I require the talents and skills of an outstanding assistant to provide a wide range of administrative support in my downtown Oakland office. As part of this team you will respond to customer service inquiries via telephone and written correspondence. Interact with other insurance operation teams regarding policy and servicing details, prepare correspondence and marketing mailings, and handle general office duties and special projects. This opportunity requires a detail oriented, administrative pro with 2-5 years experience, excellent verbal and written communication skills, time management, organization skills, and the ability to juggle a fast-paced, ever-changing schedule. You should be a quick learner. To qualify you must have an excellent phone manner, problem solving skills and possess familiarity with IBM computers, WP 5.1 and basic office equipment. Temporary, temp-to-hire and career positions. Interest in sales, marketing and the life insurance industry a plus. Offer a competitive starting salary, comprehensive benefits and the opportunity for growth. Qualified candidates should forward resume with salary history and requirements, in confidence to: Gael, c/o Northwestern Mutual Life, 2030 Franklin St., #600, Oakland CA 94611. Equal opportunity employer.

ADMINISTRATIVE ASSISTANT  
Full-time, organized, computer literate individual to coordinate all office needs for residential care program including phones, correspondence, file set up and 2nd maintenance. Send resume: Shaye Starkey, c/o Community Residential Services of California, 3300 Jordan Road, Oakland 94602 EOE

ADMINISTRATIVE ASSISTANT  
Bring us your Windows or Word experience and we'll introduce you to the Top East Bay companies. Temporary, temp-to-hire and career positions. Call: 272-9911 or Fax: 272-0212 BRAD FORD PERSONNEL, 1970 Broadway, Oakland 94612

ADMINISTRATIVE Assistant/ Sales Support. Berkeley-based gourmet company seeks enthusiastic, flexible, self-motivated individual for fun job with wide range of duties including sales, customer contact. Pleasant speaking voice and good driving record essential. 24 hours/week. Possibility of future full-time. \$9 hour to start. Faxed resume preferred 843-0221, or phone 420-1277.

APARTMENT MANAGER/LEASING AGENT. Need part-time leasing pro. Nice Lake area location. Reasonable salary. 464 Lake Park Ave. #7, Oakland 94610 or Fax 444-2471.

ASSISTANT To Medical Administrator. High energy, fast-paced, liberal, able to take direction, to meet time frame, part-time to full-time. Fax resume: (510) 524-1887

CASHIER needed, Monday-Friday, 11 a.m. to 2 p.m., private faculty club. Pay \$6 per hour, plus lunch 642-2719

CHURCH Custodian needed, part-time work plus housing. For information: Colgate Avenue Presbyterian Church, 658-3665 Monday-Thursday 9:30-2

CLERICAL/Data entry, 55 words per minute. Full time \$5 per hour. 352-7490

COCKTAIL SERVERS  
OAKLAND AIRPORT HILTON  
Have a great time while you work! Our high energy and fast paced environment has everything you need. Entertainment, Dancing, big screen TV, great food, and super clientele. Both day and night shifts available, with excellent benefits provided. Previous experience helpful. Apply Tuesday and Wednesday 9 a.m. to 11 a.m., Thursday 3 p.m. to 5 p.m. #1 Hegenberger Road, Oakland, CA EOE

CONSUMER INFORMATION  
REPRESENTATIVE  
BAKER'S HELPLINE  
Articulate, enthusiastic bakers needed to respond to consumer inquiries (telephone and written) regarding yeast baking as well as other SPECIALTY BRANDS products. Excellent opportunity for experienced bakers who value customer satisfaction and enjoy communication with the public. Bread machine experience helpful. Good keyboard skills required. Part-time staff needed to work 1-3 days per week (seasonally). Send resume to Linda Dicker, SPECIALTY BRANDS, a division of BURNS PHILIP FOODS, Inc. 222 Sutter St., P.O. Box 7004, San Francisco, CA 94120-7004

CUSTOMER Service. East Bay art supply distributor. Heavy phones, problem solving skills and data entry experience required. Art supply knowledge preferred. Resume to: Customer Service, P.O. Box 8841, Emeryville 94662-8841.

CUSTOMER Service/Office Assistant. Custom lighting company in Berkeley needs reliable full-time person with excellent communication skills. Mac, Word, Excel experience required. Benefits. Phone 841-0734 or Fax 849-2328

DENTAL Receptionist. MISSING those big kids in your life? Considering occasional work? People oriented? Enjoy smiling? Join us! Answer phones and make appointments 6 weeks per year 8-5. In cheerful, active orthodontic office in Montclair. Call Penny 482-0600.

DENTAL RECEPTIONIST, orthodontic office in El Cerrito. Bright, outgoing, strong communication skills. FAX resume: (415) 771-1336

## What's New in the Classifieds?

To serve you better, we have expanded our Classified section to reflect the changing and growing needs of our readers and advertisers.

We have added several new Service categories such as **Floors & Carpets, Chimneys and Home Fashions.** We have renamed some categories including changing **Dressmaking to Sewing & Alterations.**

Our **Employment** categories have also been expanded and updated.

**Automotive** has become **Transportation** and includes such items as **Boats, Motorcycles and Recreational Vehicles.**

If you are missing one of your favorite categories, or you are interested in placing an ad, please look at our updated index on the first page of the Classified Section.

Many of the changes we made were responses to requests by our readers and advertisers. We appreciate any comments you may have regarding the Classifieds. Free fee to call the Classified Manager at (510) 339-8777.

### 401 Help Wanted



**401 Help Wanted**

VIDEO Super Store Assistant Manager, retail management experience necessary. Days, nights and weekends (415)453-3435

**402 Independent Employment**

Advertisers in this classification offer self-employment opportunities. An investment may be required.

GENERAL OFFICE Wholesale distribution company needs Assistant Managers. No experience necessary, will train. Call 834-8114

**JOBS! JOBS! JOBS!**

36 immediate openings. Needs people for all departments. First come first served. 510-638-0590

**ABSOLUTELY NO EXPERIENCE!**

We need people, start now! Call Kathy 510-638-0597

**AREA MILLIONAIRE**

Needs 5 people who want to make some serious money. For an interview call 510-814-2424

HOME Typists, PC users needed. \$35,000 potential. Details Call 1-(805)962-8000 ext. 8-22136

**403 Salon Opportunities**

HAIRSTYLIST Montclair. Excellent opportunity. Clientele required. Station rental. Parking and manicurist available. 339-1592, leave message

ANGELO'S Lending only, one stylist, one manicurist, 12 operator salon, Oakland Hills. Contact Kitty 531-0252

HAIR Stylist and manicurist needed for new salon, 1412 Encinal Ave. Alameda. Call Angela, 521-9100

MASSAGE Therapist space available for rent in busy, established tanning salon. Call Nancy 530-1300

**406 Employment Wanted**

BERKELEY High Students available for part-time work. Career Center 484-5627

NEED your bills paid? Or bookkeeping service. Please call 482-8593

CENTRAL American refugees seek work in housecleaning, yard work, childcare, construction, moving and more. 533-1119

CARETAKER position wanted Senior Citizen, non-smoker/drinker, retired teacher. Many references. 527-9697

**408 Caregiver & Domestic Help Wanted**

FULL-TIME Caregiver needed for two children, ages 2 1/2 and 5. Need car. Non-smoking. Bilingual English/Spanish a plus. Montclair. 339-8834

CAREGIVER/Housekeeper for my dad. Oakland Hills. Live-in possible. 525-9285

HOUSEKEEPER, English speaking, wanted for 1 elderly lady. Will give nice private room and bath plus salary and plenty of time off for school and studies. Excellent references required. 533-1833

**409 Childcare Wanted**

NANNYS needed permanently, experience, references, car required. No fee, (510)933-2273. Be In Our Care Agency

FULL-TIME caregiver for 17 month boy in our Montclair home. English speaking, non-smoking. Mom must have references. (510)339-1007

BABYSITTER needed, must drive, 1 child, 9 years old. Part-time, live out. Oakland. 465-9754

MATURE adult for 7 year old boy, Monday-Friday, 5-7 p.m., some overnight, car required, with good driving record. Non-smoking. \$450/ hour. 562-4433

LOVING fun nanny for 2 year old. Weekdays, 11:30-3:30. Piedmont. Must have solid childcare references, English speaking, car required. 933-2273. Be In Our Care Agency

AFTER school care for one sixth grader (3 days). Need own transportation. 524-5354

CHILD/CARE/ housekeeper 4 afternoons, Piedmont. 9th/10th, light housekeeping. Need car, references. \$7/ hour. 546-5341

KIND, loving person needed to care for 2 infants (9 months old) in North Berkeley home. 15-20 hours per week (Wednesday and Friday) \$10-\$12 per hour. Own car. Fluent English. References required. Call Tom or Hilary, 528-2998

FAMILY with special needs seeks live-in/out childcare. Hours flexible. Mainly afternoons, some weekends. Non-smoking, English speaking, CDL. Call 763-0152

CHILD/CARE for 2 lively, fun girls, 8 and 11 Tuesday/Thursday and occasional Monday after school in North Berkeley. Requires car, interest in kids, sense of humor and flexibility. Call 524-5277

TUESDAY and Thursday 9-5. 2 children ages 6 and 8. Light housekeeping. References 652-7454

**NANNIES NEEDED**

Many jobs, full-time, part-time, live-in, live-out. No fee. Moma Away, 559-9195

FOUR month old boy in my home care preferred. Monday-Friday, 8:00-3:30. 548-7512

EXPERIENCED babysitter/ housekeeper for 5 year old girl in North Berkeley, 20-30 hours/week, 2-6 Monday-Thursday, some early mornings and later evenings hours. Excellent English, flexibility, references, own car and at least one year commitment required. (510)841-3317

EXPERIENCED daycare provider needed to care for our 1 year old daughter. Mornings in Oakland Hills home. References required. Call 415-597-2571/ 510-943-7053 evenings

NANNY for 2 great kids (7/7 boy 5) Must have references, resume, auto, insurance. Sunday 10-6 Monday-Tuesday evenings; 18-20 hours total. 321-8301

ENERGETIC preschooler needs part-time nanny with car. Prefer non-smoking, excellent English. 530-7169 after 6 p.m.

CHILD/CARE/light housekeeping, 3 days/week, late afternoons/evenings, 4 hours, Glenview. Must have insured car, references. Fran 530-7357

**410 Shared Childcare**

PLAYMATE to share loving, reliable nanny. Happy, affectionate 21 month old. Part-time flexible. Montclair 339-8044

SHARE car, reliable nanny with our 2 year old. Trestle Glen neighborhood. 834-1932 evenings

SHARE our loving, reliable caregiver, non-smoker, CDL, English-Spanish speaking, with our 5 month old son. Experienced, excellent references. Mormon Temple area. 531-0681

**411 Childcare - Licensed**

OVER Rainbow Daycare. Loving, highly structured preschool activities, outings. Experienced teacher, Deborah 339-2066. License #010208900

CHILD/CARE Skyline area, 1-3 years. Outside activities. Small, clean area. Experienced. License #010214548. 510-1660

RELIABLE daycare. Healthy environment. In-out activities. In self-clean area. Experienced. License #010214548. 510-1660

CHILD/CARE Skyline area, 1-3 years. Outside activities. Small, clean area. Experienced. License #010208900

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**605 Miscellaneous For Sale**

MONTCLAIR Swim Club Family Membership \$350. Includes \$100 transfer fee. 652-3016

SEWING machine, Pict Creative 1471, never used. \$540. 510-654-7809

HEAVY duty Ping-Pong table. Equipped with oscillating table tennis robot. \$275. 452-3692

TUNTURI ERGO111 exercise cycle seat pad. Cost \$445, sell \$245. Phone 339-8278

MOVING Washer, dryer, stove, refrigerator, speakers, tuner, 2 small chests, car. Saturn. Must sell. 232-9732

MOVING Sleeper sofa and loveseat; \$600. Glass dining table, 6 highback white chairs; \$700. Redner; \$125. Round birch dining table; \$175. Large lateral file cabinet; \$90. Miscellaneous furniture; \$200. Whirlpool washer, parts only; \$75. 655-7451

ICE Cream dipping cabinet. Neon sign, commercial coffee grinder, glass jars. Lucite display units, cookie merchandiser, scale, fax machine. 254-4107

INDUSTRIAL quality Shop Vac. Pulman-Holt Model 55. 4 years old/ barely used. \$200. 339-1384

MONTCLAIR swim club family membership. \$300. Call 339-7456

CLEARMONT Park and Tennis Club transferable family membership. Pat or Al 845-7202

**607 Miscellaneous Wanted**

WANTED- An old toy train Lionel, Marx, American Flyer. Lives. 547-1278

**608 Musical Instruments**

WANTED: Volunteer musicians for contemporary service beginning March 5. Call Twin Towers Church, Alameda. 522-6744

**609 Pets - Care & Supplies**

VERY Important Pets provides loving, professional pet and home care. Licensed, insured, bonded. 510-633-0696

MATURE, responsible Oakland cat lover will care for your Kitty Plants and Mail. "CityCat" 510-531-5940

DOG available, well behaved female Shepherd mix age 2, needs home now. 537-4266

**Rentals****PUBLISHER'S NOTICE**

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act in 1968 which makes it illegal to advertise any discrimination based on race, color, sex, sex, national origin, familial composition, mental and physical handicap or on an intention to make such preference. Limitation of discrimination. This newspaper will not knowingly accept any advertisement for real estate which is in violation of the act. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Provided as a service by Hills Newspapers, Inc. and the Oakland Association of REALTORS on behalf of REALTORS who are signatories on the Voluntary Affirmative Marketing Agreement.

WANTED: Garages in North Oakland, Piedmont or Berkeley. Low 510-559-5136 days

**704 Housing Wanted**

QUIET, self-employed male, non-smoker seeks quiet rental situation. Prefer cottage, but open-minded. Can afford any rent. David 527-3687

ONE bedroom apartment, cottage, in-law. Quiet, safe, secure area. Berkeley/Oakland Hills or Lamorinda. Employment professionals, non-smoking. 653-2921

RESPONSIBLE, professional woman relocating seeks Berkeley area rental. Apr 1st. Cottage, garden environment ideal. Reasonable rent, ideal tenant. See 21-3660-125



## 725 APT. FOR RENT 1 BEDROOMS

1st floor, sunny, sunny, near  
and transportation. Clean, quiet, car-  
peting, parking. 530-3646.

## VICTORIAN CHARMER

Home, lots of light, upstairs unit of duplex,  
brick, pet negotiable. 869-4214.

## LOCATION!

1 bedroom, Near Grand Lake The-  
re, carpeting, garage parking, storage  
Balc. Balcony, dishwasher, laundry.

## SPACIOUS, quiet, clean 1 bedroom/ bath

off-street parking, laundry. Near trans-  
portation. 339-2707.

## LOWER Diamond District, quiet, large, New

1st floor, Open Saturday/ Sunday 2-4  
Grand Vista Place.

## 1 bedroom North Oakland, 1920's

wood floors, sunny east-in kitchen.  
near BART. Must see! 889-7870.

## 1 bedroom North Oakland, 1920's

wood floors, sunny east-in kitchen.  
near BART. Must see! 889-7870.

## TORRELLA condo, quiet, great location!

1st floor, 1st floor, 302-3367, evenings  
only. 339-2707.

## to believe condo, 2nd floor, pool and

Point never increases. 261-4449.

## SPACIOUS 1 bedroom, 1 bath. Conve-

nience in Piedmont Avenue fourplex.  
Sun, hardwood floors, laundry, off-street  
parking. 541-5617.

## AND Avenue. Great location. Sunny,

laundry, parking. The Prudential Land-  
Estate 287-9966.

## NEAR Montclair, 1 bedroom, 1 bath,

garage. Available February 20th.  
339-2707.

## 1 bedroom, Adams Point. Large, quiet,

balcony, garage. 763-7376.

## SPACIOUS, attractive, private, triplex,

closets, ceiling fan, quiet neighborhood,  
shopping. 533-3308.

## FINISH-STYLE 1 bedroom, Hardwood

planning dining room. All utilities in-  
cluded. 834-6646.

## Very large 1 bedroom, Charming Small

to Appreciate. Near Lake, Trans-  
portation. 461-7589.

## UPPER Lakeshore/ Grand

Balcony/ patio, pool, laundry, intercom.  
Area. Move-in special. 465-3648.

## 1 bedroom, walk-in closet, near

maintained older building, heat/ water/  
paid. Laundry, on-site parking.

## Very Suitable for Juliette

bedroom. Rent includes parking, pool,  
cable, GRAND LAKE AREA. Walk to  
Grand and Lakeshore. Cat okay. 1  
bath, no laundry available for \$600.  
763-9696.

## ROCKRIDGE

Spacious 1 bedrooms available Imme-  
diately. gym, and parking. Close to trans-  
portation/ Colleges. Must see.

## ANS Point, remodeled Victorian, new

carpet, tile, Levolors, 3 large closets,  
bath. 863-6390.

## ANS Point area, 1 bedroom, new car-

pet, security building. Deposit.  
339-2707.

## VIEW, in 4-plex, new paint, mini

living available, very quiet, cat okay.  
339-2707.

## 1st floor, sunny upper. Hardwood floors,

freshly painted, laundry, parking.  
Call in Adams Point. 465-5560.

## 1 bedroom, dining room, hardwood

floor, laundry, security building, good  
view, laundry, parking, pet, more  
339-2707.

## 1 bedroom. Very spacious, unfurnished,

great view, laundry, parking, pet, more  
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759 HOMES FOR RENT  
4 OR MORE BEDROOMS

\$1395 MONTCLAIR border. Large 4 bedroom, 2 bath family room. Hardwoods, appliances, double garage, easy care yard. Pets negotiable. The Prudential Landmark Real Estate 287-9996.

\$1695 ADAMS POINT, 6+ bedrooms, 2 baths. Dining, fireplace, hardwoods, laundry, yard. 393 Adams. 652-9321.

\$1750 MONTCLAIR Hills, secluded, remodeled, spacious 2 story house 2 1/2 baths, fireplace, skylights, hardwood, laundry, wheelchair accessible. Near Village. 832-4782.

\$1750 MONTCLAIR remodel on Skyline. New kitchen, 4 bedrooms, 2 baths, 2 decks, fireplace, laundry, 2 car garage. Available now. Coldwell Banker agent. 835-6251.

\$1800 PARKRIDGE Estates, 4 bedroom, 2 bath, all level, with family room, pool, 2 car garage, quiet location. Donna 339-6460.

\$1900 BEAUTIFUL Montclair home, 4 bedrooms, 2 full baths, hardwood floors, fireplace, laundry, workshop. 654-9675.

\$2500 UPPER Rockridge Luxury, 4 bedrooms, 4 1/2 bath, 3 1/2 baths, Bay views. Phil. 658-1309.

## Share Rentals

## 771 Alameda

\$425 1/2 Utilities, deposit. Master bedroom, furnished Victorian, laundry, garden, non-smoking, non-drinking, quiet. 521-3620.

\$475 APARTMENT. Private bed and bath. Includes fireplace, laundry, garden, parking, 1/2 electricity. Low deposit. Available now. 523-3424.

\$550 INCLUDES Utilities. HBI townhome, sunny, unfurnished room. Separate bath phone line. All privileges, garage, storage. Pool/Jacuzzi. Non-smoking. Friendly, house trained dog welcome. 337-1907.

\$600 FERNSIDE district private bath, large renovated house, all privileges, Laundry, modern amenities, non-smoking. 524-5644.

## 773 Berkeley

\$725 VICTORIAN house. 3 bedroom, 1 1/2 bath. Share with male professional. 31. Rent negotiable. Vinyl Acre. 546-3745.

## 774 El Cerrito &amp; North

\$400 HOMEATE to share quiet 2 bedroom house, clean, washer/dryer, garage, close to BART/Plaza. Deposit, half utilities. 559-8024.

## 776 Lamorinda &amp; East

\$800 ORINDA country home, 2 bedroom, 1 bath. Fireplace, garage, storage. Share with quiet, female professional. No drugs, non-smoking. 253-0408.

## 777 Oakland Piedmont &amp; South

\$300 PLUS utilities, share 4 bedroom house with art couple. Near Piedmont Avenue and BART, yard, garage, fireplace, hardwoods. 652-0688.

\$300 PLUS utilities. Chino Hill. Artistic, clean, pleasing room. Yard, laundry, ecological values. Non-smoking. 834-5192.

\$300 PLUS utilities. Share 3 bedroom house with 2 women and cat. Yard, fireplace, washer/dryer. Near shopping, transportation. Coronado Ave., North Oakland. 655-3870.

\$350 PLUS utilities. Leeban (44) plus cat. Oakland Hills. Large bedroom, fireplace, deck, spa, laundry, woodshop. Non-smoking. No pets. 562-3813.

\$355 MONTCLAIR lovely furnished room/home with view, decks, fireplace, all amenities. Mature woman. 531-0923.

\$360 HUGE 3 bedroom penthouse, near Grand Lake. Pool, parking, patio, dishwasher. Shopping/transportation. 452-2926.

\$375 MONTCLAIR Hills, plus utilities. Share 4 bedroom home. Deck, Fireplace, Trees, Garden. 389-6973.

\$375 SHARE house with non-smoking couple, 2 cats, dining room, fireplace, piano. 530-2696.

\$380 MONTCLAIR sunny large room. Walk-in closets, view. Near park. Plus utilities. Non-smoking. 339-0815.

\$380 NEAR Lakeshore, quiet. Fireplace, hardwoods, laundry. Bedroom 13x14, dressing room, utilities. Non-smoking. 465-7421. Peter.

\$385 FURNISHED room, includes utilities. Morion Temple area. Non-smoking. Private backyard. Laundry available. 531-1348.

\$395 PRIVATE entrance to room with kitchenette. Garden view, bright, clean, efficient. Oakland Hills. 610/633-3060.

\$400 GLENVIEW 2 bedroom cozy home, fireplace, hot tub, hardwoods, garden, cat. Young, straight woman owned. Available now. 482-5838.

\$405 LARGE two bedroom to share. Non-smoking. No drugs/dogs. Storage. Backyard. 510/832-6816.

\$415 ROCKRIDGE: room for rent. Pool, shopping, BART, no pets, non-smoking. Share with professional. 510-655-3046.

\$420 PLUS utilities, share quiet Montclair home with woman; garage, private bath and bedroom. Available February 1. 339-9622.

\$425 ROOM in Oakland bungalow available. Hardwood, fireplace, yard, garden, storage, laundry, big kitchen, hot tub. Diamond District. 482-2117.

\$425+ SUNNY charming 2 bedroom home. Coolidge near Camel. Fireplace, piano, garden, laundry, hardwood. 530-6994.

\$450 PLUS utilities. Leona Heights house. Master bedroom. Fireplace, laundry, garage, backyard. 531-8391.

\$450 YOSEMITE at Piedmont. Walk to shops and transportation. Share spacious, sunny 2 bedroom Victorian flat with woman and cat. Laundry, storage. Non-smoking. 655-1399.

\$475 UPPER Rockridge share with couple/infant. Private bath/entrance. Deck, view. Pets okay. 652-6253.

\$485 HUGE, beautiful 2 bedroom, 2 bath flat. Oakland Hills. Sunny, elegant. Laundry, gardens. 510-530-2836.

\$500 PIEDMONT home with owner, own bedroom, study, bath. Deck, laundry, parking. Quiet, clean, responsible, non-smoking, no pets. References. 452-0797.

\$550 ROCKRIDGE share with male teacher. Two room suite, private bath, garden, laundry. Walk to BART. Non-smoking, no pets. 652-9973.

\$575 MONTCLAIR beautiful private, sunny, peak of Bay. Share with one other. Spa, garden, updated kitchen, beamed ceilings, hardwood. 339-6840.

\$595 ROCKRIDGE share large, sunny 3 bedroom. Great neighborhood. Near BART. Backyard, basement. 547-7705.

\$600 2 ROOMS, private bathroom, share kitchen, laundry, deck with jacuzzi, in serene Montclair. Professional man 35, 2 dogs, 339-6210.

\$695 HILLER Highlands 2 bedroom, lower level. Washer/dryer, garage. Professional. Easy commute. 704-0206.

\$725 OAKMORE 4 bedroom house to share, 2+ bedrooms, bath, private entrance, large deck. Nice area, near Montclair. References. 530-3701.

\$800 NEW custom home, fabulous views, secured, jacuzzi, designer furnished. Upper Rockridge, freeway access. 658-7977.

\$10 2 1/2 ACRES privacy Pond, waterfall, Bay view, Skyline/Ascat. Share beautiful, 482-2700 evenings.

## 777 Oakland Piedmont &amp; South

\$1000 MONTCLAIR. Private. Woods, deer, art studio/office, skylights, piano, woodstove, laundry, pets? Non-smoking. 339-1984.

## Commercial Rentals

## 781 Alameda

PRIME retail/office space, Harbor Bay Landing, approximately 1350 sq. ft. ground floor and 925 sq. ft. on mezzanine. Dennis Pagnoni, broker, Harbor Bay Realty 814-4808.

## 782 Berkeley &amp; North

2700 sq. ft. to 16,500 sq. ft. ground floor and second floor prime Richmond location for only 50¢ per sq. ft. base rent, plus T.I.'s. Good freeway access - W. H. Frank Co. 231-0232.

LARGE warehouse type or showroom-warehouse combo in Prime Richmond location. Good Freeway Access - Walking distance to BART. High employment area. As low as 30¢ per sq. ft. W. H. Frank Co. 231-0232.

OFFICE and Retail Spaces Available. 2000-2500 sq. ft. spaces available in attractive professional center. Near BART, 1-40, 20 minutes to downtown SF and Oakland. Ample on-site parking. Agent. 644-1288.

SOLANO AVE. OFFICE/STORE Modern excellent space, facilities, 775 sq. ft. with 200 sq. ft. lift. 5750, 528-9754.

PSYCHOTHERAPY Offices. Join exciting colleagues in popular Newbury Station Complex. Three lovely, professional, courtyard offices. A/C, Heat, soundproof, kitchenette, Fax and signal system. Share Group and Play Therapy rooms, each with observation rooms for treatment/trauma. All inclusive rent. Wheelchair access. Close to Alta Bates, public transportation and freeway access. Call (510) 845-7433 for more information.

WALNUT Square Berkeley prime store space on Vine St. Also small restaurant space. 869-7207.

ALBANY unique ground floor space on Solano Ave. Tudor style. Will help renovate. Approximately 750 to 1400 sq. ft. available. 525-3637.

BEAUTIFUL professional 1900 sq. ft. office for lease. Chiropractic occupant at present. Great location, disability, 2 blocks from BART in El Cerrito. 527-0663.

ALBANY cottage, 350 sq. ft., bath, storage, new carpet, paint, parking, garage. 635-7818, 526-8940.

SOLANO Avenue storefront, approximately 700 sq. ft. Top Berkeley location. \$1500. Agent. 524-0223.

785 Oakland Piedmont & South

\$1000 ABOVE Blockbuster Video. 3298 Lakeshore Ave., second story, 1500 sq. ft., 2 large spaces, rest room with shower, redecorated. Great for office, dance studio, large meetings. Call: 465-7500.

PIEDMONT Ave. street level, 200-400 sq. ft. Office/retail, two rooms plus waiting room. 869-2613.

UPPER Grand Ave. Piedmont/Oakland border. Two office suite in charming, craftsman style, professional building. Air conditioned. Private bathroom. Parking. Reception, fax and secretarial services available. Allan 634-4400.

SUNNY clean remodeled offices near Piedmont. 500/375 sq. ft. Private bathrooms. Rent negotiable. 653-2520, (408) 292-3556.

OAKLAND approximately 1400 sq. ft. professional office space/cottage house, \$1000/month. Excellent downtown location near Lake Merritt and courthouses. Close to BART and freeways. 832-2852.

DOWNTOWN Oakland inexpensive offices. Three months free rent for 3 year lease. 200-6000 sq. ft., on-site management, 24 hour security, garage parking, near BART. Regis Property Management. Kelly 636-8760.

INDUSTRIAL plus residential/office space, 7300 sq. ft., \$1500 per month, 1200 50th Ave., Oakland. Call leave message 549-2023, agent.

OAKLAND commercial/retail. Skylights, high ceilings, secure, drive-in door, 6200 sq. ft., \$1950. And/or 2100 sq. ft., \$750. 278-0268.

PIEDMONT Ave. psychotherapy office in quaint brown shingle. Full or part-time, parking, other amenities. 643-9937, 530-9105.

GRAND Avenue office spaces, 550 sq. ft. and 1280 sq. ft., fully serviced and clean. Call Dave or Maria. 339-3066, days.

LAKE Merritt beautiful Lake front Psychotherapy office. Suitable for individual, family or group therapy. In suite of 4 offices, shared waiting room, kitchen, bathroom. Lovely, secure, well maintained old building. \$600/month. Laurie 763-7992.

ROCKRIDGE office suite 4 rooms, 950 sq. ft. College near Broadway. Sunny, sound, climate control. Second floor, parking. \$1350. 653-9555.

BEAUTIFUL Rockridge psychotherapy office available in Market Hall Building March 1. Opposite BART. Richard 540-4737.

FIVE suites 200-5000 sq. ft. skylights, built in cabinets, reception station. Move-in conditions. 444-1235.

BEAUTIFUL Professional offices. Newly refurbished. Now available in Piedmont Avenue professional building. Full rental in per diem available. Perfect for psychotherapy offices. 943-6637.

## Real Estate Sales &amp; Services

## 801 Real Estate - General

GOVERNMENT owned homes for sale. Minimum or no down. For information call Jeannine 510-839-5911, agent.

## 804 Real Estate Lots

LEVEL, oaks, plans (Spanish-style), permits, utilities. Piedmont and/or adjacent luxury home. Architect/contractor. 652-8484.

ORINDA, 1.6 acre parcel, woody, secluded, \$175,000, 510-482-5848.

## 806 Real Estate Wanted

MULTI-UNIT wanted. Possible 4 to 20 units. To lease/purchase. Please call 482-8593.

TRADE \$60,000 equity in hill area house, for vacation cabin/mobile home, fixer okay. 531-3656.

## Homes For Sale

## 825 Oakland Piedmont &amp; South

\$174,900 THREE bedroom. Buy, rent, lease option. Comfortable, refurbished, sunny Redwood Heights, double garage. 521-2450.

## ARCHITECTS TO WORD PROCESSORS

## FIND THEM ALL LISTED IN THE HILLS NEWSPAPERS CLASSIFIED

## "SERVICE CATEGORIES"

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## 825 Oakland Piedmont &amp; South

STUNNING NEW GLENVIEW Craftsman-style shingled townhomes in charming creekside setting. Pricing begins at \$219,000. 3948-56 Canon Ave. Call developer direct. 436-5759.

LIVE/Work in San Leandro. Property has 5000 sq. ft. of secured, private warehouse. Sunny 3 bedroom house above a separate cottage. 22,000 sq. ft. lot. Walk to BART. \$279,000. Mason McDuiffe, Dean Timlake 834-2010.

PIEDMONT quiet 2 bedroom. Formal dining, yard, garage, eat-in kitchen, hardwoods. \$339,950. Agent cooperation 510-636-0190.

## Services

NOTICE TO READERS Licensed contractors are required by state law to list their license number in advertisements. The law also states contractors performing work totaling \$300 or more must be licensed. Advertisements appearing in the following service categories without a license number indicate that the contractor is not licensed. For more information contact: Contractors State License Board for Alameda and Contra Costa Counties.

(510) 757-2429

901 Architecture & Design

PERMIT Space Drawings/Design, new construction/additions, title 24 engineering. Free consultation/estimates. Kalisha, 510-562-9528.

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"SINCE 1974" CONSTRUCTION N. J. TEIXEIRA License #368074 Custom Home Building Remodel-Additions-Repair Decks-Fences-Stairways Windows-Concrete 658-9938

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GORDON B. REESE Construction Company 268-1316

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REMODELING and cabinetry. Kitchens, bathrooms, home offices, stairs. Plumbing, electrical, and tilework. High quality trim work and custom cabinetry a specialty. Lic. #685176, Jim Van Boven 849-1252.

BURLEY CONSTRUCTION. Remodels, maintenance, termite work. Experienced and reliable. Excellent references. #548462. Call Brian 526-4771.

BACILE & GOLDA CONSTRUCTION Kitchens, baths, windows, decks. License #671544. Call Mike, (510) 763-3575/ Voytek, (415) 467-4373.

Jim Patterson's FOUNDATIONS Replacements, basements, retaining walls, dry rot, 24 years experience. #335612. Local references. Local instructor Berkeley Building Education Center. Free foundation evaluation. 510-237-7933.

REMODEL Renovations, improvements, small jobs, drainage, Tiles, drywall, painting, plumbing. Reasonable, free estimates. #633886. 253-9787.

GRESHER-WEISS CONSTRUCTION New construction, remodels, repairs. All facets. Quality professionalism. License #688558. 510-531-8218.

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Anderberg Construction "Structural Solutions"

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SMALL JOB SPECIALISTS Kitchen/Bath Remodeling-Repairs, Carpentry, Electrical, Plumbing, Tilework, Earthquake Retrofit. Local contractor since 1978. Fully insured. License #384522. Reasonable rates. Free estimates. Longley Construction 893-6585, Pager 264-8606.

FIRST QUALITY Master of all trades, jack of none. Carpentry, tiling, painting, remodel-repair.

WINTER DISCOUNT Free consultations, #687291. 524-6014.

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\*NEW CONSTRUCTION \*ADDITIONS \*KITCHENS & BATHS \*REMODELS & REPAIRS \*SEISMIC RETROFITTING

530-3322 Based in Montclair 15 years #395330

LOOKING for Solutions? Alternatives? I have the experience/resources to help. For seismic retrofits, outdoor structures, repairs- (510) 724-9853. License #673836.

Kurt Sabo Construction... Additions, Remodels, Decks, Quality Work. Competitive Prices, 20 years experience. #395438. 510-321-3474.

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906 Carpentry

CARPENTER-HANDYMAN Repair fences, gates, decks and porches. Specializing in new fences and recording wooden windows. Reasonable rates. For free estimates. 531-1216, after 5 p.m.

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FINISH CARPENTRY And much more. Quality remodels, additions, kitchens and bathrooms. Design/build. Also doors, windows, decks, garden structures, complete electrical installations. Rockridge resident. 16 years experience. Brian 601-1270. Licensed general and electrical contractor #439186.

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REDWOOD DECKS, FENCES European craftsmanship. References. License #60660. 528-2271.

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909 Chimneys

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CHIMNEY-FIREPLACE WORK Repair • Remodel • Chimney Bracing • Fire Boxes Rebuilt • 12 years experience • Portfolio, bonded, insured. License #696213. Free estimates. Pendegrest Masonry 562-6400.

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Interior/Window special. Exterior. Good surface preparation. Quality paint, reasonable rates. References. Insured and bonded. License #541269, 524-4366.

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Refinished, painted, new hardware installed. Complete kitchen, bath painting, wallpaper. Licensed/ insured. 531-7447.

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Expert paper hanging with the lowest rates. Free estimates. 524-7520.

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Tuning, repairs, appraisals. Craftsman member. Piano Technicians Guild.

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Sewer/ drains, toilets, faucets. Heating systems. Same day service. Discount seniors, property managers, contractors. References. Berkeley, Oakland, Alameda. 526-2364. Pager: 765-9479.

## MOELLER'S Plumbing and Carpentry. 15 years experience. Reasonable rates. Free estimates. 533-6624.

## 937 Roofing

## Shamrock Enterprises

License #461502. Roofs and Gutters - 10% Discount. Local References. Montclair resident. Free estimates. 339-1116.

## COLLINS ROOFING

Commercial/ Residential. Quality Work/ Reasonable rates. Free estimates. License #695711. 601-9181.

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ALL TYPES OF ROOFING  
SHAKES SHINGLES GUTTERS  
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Seamless Gutter Work

Replace, repair, cleaning, written guarantee. Insured. Reasonable rates. Free estimates. Izzy, 548-5304.

938 Sewing & Alterations

PROFESSIONAL seamstress. Quality work. Alterations, dressmaking, pillows, comforters, curtains, etc., competitive prices. Judith 528-0493.

940 Tax & Accounting

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MARK Schisler & Associates, C.P.A., Income Tax and Accounting Services. Over 20 years serving the East Bay. 510-987-9800.

FEDERAL/ State Tax Preparation. Experienced, quality work offered at reasonable rates. Dave's Tax Service (510)582-9256.

941 Tile Work

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Ceramic tile, marble, granite, slate installations. 13 years experience. Recommended by local tile shops. Portfolio, references. License #635406, Bruce Freedman, 547-8289.

SIR AMICK TILE

Ra-grouting leaky showers; bathtub re-glazing. Free estimates. 530-5067.

CERAMIC- Marble- Granite- Pavers- Flagstones- Mortared- Showers- Glass-blocks- Cabinetry. 20 years local. Portfolio. Roger 528-2309.

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Remodeling, new construction, custom tile/ marble installation. #619900. Excellent local references. Gil, 525-4974.

ARTISTIC TILE

Ceramic, Marble, Slate- Baths, Kitchens, Fireplaces. Free estimates. References. License #623-922. 839-5439 Pacanowski.

942 Tree Service - Licensed

DIAMOND TREE

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Property Managers!

Let Your Rentals  
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RESULTS!  
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Removal • Trimming • Topping • Hauling • Firewood  
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24 Hours  
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943 Tree Work

A Careful tree service. Certified Arborist #429. Trimming, removals, free estimates, local references. 339-1468 Jerry.

TREE Trimming, all types, Topping, Shaping, Removals, etc. Free estimates, Reasonable Rates. Call John 825-3555.

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945 Window Cleaning

BARCİK Window Cleaning

Insured 849-3350

946 Wordprocessing

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Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7734  
The Name of the Business:  
Closing Coordination Services, 5433 Clayton Rd., Suite K-344, Clayton, CA 94517.  
is hereby registered by the following Owner:  
Lynn Alamillo, 1867 Eagle Peak Ave., Clayton, CA 94517.  
Kenneth Roberts, 1880 Eagle Peak Ave., Clayton, CA 94517.  
This business is conducted by Co-Partners.  
Statement was filed with County Clerk of Contra Costa County on November 29, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7734  
The Name of the Business:  
Journeyman Carpet Cleaning Systems, 5504 Martin Ct., P.O. Box 601, Byron, CA 94514.  
is hereby registered by the following Owner:  
Mark A. Collier, 5504 Martin Ct., Byron, CA 94514.  
This business is conducted by an individual.  
Statement was filed with County Clerk of Contra Costa County on December 2, 1994.  
The Journal January 5, 12, 19, 26, 1995.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

File No. 94-002861  
The following person has abandoned the use of the fictitious business name Journeyman Carpet Cleaning Systems, 5504 Martin Ct., Byron, CA 94514 or P.O. Box 601, Brentwood, CA 94514.  
The fictitious business name referred to above was filed in Contra Costa County on May 2, 1994.  
Kenneth Steven Hill, 5504 Martin Ct., Byron, CA 94514.  
This business was conducted by an individual.  
Signed: Kenneth S. Hill.  
This statement was filed with the County Clerk of Contra Costa County on November 29, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7604  
The Name of the Business:  
Sondag Trading, L.P., 3739 Highland Rd., Lafayette, CA 94501.  
is hereby registered by the following Owners:  
Alan J. Sondag, 3739 Highland Rd., Lafayette, CA 94501.  
Mary H. Sondag, 3739 Highland Rd., Lafayette, CA 94501.  
This business is conducted by a Limited Partnership.  
Statement was filed with County Clerk of Contra Costa County on December 13, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7392  
The Name of the Business:  
Nash's Vending Company, 227 Grissom Street, Hercules, CA 94547.  
is hereby registered by the following Owners:  
He, Keum Hee, 227 Grissom Street, Hercules, CA 94547.  
He, Ik Shu, 227 Grissom Street, Hercules, CA 94547.  
This business is conducted by a General Partnership.  
Statement was filed with County Clerk of Contra Costa County on December 1, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7766  
The Name of the Business:  
SED-TECH, 190 El Cerrito Plaza, #373, El Cerrito, CA 94517.  
is hereby registered by the following Owner:  
CompusEd, California.  
This business is conducted by a Corporation.  
Statement was filed with County Clerk of Contra Costa County on December 2, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7496  
The Name of the Business:  
Rags & Riches, 11072 San Pablo Ave., El Cerrito, CA 94530.  
is hereby registered by the following Owners:  
Peter Cassman, 785 Ventura St., Richmond, CA 94805.  
Cida Cassman, 785 Ventura St., Richmond, CA 94805.  
This business is conducted by Individuals-Husband and Wife.  
Statement was filed with County Clerk of Contra Costa County on December 7, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7643  
The Name of the Business:  
Hotten Investment Real Estate, 46 San Pablo Ct., Moraga, CA 94556.  
is hereby registered by the following Owner:  
Clair L. Hotten Inc., California, Moraga, CA 94556.  
This business is conducted by a Corporation.  
Statement was filed with County Clerk of Contra Costa County on December 15, 1994.  
The Journal January 5, 12, 19, 26, 1995.

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name Gryphon, 320 W. Cutting Blvd., Richmond, CA 94804.  
The fictitious business name referred to above was filed in Contra Costa County on May 7, 1992.  
Jeffrey A. Rutherford, 1496 Marin Ave., Albany, CA 94706.  
Dennis W. Greenwood, 132 Richmond Ct., Pt. Richmond, CA 94801.

Public Notices

This business was conducted by a General Partnership.  
Signed: Jeffrey A. Rutherford.  
This statement was filed with the County Clerk of Contra Costa County on December 14, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7575  
The Name of the Business:  
Tao Computers, 1116 Temple Dr., Pacheco, CA 94553-5112.  
is hereby registered by the following Owner:  
Ryan Branchew, 1116 Temple Dr., Pacheco, CA 94553-5112.  
This business is conducted by an individual.  
Statement was filed with County Clerk of Contra Costa County on December 13, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7614  
The Name of the Business:  
Tao Computers, 1116 Temple Dr., Pacheco, CA 94553-5112.  
is hereby registered by the following Owner:  
Ryan Branchew, 1116 Temple Dr., Pacheco, CA 94553-5112.  
This business is conducted by an individual.  
Statement was filed with County Clerk of Contra Costa County on December 13, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7614  
The Name of the Business:  
Tao Computers, 1116 Temple Dr., Pacheco, CA 94553-5112.  
is hereby registered by the following Owner:  
Ryan Branchew, 1116 Temple Dr., Pacheco, CA 94553-5112.  
This business is conducted by an individual.  
Statement was filed with County Clerk of Contra Costa County on December 13, 1994.  
The Journal January 5, 12, 19, 26, 1995.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 94-7614  
The Name of the Business:  
Tao Computers, 1116 Temple Dr., Pacheco, CA 94553-5112.  
is hereby registered by the following Owner:  
Ryan Branchew, 1116 Temple Dr., Pacheco, CA 94553-5112.



